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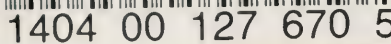
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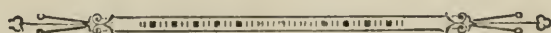
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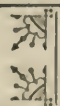
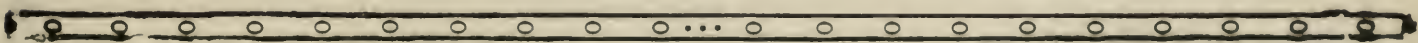
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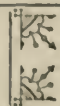
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Preface.



If "The Chicago Anthem Book" meets with the immense sales of "The Chapel Choir," "Sacred Choir" and "Golden Anthems," it will prove to us a financial success, and we believe a blessing to the public.

C. E. LESLIE,

❖ ❖ ❖ I N D E X . ❖ ❖ ❖

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THE CHICAGO ANTHEM BOOK.

I know the Lord will Hear Me.

C. E. LESLIE.

And an - swer my prayer,

I know the Lord will hear me, And an - swer my prayer, He will for -

For - give my sins, And have mer - cy on my soul.

give my sins, And have mer - cy on my soul,
For - give my sins,

Pray'r is the breath of God in man, Re-turn - ing whence it came,
breath of God in man, Re-turn - ing whence it came,

Love is the sa - cred fire with-in, And pray'r the ris - ing flame.
sa - cred fire with-in, And pray'r the ris - ing flame.

DUET.

When God in-clines the heart to pray, He hath an ear to hear.....

There-fore we will praise thee, Therefore we will worship thee, We will
There-fore we will praise thee, Therefore we will worship thee, We will

I Know the Lord will Hear me. Concluded.

5

wor - ship thee O Lord in the beau - ty of thy

wor - ship thee O Lord in the beau - ty of thy

ho - li - ness, We will wor-ship thee, In thee

ho - li - ness, We will wor-ship thee, We will wor-ship thee, In thee

beau - ty of thy ho - li - ness, We will wor - ship thee,

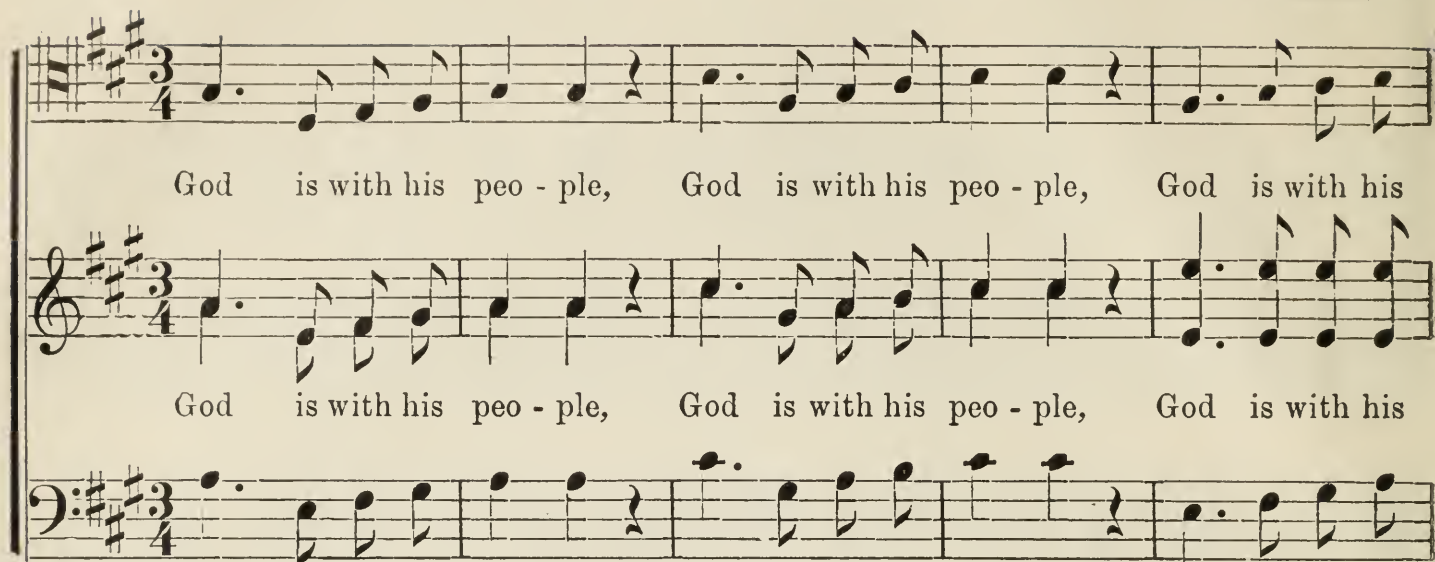
beau - ty of thy ho - li - ness, We will wor - ship thee, We will

the liv - ing God. A - men, A - men.

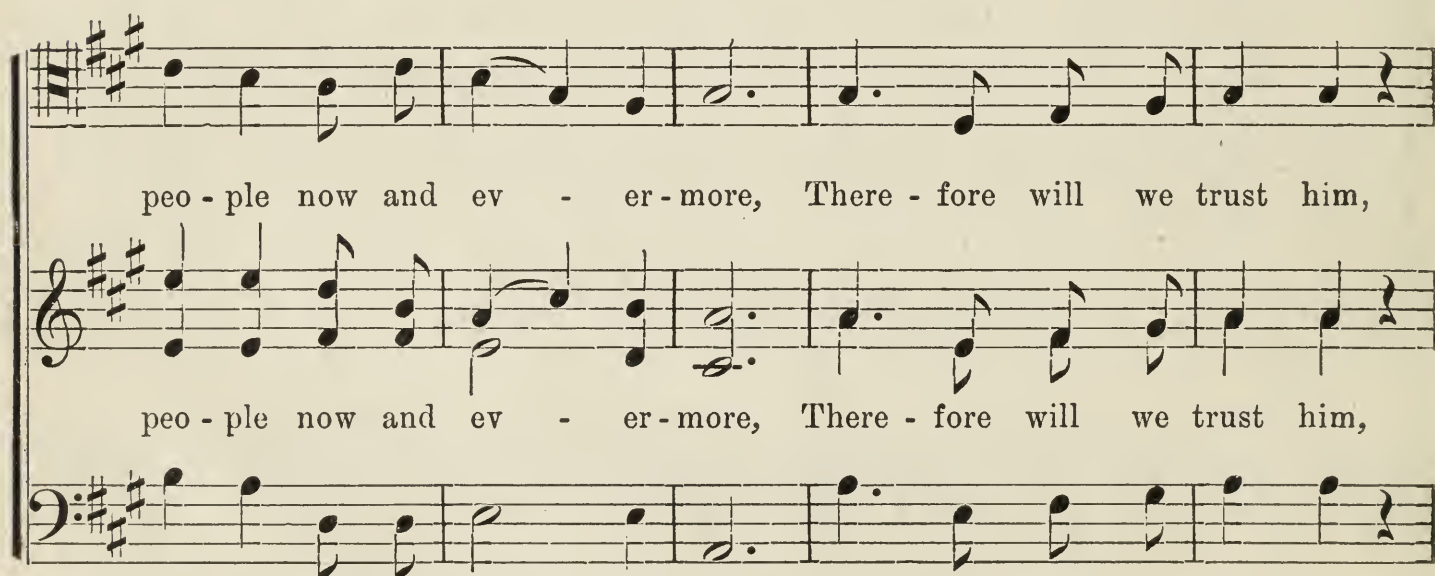
wor - ship thee, the liv - ing God. A - men, A - men.

God is with his People.

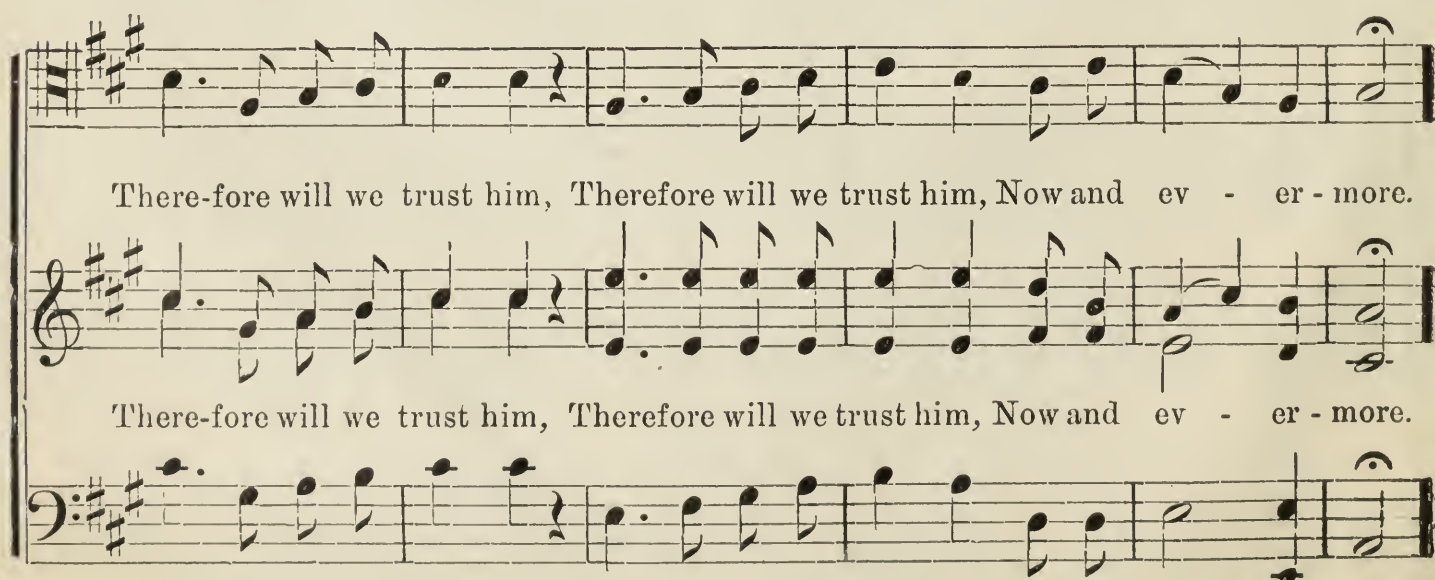
C. E. LESLIE.



God is with his peo - ple, God is with his peo - ple, God is with his
God is with his peo - ple, God is with his peo - ple, God is with his



peo - ple now and ev - er - more, There - fore will we trust him,
peo - ple now and ev - er - more, There - fore will we trust him,



There-fore will we trust him, Therefore will we trust him, Now and ev - er - more.
There-fore will we trust him, Therefore will we trust him, Now and ev - er - more.

The joy, The heart of the

Oh the joy in the heart of the

The joy, The heart

soul who trusts in God, Re-joyce

The soul in God,

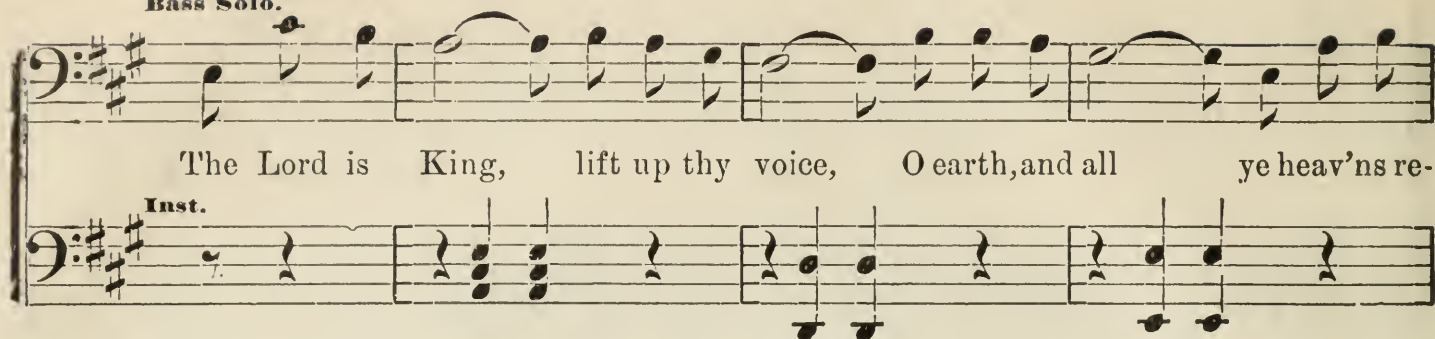
soul..... who trusts in God, Then re - joyce.... and shout for

The soul in God, Re - joyce

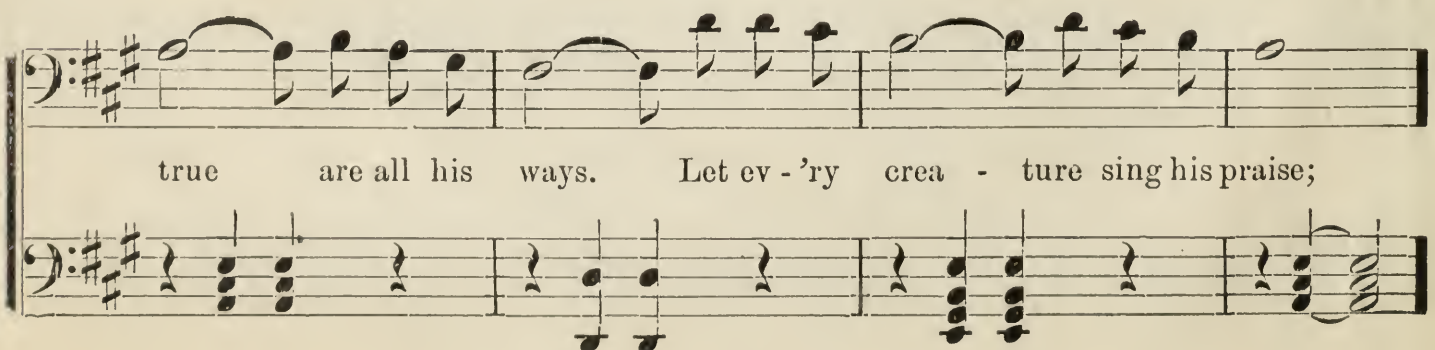
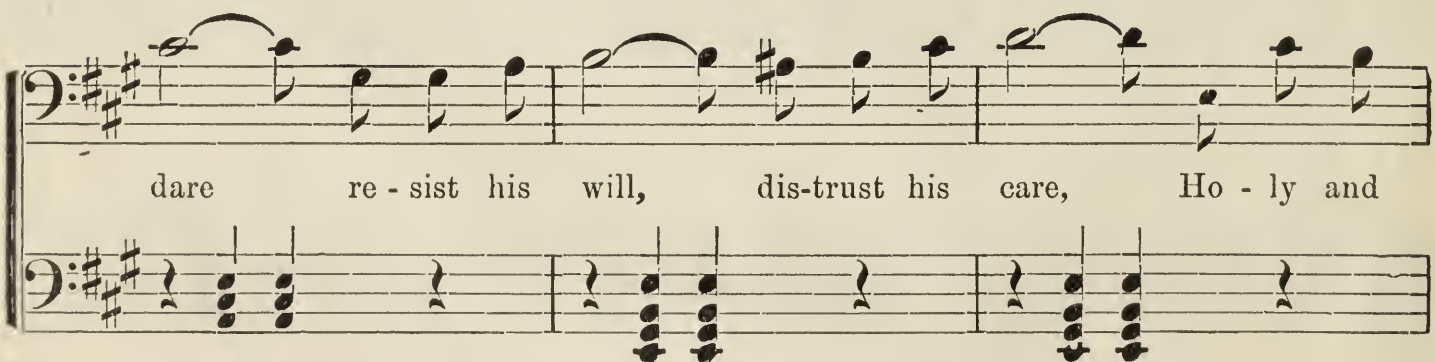
for joy, Sing ho - san - na to his name. name.

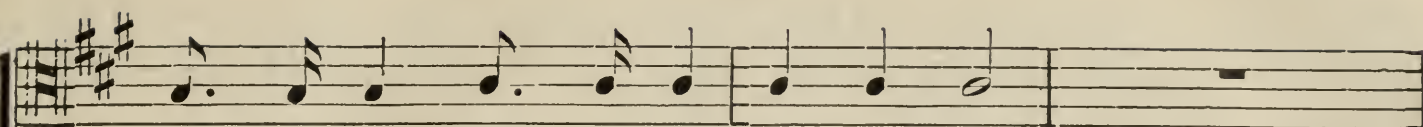
joy,..... for joy, Sing ho - san - na to his name. name.

Bass Solo.

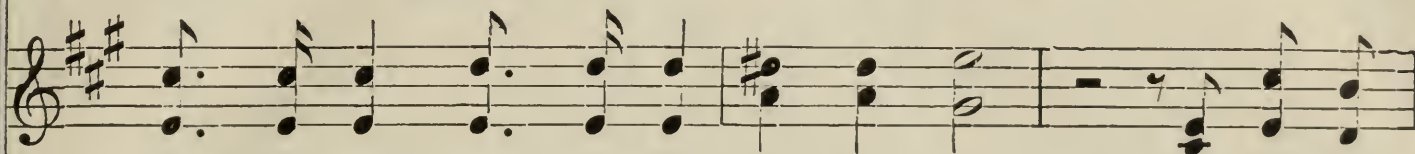


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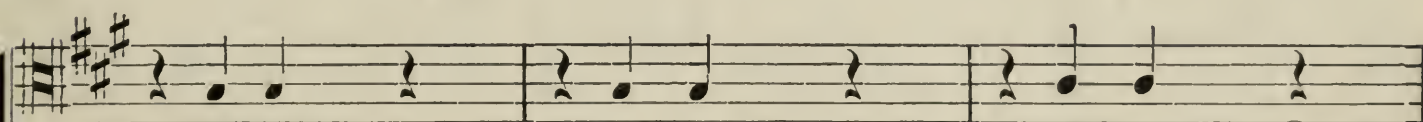




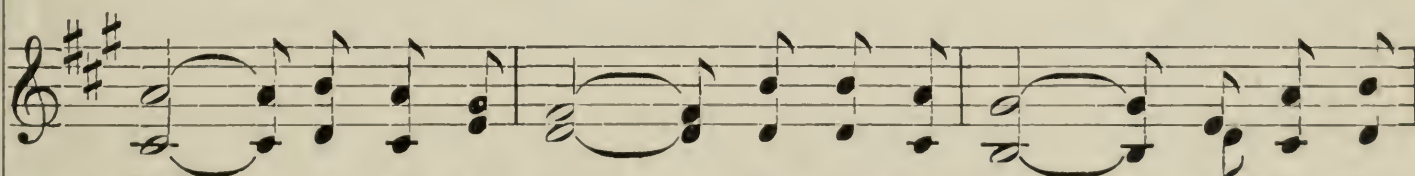
Praise the Lord; Praise the Lord; Sing his praise.



Praise the Lord; Praise the Lord; Sing his praise; The Lord is



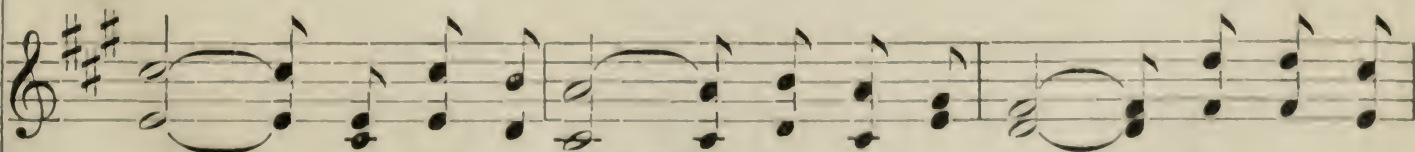
is King your strains, your God



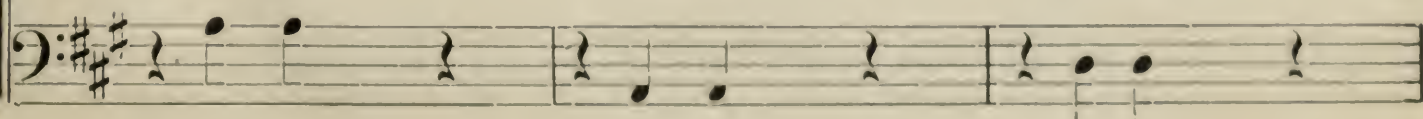
King! ex - alt your strains, Ye saints, your God your Fa - ther
is King your strains, your God



He reigns; Our Lord se-cures,



reigns; Our Lord and Em - pire all se - cures, He reigns and
He reigns; Our Lord se-cures,



And life is yours; is King,
 life and death is yours; The Lord is King, lift up your
 And life is yours; is King,

your voice; And all re-joice;
 voice; O earth and all ye heav'n re-joice; From world to
 your voice; And all re-joice;

to world shall reign; The Lord om-nip-o-tent is King.
 world The joy shall reign; The Lord om-nip-o-tent is King.
 to world shall reign;

A - men, A - men; A - men; A - men.
 A - men; A - men; A - men; A - men.

All United in Jesus.

11

C. E. L.

C. E. LESLIE.

O the beau - ti - ful cit - y, cit - y of the blest!

O the heav - en - ly man - sion, Where the wea - ry rest!

No more pain will we suf - fer, No more part - ing from loved ones,

All u - ni - ted in Je - sus, Through his won - drous love.

SOLO. Soprano.

Have I a place in that heav'n-ly land, Will the Sav - ior clasp my

The first system of the solo soprano part is written on a single staff in G major (one sharp) and 9/8 time. It begins with a whole rest followed by a half note G, then a quarter note A, and a dotted quarter note B. The melody continues with a half note C, a quarter note D, a dotted quarter note E, and a quarter note F. The lyrics "Have I a place in that heav'n-ly land, Will the Sav - ior clasp my" are written below the staff.

hand, Will the friends pass'd on be - fore Wel-come

The second system of the solo soprano part continues the melody from the first system. It begins with a half note G, a quarter note A, and a dotted quarter note B. The melody continues with a half note C, a quarter note D, a dotted quarter note E, and a quarter note F. The lyrics "hand, Will the friends pass'd on be - fore Wel-come" are written below the staff.

me to heav-en's bright shore? Will my fa - ther beck-on

The third system of the solo soprano part continues the melody. It begins with a half note G, a quarter note A, and a dotted quarter note B. The melody continues with a half note C, a quarter note D, a dotted quarter note E, and a quarter note F. The lyrics "me to heav-en's bright shore? Will my fa - ther beck-on" are written below the staff.

me, Will my moth - er's face I see, Will my

The fourth system of the solo soprano part continues the melody. It begins with a half note G, a quarter note A, and a dotted quarter note B. The melody continues with a half note C, a quarter note D, a dotted quarter note E, and a quarter note F. The lyrics "me, Will my moth - er's face I see, Will my" are written below the staff.

loved ones all be there, In that land so bright and fair?

Bass or Alto Solo. *Rit.*

Yes, all will be there! Yes, all will be there! All will be there,
Be there, Be there, Be there,

Who trust in God..... Yes, all will be there!
Who trust in God. Be there,

Ad lib.

Yes, all will be there, All will be there, Who trust in God.....
Be there, Be there, Who trust in God.

The Lord, our God be with us

The Lord, our God be with us,..... be with us, As he

This system contains the first three staves of the musical score. The top staff is in soprano clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are written below the staves, with the first line of lyrics centered under the middle staff and the second line spanning across the middle and bottom staves.

O God be with us, Let him not

was with our fa - thers, O God be with us,

This system contains the next three staves. The lyrics continue, with the first line centered under the middle staff and the second line spanning across the middle and bottom staves.

leave us, nor for - sake us,

That we may in - cline our

This system contains the next three staves. The lyrics continue, with the first line centered under the middle staff and the second line centered under the bottom staff.

hearts un - to him; Let him not leave us, nor for - sake us.

This system contains the final three staves of the musical score. The lyrics continue, with the first line centered under the middle staff and the second line centered under the bottom staff.

That we may walk in his ways, That walk

That we may walk.... in his ways, That we may walk may

This system contains three staves of music in 3/4 time, key of B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The lyrics are written below the staves.

walk ways, That we may walk, may walk in his ways, Walk in his

walk in his ways, Walk in his

This system contains three staves of music in 3/4 time, key of B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The lyrics are written below the staves.

ways, walk in his way, Walk in his ways, In his ways, in his ways.

ways, walk in his way, Walk in his ways, In his ways, in his ways.

f *Rit.*

This system contains three staves of music in 3/4 time, key of B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The lyrics are written below the staves. A dynamic marking of *f* and a tempo marking of *Rit.* are present above the first staff.

Bass Solo, OBLIGATO.

Jesus sought me when a stranger, Wand'ring from..... the fold of

Je - sus sought me when a stranger, Wand'ring from the

This system contains three staves of music in 4/4 time, key of B-flat major. The first staff has a bass clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The lyrics are written below the staves. The first staff is marked **Bass Solo, OBLIGATO.**

God, He to res - cue me from dan - ger, In - ter -
fold of God, He to res - cue me from dan - ger,

posed his pre-cious blood, O to grace how great a
In - ter - posed his pre-cious blood, O to grace how

debt - or, Dai - ly I'm..... constrained to be; Let thy
great a debt - or, Dai - ly I'm con - strained to be,

good - ness like a fet - ter, Bind my wand'ring heart to thee.
Let thy good-ness like a fet - ter, Bind my wand'ring heart to thee.

That we may walk in his ways, That walk

That we may walk.... in his ways, That we may walk may

This system contains three staves of music in 3/4 time, key of B-flat major. The first staff begins with a whole rest followed by eighth notes. The second staff has lyrics 'That we may walk in his ways, That walk' with a long note on 'walk'. The third staff has lyrics 'That we may walk.... in his ways, That we may walk may' with a long note on 'walk'.

walk ways, That we may walk, may walk in his ways, Walk in his

walk in his ways, Walk in his

This system contains three staves of music. The first staff has lyrics 'walk ways, That we may walk, may walk in his ways, Walk in his'. The second staff has lyrics 'walk in his ways, Walk in his'. The third staff continues the melody.

ways, walk in his ways, Walk in his ways, In his ways, in his ways.

ways, walk in his ways, Walk in his ways, In his ways, in his ways.

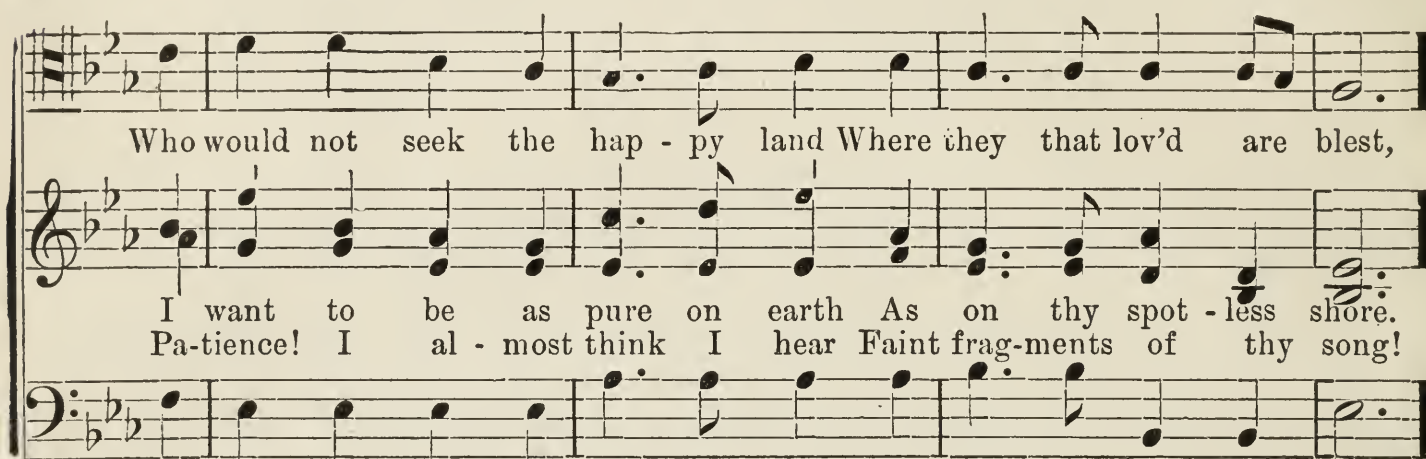
This system contains three staves of music. The first staff has lyrics 'ways, walk in his ways, Walk in his ways, In his ways, in his ways.' and includes a crescendo hairpin and a 'f' dynamic marking. The second staff has lyrics 'ways, walk in his ways, Walk in his ways, In his ways, in his ways.' and includes a 'Rit.' (ritardando) marking. The third staff continues the melody.



1. O Par - a - dise! O Par - a - dise! Who doth not long for rest.....

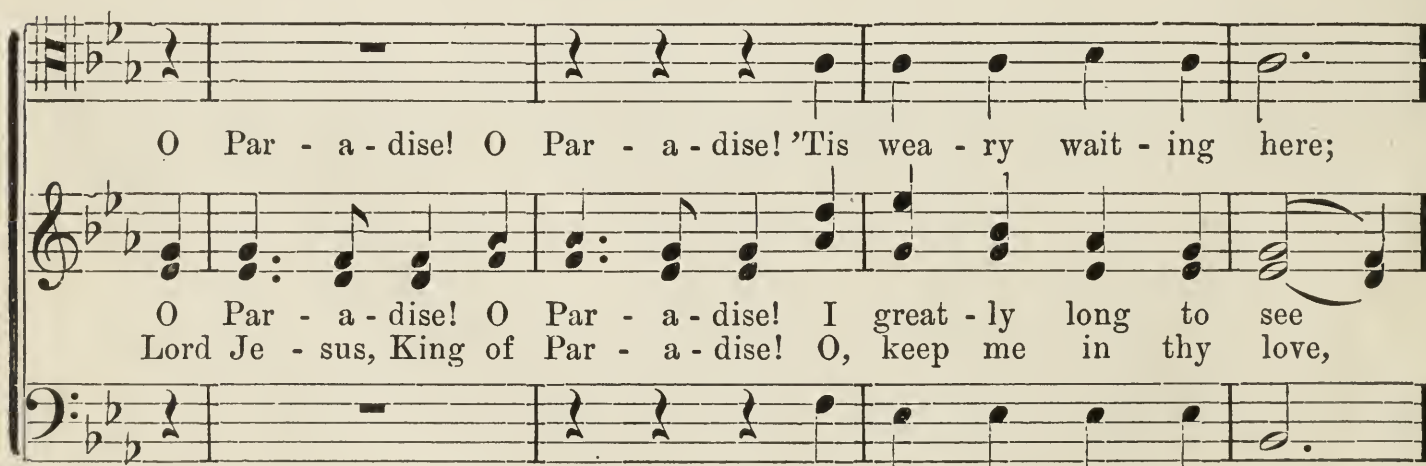
2. O Par - a - dise! O Par - a - dise! I want to sin no more;....

3. O Par - a - dise! O Par - a - dise! I feel 'twill not be long;....



Who would not seek the hap - py land Where they that lov'd are blest,

I want to be as pure on earth As on thy spot - less shore.
Pa-tience! I al - most think I hear Faint frag-ments of thy song!



O Par - a - dise! O Par - a - dise! 'Tis wea - ry wait - ing here;

O Par - a - dise! O Par - a - dise! I great - ly long to see
Lord Je - sus, King of Par - a - dise! O, keep me in thy love,



Rit. Dim.

I long to be where Je - sus is To feel, to see him near;

The spe - cial place my dear - est Lord Is des - tin - ing for me;
And guide me to that hap - py land Of per - fect rest a - bove.

God be With You.

19

C. E. LESLIE.

Practice a piece until you can sing it well.

God be with you all the way, all the way;
God be with you all the way;

The first system of the musical score is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three staves: a soprano staff with a treble clef, an alto staff with a C-clef, and a bass staff with a bass clef. The lyrics are written below the staves, with the first line of lyrics aligned with the soprano staff and the second line aligned with the alto staff.

Nev - er suf - fer you to stray; God be with you,
God be with you,

The second system of the musical score continues the melody and accompaniment. It features the same three-staff format (soprano, alto, and bass staves) and key signature. The lyrics are written below the staves, with the first line aligned with the soprano staff and the second line aligned with the alto staff.

God be with you,
God be with you, God be with you all the way,

The third system of the musical score continues the melody and accompaniment. It features the same three-staff format (soprano, alto, and bass staves) and key signature. The lyrics are written below the staves, with the first line aligned with the soprano staff and the second line aligned with the alto staff.

God be with you, God be with you, God be
God be with you, God be with you,

The fourth system of the musical score concludes the piece. It features the same three-staff format (soprano, alto, and bass staves) and key signature. The lyrics are written below the staves, with the first line aligned with the soprano staff and the second line aligned with the alto staff.

If you like this book, please introduce or recommend it to other choirs, or send their names to me.

with you all the way, God be with you all the way.

God be with you all the way.

DUET. Tenor and Alto.

God be with you all the way, Flow-ers may with-er and de - cay,

DUET. Soprano & Alto.

But his word will nev - er fail, And his truths shall all pre-vail;

Organ.

God be with you, God be with you, God be with you all the way.

God be with you, God be with you, God be with you all the way.

Always speak a good word for others who labor with you and "me too."

God be With You.—Concluded.

21

DUET. Tenor and Alto.

God be with you all the way, Flow-ers may with-er and de - cay,

This system contains two staves of music. The top staff is for the Tenor and the bottom staff is for the Alto. The key signature has two flats (B-flat and E-flat). The melody is written in a simple, hymn-like style with quarter and half notes.

DUET. Soprano & Alto.

But his word will nev - er fail, And his truths shall all pre-vail;

Organ.

This system contains two staves of music. The top staff is for the Soprano and the bottom staff is for the Alto. The key signature has two flats. The organ part is indicated by a separate staff with a bass clef and a 'C' time signature, featuring chords and single notes.

f God be with you, God be with you, God be with you all the way. *ff*

This system contains three staves of music. The top staff is for the Tenor, the middle for the Alto, and the bottom for the Bass. The key signature has two flats. The music is marked with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.

A - men, A - men, A - men, A - men.

This system contains three staves of music. The top staff is for the Tenor, the middle for the Alto, and the bottom for the Bass. The key signature has two flats. The music is marked with a crescendo leading to a fortissimo (*ff*) dynamic.

Praise ye the Lord, yes, ev - er praise the Lord, Praise ye the Lord, Praise ye the Lord, yes, ev - er praise the Lord, Praise ye the Lord, And

Praise ye the Lord, Yes ev - er praise the Lord, sing un - to him, praise, Praise ye the Lord, Yes ev - er praise the Lord,

Praise ye the Lord, And sing un - to him praise, Praise, my soul, the Praise ye the Lord, And sing un - to him praise, Praise,..... my soul, the Praise, my soul, the

King of heaven, To his feet thy trib-ute, trib - ute bring; Ransomed, healed, re- King of heaven, To his feet thy trib-ute bring; Ran - som'd, heal'd, re- trib - ute bring; Ransomed, healed, re-

stored, for-given, Ev - er - more his prais - es, prais - es sing.

stored, for-given, Ev - er - more his prais - es sing.
prais - es sing.

Hal - le - lu - jah, hal - le - lu - jah, Ev - er praise the

Hal - le - lu - jah, hal - le - lu - jah, Ev - er praise the

Lord; Praise the Lord, Praise the Lord;

Lord; Hal - le - lu - jah, Praise the Lord, Praise the Lord; Ev - er -

Praise the Lord, And mag - ni - fy his name.

more, Praise the Lord, And mag - ni - fy his name.

Praise ye the

Praise ye the Lord and mag - ni - fy his ho - ly name, Praise ye the

Lord and mag-ni - fy his ho - ly name,

Lord and mag-ni - fy his ho - ly name, Praise ye his ho - ly name, Sing un - to him praise;

Faster.

Praise ye the Lord, Praise ye the Lord,

Praise ye the Lord for - ev - er, Praise ye the Lord for - ev - er,

Praise ye the Lord for-ev - er-more. A - men. A - men.

Praise ye the Lord for-ev - er-more. A - men. A - men. A - men.

Consider the Lilies.

25

C. E. LESLIE.

Do you want a musical convention in your town?

DUET.

Con - sid - er the lil - ies of the field, how they grow; Con-

Organist improvise bass.

sid - er the lil - ies of the field, how they grow, Con-

sid - er the lil - ies, Con - sid - er the lil - ies, They

toil not, neither do they spin, They toil not, They toil not, They

toil not, nei-ther do they spin, They toil not, they toil not, They

toil not, nei-ther do they spin, They toil not, they toil not, They

toil not, nei-ther do they spin. If God so clothed the grass,

toil not, nei-ther do they spin. If God..... so clothed the

toil not, nei-ther do they spin. If God so clothed the grass,

so clothed the grass, Which to - day

grass Which to - day..... is in the

so clothed the grass, Which to - day

is in the field, Why should you not trust in him? O

field; Why should you..... not trust in him?

is in the field, Why should you not trust in him? O

Do you want a musical revival in your town? If so, write to C. E. Leslie.

ye of lit-tle faith. Fear not, lit-tle flock, Fear not, lit-tle
ye of lit-tle faith. Fear not, Fear not,

For it is your Fa-ther's pleas-ure to give you the king-dom.
flock, For it is your Fa-ther's pleas-ure to give you the king-dom.

Fear not, lit-tle flock, Fear not, lit-tle flock For it is your Father's
Fear not, lit-tle flock, Fear not, lit-tle flock For it is your Father's

pleas-ure to give you the kingdom. A - men, A - men, A - men, A-men.
pleas-ure to give you the kingdom. A - men, A - men, A - men, A-men.

How Beauteous.

A. BEIRLY.

Moderato.

1. How beau - teous are their feet, How beau - teous are their feet, Who

2. The watch - men join their voice, The watch-men join their voice, And

The musical score is written for two staves, Treble and Bass, in 6/8 time with a key signature of one flat (B-flat). The first system shows the beginning of the piece with a *p* (piano) dynamic marking. The lyrics are written below the Treble staff.

stand on Zi - on's hill, who stand on Zi - on's hill; Who

tune - ful notes em-ploy, and tune - ful notes em - ploy; Je -

The second system continues the melody. A *m* (mezzo) dynamic marking appears at the end of the first line. The lyrics continue below the Treble staff.

bring sal - va - tion on their tongues, Who bring sal - va - tion

ru - sa - lem break forth in song, Je - ru - sa - lem break

The third system continues the melody. A *m* (mezzo) dynamic marking appears above the Treble staff. The lyrics continue below the Treble staff.

on their tongues, And words of peace re - veal, and words of peace re -
forth in song, And des - erts learn the joy, And des - erts learn the

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music is in 4/4 time. The first staff has a melodic line with eighth and quarter notes. The second staff has a melodic line with eighth and quarter notes, starting with a mezzo-forte (m) dynamic. The third staff has a bass line with eighth and quarter notes.

veal; How charm - - - ing is their voice,
joy; The Lord..... makes bare his arm,

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music is in 4/4 time. The first staff has a melodic line with eighth and quarter notes. The second staff has a melodic line with eighth and quarter notes, starting with a mezzo-forte (m) dynamic. The third staff has a bass line with eighth and quarter notes.

How sweet their ti - dings are, how sweet their ti - dings are.
Thro' all the earth a - broad, thro' all the earth a - broad.

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music is in 4/4 time. The first staff has a melodic line with eighth and quarter notes. The second staff has a melodic line with eighth and quarter notes, starting with a mezzo-forte (m) dynamic. The third staff has a bass line with eighth and quarter notes.

REFRAIN.

Zi - on, be - hold, be - hold thy Sav - ior - King; He

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music is in 4/4 time. The first staff has a melodic line with eighth and quarter notes. The second staff has a melodic line with eighth and quarter notes, starting with a mezzo-forte (m) dynamic. The third staff has a bass line with eighth and quarter notes, starting with a forte (f) dynamic.

f

He reigns in tri-umph here; Zi - on be -

reigns in tri-umph here, He reigns in tri-umph here; Zi - on be -

f

hold, be - hold thy Sav - ior King, Their

p

He reigns in tri - umph here, Their

hold, be - hold thy Sav - ior King,.....

ff *D. C. to second verse.*

Sav - ior and their God, He reigns, their Sav - ior and their God....

Sav - ior and their God, He reigns, their Sav - ior and their God....

ff

Let the King of Glory in.

31

C. E. LESLIE.

A good choir is a great blessing to any church

DUET. Sop. and Alto.

Organ.

Lift up your heads, O ye gates, And

be ye lift - ed up, ye ev - er - last - ing doors;

And the King of glo - ry shall come in And sup with

you, And you with him; Let the King of glo - ry in.

If you want the best funeral collection ever published, send to us for a copy of "Memorial Offering."

The Lord, strong and might - y!

Who is the King of glo - ry? The Lord, strong and might - y!

Who is the King of glo - ry? The Lord, strong and might - y,

The Lord, strong and might - y,

is our King. Lift up your heads, O ye gates, And

is our King. Lift up your heads, O ye gates, And

be ye lift - ed up, ye ev - er - last - ing doors, And the

be ye lift - ed up, ye ev - er - last - ing doors,

King Shall come in, And the

And the King Shall come in, And the

King of glo - ry shall come in, And the King Shall come

King of glo - ry shall come in, And the King

in, And the King of glo - ry shall come in;

Shall come in, And the King of glo - ry shall come in;

And he shall sup with you, and you with him. A - men. A - men.

And he shall sup with you, and you with him. A - men. A - men.

The heav - ens de - clare the glo - ry of God,.....

The heav - ens de -

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with a dotted line indicating a continuation of the melody.

clare the glo - ry of God, And the fir - ma - ment show - eth forth his

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both in Bb and 2/4. The lyrics continue below the staves.

hand - i - work, Show-eth forth his hand - i - work. Day un - to

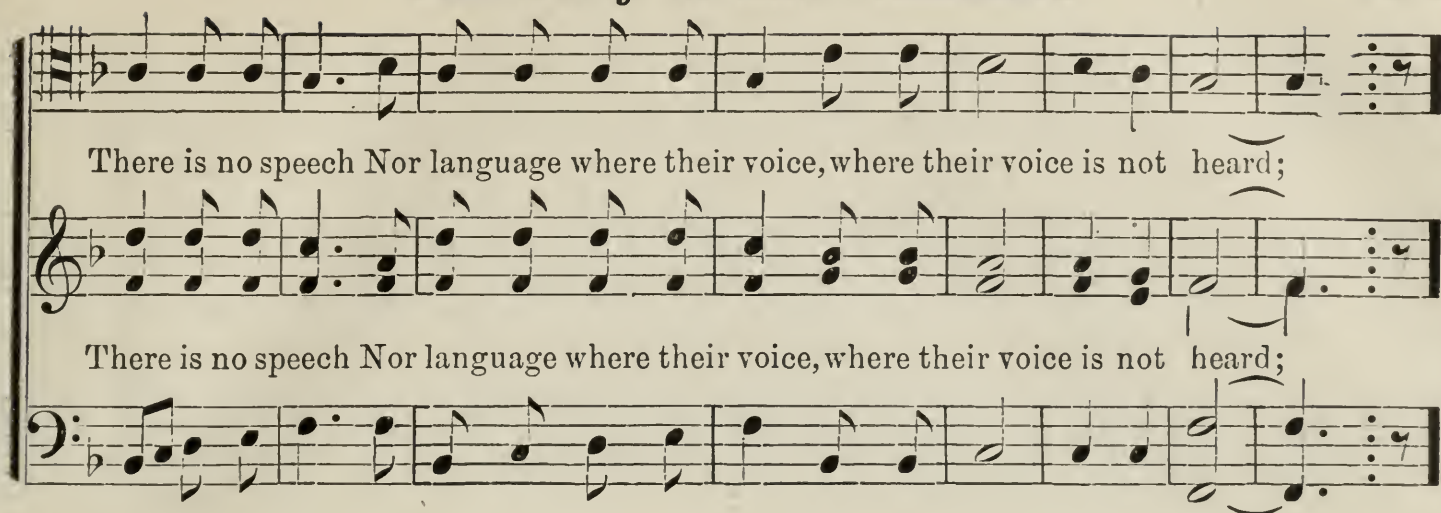
hand - i - work, Show-eth forth his hand - i - work. Day un - to

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both in Bb and 2/4. The lyrics continue below the staves.

day ut - ter - eth speech.

day ut - ter - eth speech. Night un - to night show - eth knowl - edge,

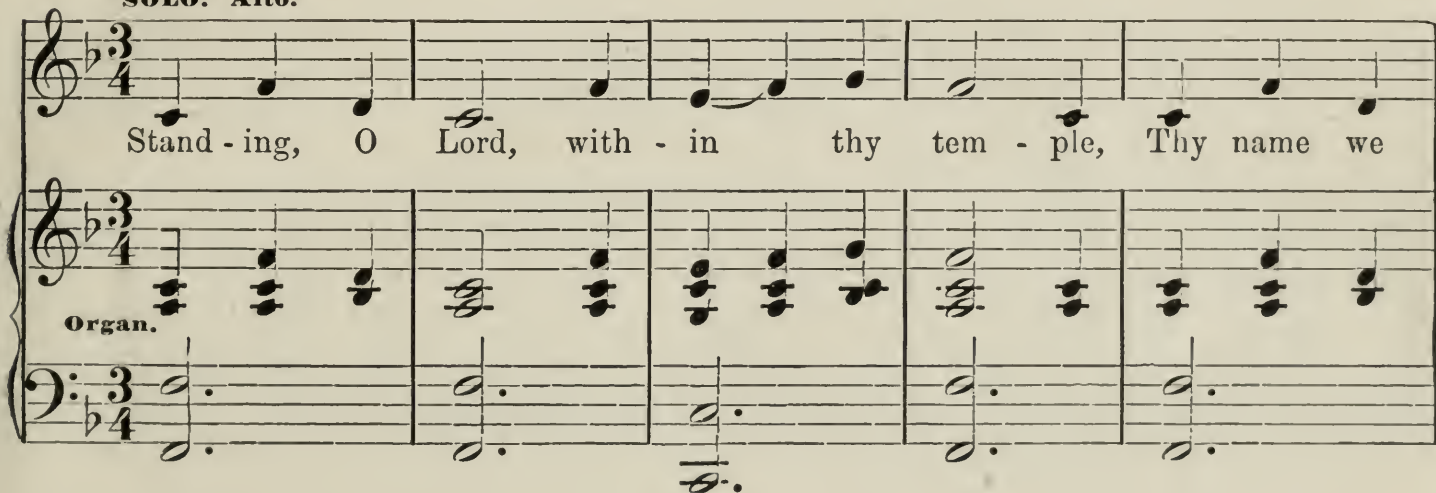
This system contains the final two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both in Bb and 2/4. The lyrics continue below the staves.



There is no speech Nor language where their voice, where their voice is not heard;

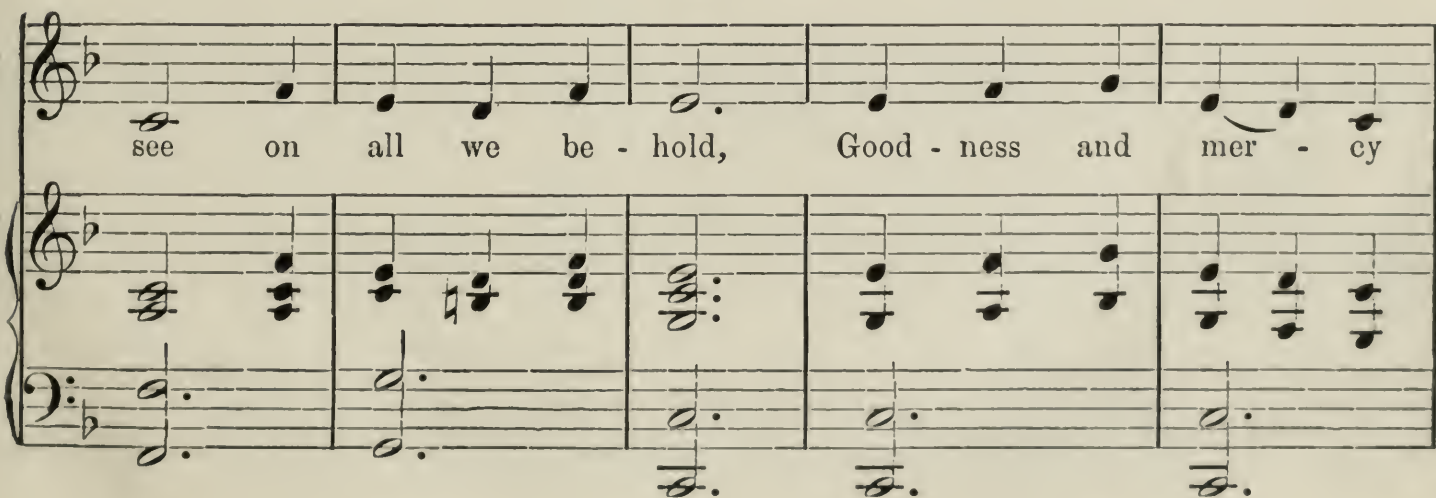
There is no speech Nor language where their voice, where their voice is not heard;

SOLO. Alto.



Stand - ing, O Lord, with - in thy tem - ple, Thy name we

Organ.



see on all we be - hold, Good - ness and mer - cy



un - to all peo - ple, Thy won - drous love to us un - fold.

Hal - le - lu - jah,
Lord of all na - tions near and far, Hal - le - lu - jah and A -

This system contains the first three staves of the musical score. The top staff is for the Tenor voice, the middle for the Soprano, and the bottom for the Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are distributed across the staves: 'Hal - le - lu - jah,' on the Tenor staff, 'Lord of all na - tions near and far,' on the Soprano staff, and 'Hal - le - lu - jah and A -' on the Bass staff.

Hal - le - lu - jah,
men, Hal - le - lu - jah, Thou art our bright guid - ing star,

This system contains the next three staves. The lyrics continue: 'Hal - le - lu - jah,' on the Tenor staff, 'men, Hal - le - lu - jah,' on the Soprano staff, and 'Thou art our bright guid - ing star,' on the Bass staff.

Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah and A - men, Hal - le - lu - jah,

This system contains the next three staves. The lyrics are: 'Hal - le - lu - jah, Hal - le - lu - jah,' on the Tenor staff, 'Hal - le - lu - jah and A - men, Hal - le - lu - jah,' on the Soprano staff, and 'Hal - le - lu - jah,' on the Bass staff.

Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah and A - men, Hal - le - lu - jah,

This system contains the final three staves of the page. The lyrics are: 'Hal - le - lu - jah, Hal - le - lu - jah,' on the Tenor staff, 'Hal - le - lu - jah and A - men, Hal - le - lu - jah,' on the Soprano staff, and 'Hal - le - lu - jah,' on the Bass staff.

and A - men, Hal - le - lu - jah, Hal - le - lu - jah,
and A - men, Hal - le - lu - jah, and A - men, Hal - le - lu - jah,
and A - men, Hal - le - lu - jah,

1st. Time.
A - men,
Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

2d Time.
A - men. A - men,
men, A - men. Hal - le - lu - jah, A - men, A - men, A -

A - men, A - men, A - men, A - men.
men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

LAURA E. NEWELL.

C. E. LESLIE.

SOLO. Soprano.

1. Is it well with my soul, to - day, Have my sins been washed a - way?
 2. Do I rest on his bless - ed word, Do I trust in Christ, the Lord,
 3. When at last all my work is done, Will the vic - to - ry be won?

Is my soul from sin set free, Will my Sav - ior's face I see?
 Did he whis-per "Peace, be still," And do I o - bey his will?
 Can I then in tri-umph say, It is well with my soul to - day.

CHORUS.

Is it well Is it well with my soul, Is it
 Is it well with my soul, Is it

well with my soul to - day, Is it well, Is it well, Is it

well with my soul to - day, Is it well,

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with some words appearing above the middle staff.

Is it well, Is it well with my soul to - day?

well, Is it well, Is it well with my soul to - day?

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with some words appearing above the middle staff.

Sing only at close of last verse.

All, all is well when the Sav - ior is near, All is well.

All, all is well when the Sav - ior is near, All is well.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with some words appearing above the middle staff.

We have thought of thy loving Kindness.

Moderato.

ALFRED BEIRLY.

m We have tho't of thy lov - ing kind - ness, We have tho't of thy lov - ing

We have tho't of thy lov - ing kind - ness, thy
O Lord
kind - ness, We have tho't of thy lov - ing kind - ness, thy

m kind - ness, O Lord; In the midst of thy ho - ly tem - ple, In the
kind - ness, O Lord; In the

midst of thy ho - ly tem - ple, O Lord,
midst of thy ho - ly tem - ple, We have tho't of thy lov - ing

..... In the midst of thy ho - ly tem - ple; Ac -

kind - ness, In the midst of thy ho - ly tem - ple; Ac -

cord - ing to thy name, So is thy praise, thy praise, O Lord; Ac -

cord - ing to thy name, So is thy praise, thy praise, O Lord; Ac -

cord - ing to thy name, So is thy praise, thy praise, O

cord - ing to thy name, So is thy praise, thy praise, O

Lord, So is thy praise, thy praise, O Lord, Ac -

Lord, So is thy praise, thy praise, O Lord, Ac -

cord - ing to thy name, So is thy praise, O Lord.

cord - ing to thy name, So is thy praise, O Lord.

Not too fast.

f **Basses Tutti.** Let Mount Zi - on re - joice, And let her daughters be glad! Let Mount

Zi - on re - joice, And let the

f daugh-ters, the daugh-ters of Ju - dah be glad! Let Mount

m

Zi - on re - joice, Let Mount Zi - on re - joice, Let Mount Zi - on re -

joice, Let her daughters be glad, Let Mount Zi - on re - joice, Let her

daugh - ters be glad; Let Mount Zi - on re - joice, Let her

Rit. e dim. daugh - ters be glad. *m* A - - men, A - men.

Rit. e dim. daugh - ters be glad. *m* A - - men, A - men.

Shall I Receive a Welcome Home?

C. E. LESLIE.

Shall I re - ceive a wel - come home, When all my work on

Shall I re - ceive a wel - come home, When all my work on

earth is done? Will Christ the Lord my sins for - give, And let me

earth is done? Will Christ the Lord my sins for - give, And let me

with Him ev - er live? Then shall I sing blessed, Then shall I sing blessed,

with Him ev - er live? Then shall I sing blessed, Then shall I sing blessed,

Bless-ed be the name of God,

Bless-ed be..... the name of God, Bless-ed

Bless-ed be the name of God,

This system contains three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The lyrics are: 'Bless-ed be the name of God,' followed by a repeat of 'Bless-ed be..... the name of God, Bless-ed' and 'Bless-ed be the name of God,'.

Bless - ed be his ho - ly name,

be..... his ho - ly name, • Bless - ed

Bless - ed be his ho - ly name,

This system contains three staves of music. The lyrics are: 'Bless - ed be his ho - ly name,' followed by a repeat of 'be..... his ho - ly name, • Bless - ed' and 'Bless - ed be his ho - ly name,'.

Bless - ed be the name of God, Bless - ed

be..... the name of God,

Bless - ed be the name of God, Bless - ed

This system contains three staves of music. The lyrics are: 'Bless - ed be the name of God, Bless - ed' followed by a repeat of 'be..... the name of God,' and 'Bless - ed be the name of God, Bless - ed'.

be his ho - ly name, Bless - ed be

be his ho - ly name, Bless - ed be.... the name of

This system contains three staves of music. The lyrics are: 'be his ho - ly name, Bless - ed be' followed by a repeat of 'be his ho - ly name, Bless - ed be.... the name of'.

the name of God, Bless - ed be

God, Bless - ed be..... his ho - ly

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the corresponding staves.

his ho - ly name, Bless - ed be

name, Bless - ed be..... the name of

This system contains the next two staves of music. The notation continues from the previous system, maintaining the same key and melodic line. The lyrics are placed below the corresponding staves.

the name of God, Bless - ed be his ho - ly name.

God, Bless - ed be his ho - ly name.

This system contains the next two staves of music. The melody concludes with a final note and a fermata. The lyrics are placed below the corresponding staves.

An - gels now are chant - ing, chanting, Sweetly chant - ing hymns of praise,

An - - gels now are chanting, Sweet - - ly chanting hymns of praise,

An - gels now are chant - ing, chant - ing, Sweetly chant - ing hymns of praise,

This system contains the final two staves of music on the page. The melody is more active, featuring eighth and sixteenth notes. The lyrics are placed below the corresponding staves.

Glo - ry to the Sav - ior, Sav - ior, is the song their voi - ces raise,

Glo - - ry to the Sav - ior,
Glo - ry to the Sav - ior, Sav - ior, is the song their voi - ces raise,

Hear them soft - ly sing - ing, sing - ing, Now we hear a loud - er, grand - er strain,

Hear them softly sing - ing,
Hear them soft - ly sing - ing, sing - ing, Now we hear a loud - er, grand - er strain,

Bless - ed be the name of Je - sus, Hear them soft - ly sing his name.

Bless - ed be the name of Je - sus, Hear them soft - ly sing his name.

Sweet - ly, soft - ly sing his name, sing his name.

Sweet - ly, soft - ly sing his name, sing his name.

Andante.

Guide me, O thou great Je-ho-vah, Pil-grim thro' a bar-ren land;

I am weak, but thou art might-y, Hold me with thy pow'r-ful hand:

I am weak, but thou art might-y, Hold me with thy pow'r-ful hand:

m

Bread of heav-en, bread of heav-en, Feed me till I want no more;

INST.

m

Bread of heav-en, bread of heav-en, Feed me till I want no more.

Bread of heav-en, bread of heav-en, Feed me till I want no more.

Andantino.

p

O - pen now the crys - tal fount, Whence the heal - ing

m

O - pen now the crys - tal foun - tain, Whence the heal - ing wa - ters

O - pen now the crys - tal fount, Whence the heal - ing

p

wa - ters flow; Let the fi - 'ry, cloud - y pil - lar,

f

flow; Let the fi - 'ry, cloud - y pil - lar, Lead me

wa - ters flow; Let the fi - 'ry, cloud - y pil - lar,

m

Lead me all my jour - ney thro'; Strong de - liv - 'rer, strong de -

f

all my jour - ney thro';

Lead me all my jour - ney thro'; Strong de - liv - 'rer, strong de -

liv - 'rer, Be thou still my strength and shield, Be thou still my strength and shield.

liv - 'rer, Be thou still my strength and shield, Be thou still my strength and shield.

50 Guide me, O Thou Great Jehovah. Concluded.

p Andante.

When I tread the verge of Jor-dan, Bid my anx - ious fears sub - side;

f Faster.

Bear me thro' the swell - ing cur-rent, Land me safe on

Ca - naan's side; Songs of prais - es, songs of prais - es,
Ca - naan's side; Songs of prais - es, songs of prais -

Rit.

p Adagio.

I will ev - er give to thee. A - men.
I will ev - er give to thee. A - men.

The Lord is Risen.

51

For Easter, or any Regular Service.

C. E. LESLIE.

the morn, that gilds the sa - cred tomb,
 How calm and beau - ti - ful the morn,
 the morn, that gilds the sa - cred tomb,

was borne,
 Where once the cru - ci - fied was borne, And veiled in mid-night gloom;
 was borne, And veiled in mid-night gloom;

Oh! weep no more, your tears are vain, The Lord a - rose
 Oh! weep no more, your tears are vain,
 Oh! weep no more, your tears are vain, He

The Lord a - rose, and lives a - gain.
 lives a - gain, The Lord a - rose, and lives a - gain.
 the Lord a - rose,

Ye mourning saints! dry every tear, For your de - part - ed Lord;

Behold the place, He is not there, The tomb is not un - barred;

The gates of death were closed in vain, The Lord is risen a - gain,

He lives, He lives, He lives a - gain.

of prayer, Your ear - ly foot-steps bend,
 Now cheer - ful to the house of prayer,
 of prayer. Your ear - ly foot-steps bend,

This system contains the first three staves of music. The top staff is a soprano line, the middle is a treble line, and the bottom is a bass line. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are written below the staves, with some words appearing above the notes.

be there,
 The Sav - ior will him - self be there, Your ad - vo - cate and friend.
 be there, Your ad - vo - cate and friend.

This system contains the next three staves of music. The lyrics continue, with 'be there,' appearing above the soprano line and 'The Sav - ior...' below the treble line.

Once by the law our hopes were slain, The Lord a - rose
 Once by the law our hopes were slain,
 Once by the law our hopes were slain, He

This system contains the next three staves of music. The lyrics 'Once by the law our hopes were slain, The Lord a - rose' are spread across the staves.

The Lord a - rose and lives a - gain.
 lives a - gain, The Lord a - rose, and lives a - gain.
 the Lord a - rose,

This system contains the final three staves of music. The lyrics conclude with 'The Lord a - rose and lives a - gain.' and 'lives a - gain, The Lord a - rose, and lives a - gain.'

The Herald Angels.

A. BEIRLY.

Hark! the her - ald an - gels sing,

m

Hark! the her - ald an - gels sing,

Hark! the her - ald an - gels

Glo - ry to the new-born King, Hark! The

Glo - ry to the new-born King, Hark! the her - ald an - gels sing, The

Glo - ry to the new-born King,

her - ald an - gels sing, *f* Glo - ry to the new - born King.

sing, *f* her - ald an - gels sing, Glo - ry to the new - born King.

her - ald an - gels sing, *f* Glo - ry to the new - born King.

S *p* *f*

Joy - ful all ye na - tions rise, Join the tri - - umphs of the

p *p*

Joy - ful all ye na - tions rise, Join the tri - umphs
 Joy-ful all ye nations rise, Join the tri - umphs

skies; With th'an - gel - ic host pro - claim, Christ is

of the skies; With th'an - gel - ic host pro - claim,
 of the skies; With th'an - gel - - ic host pro - claim,

Christ is born in Beth - le - hem; Praise the Lord,
 born in Beth - le - hem;

Christ is born in Beth - le - hem; Joy - ful all ye na - tions
 Praise the Lord,

O praise his name, Praise the Lord,
 rise, Join the tri - - - umphs of the
 O praise his name, Praise the Lord,

O praise his name; Praise the Lord,
 skies: With th'an - gel - - - ic host pro -
 O praise his name: Praise the Lord,

Rit. O praise his name, Christ is born in Beth-le-hem, in Beth - le-hem. **FINE.**
 - claim, Christ is born in Beth - le - hem, (in Beth - le-hem.)
 O praise his name, *Rit.*

The Herald Angels.—Concluded.

57

Andantino.

p Hail the heav'n-born Prince of Peace, Hail the Son of

m Hail the heav'n - born Prince of Peace, Hail the Son of Right eous -

Hail the heav'n-born Prince of Peace, Hail the Son of

Right - eous - ness, Light and life to all he brings,

ness, Light and life to all he brings, Ris'n with

Right - eous - ness, Light and life to all he brings,

Ris'n with heal - ing in his wings; Light and life to

heal - ing in his wings; Light and life to all he

Ris'n with heal - ing in his wings; Light and life to

D. S. all he brings, Ris'n with heal - ing in his wings.

brings, Ris'n with heal - ing in his wings.

all he brings, Ris'n with heal - ing in his wings.

His Praise is Delightful.

For Thanksgiving.

Composed in part, and
arr. by C. E. LESLIE.*Very spirited.*

A - wake now my lyre, With the or - gan and voi - ces; My muse now in -

A - wake now my lyre, With the or - gan and voi - ces; My muse now in -

Musical notation for the first system, featuring a treble and bass staff in 3/4 time. The melody is in G major, starting on G4. The accompaniment consists of chords in the right hand and single notes in the left hand.

spire, While cre - a - tion re - joi - ces; While an-thems of glad-ness, With

spire, While cre - a - tion re - joi - ces; While an-thems of glad-ness, With

Musical notation for the second system, continuing the melody and accompaniment from the first system.

thrill-ing e - mo - tions, Cheer hearts bound in sad-ness, With rapturous de -

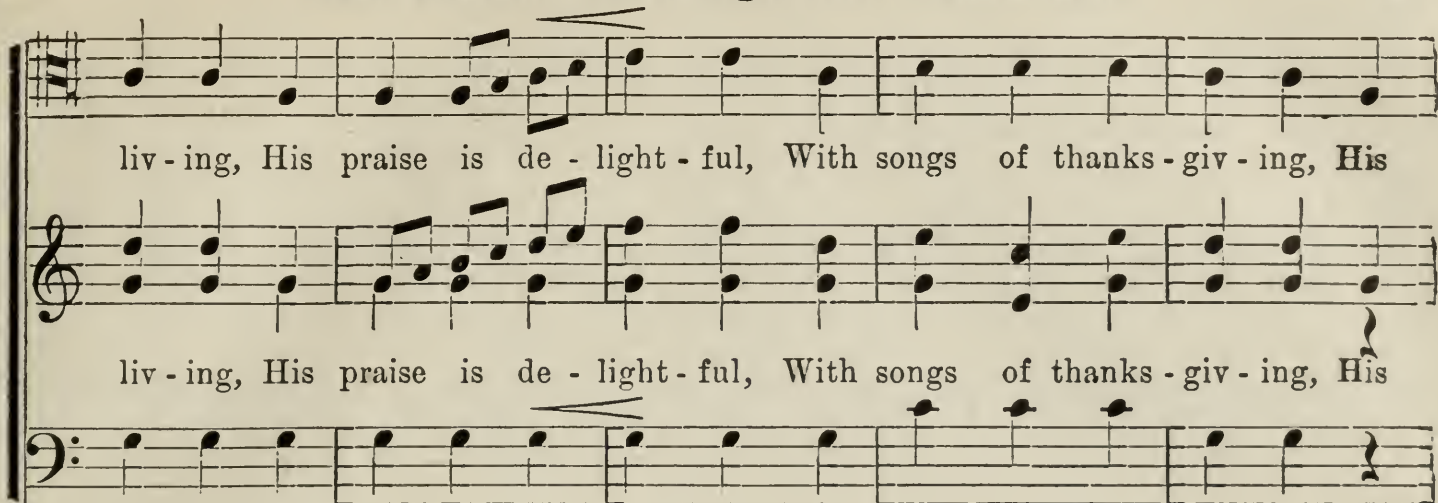
thrill-ing e - mo - tions, Cheer hearts bound in sad-ness, With rapturous de -

Musical notation for the third system, continuing the melody and accompaniment.

vo - tions. Hal - le - lu - jah to the Lord, In the land where we're

vo - tions. Hal - le - lu - jah to the Lord, In the land where we're

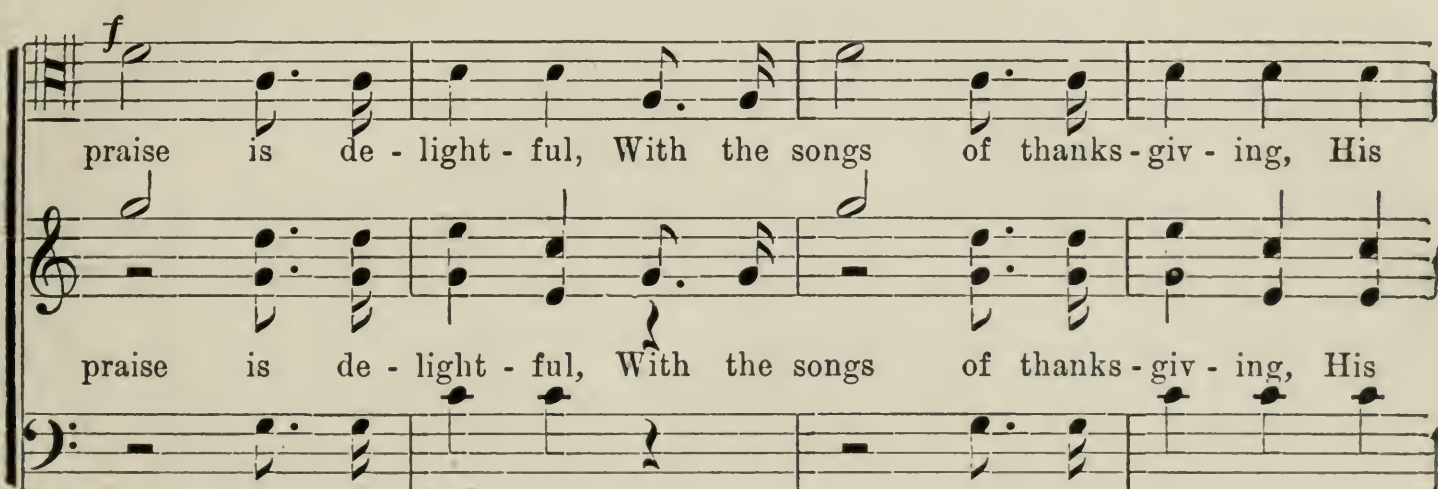
Musical notation for the fourth system, concluding the piece with a final chord in G major.



liv - ing, His praise is de - light - ful, With songs of thanks - giv - ing, His

liv - ing, His praise is de - light - ful, With songs of thanks - giv - ing, His

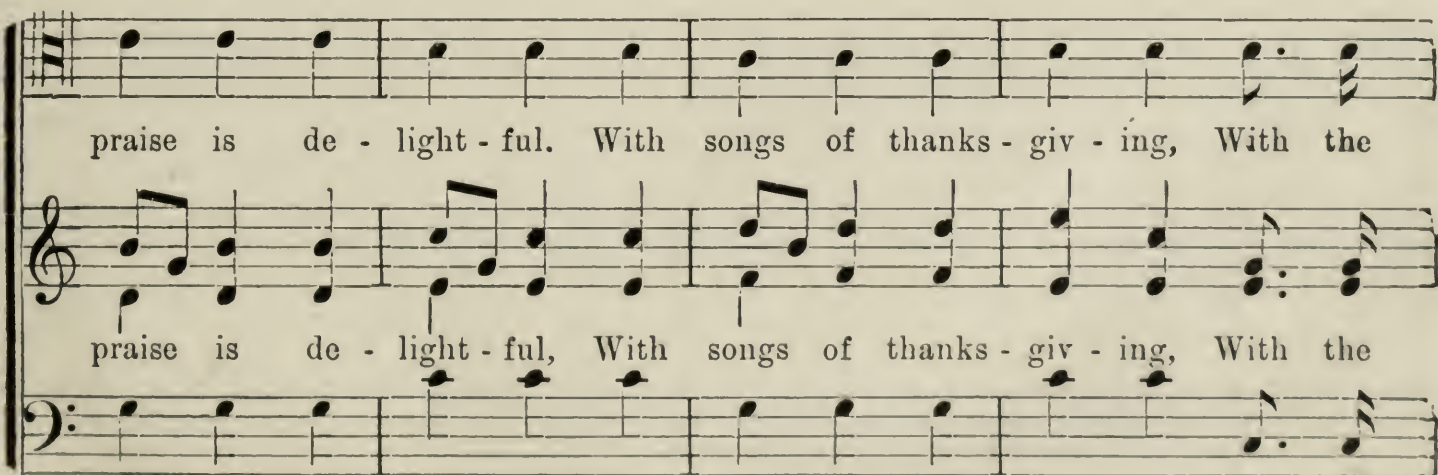
This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



f
praise is de - light - ful, With the songs of thanks - giv - ing, His

praise is de - light - ful, With the songs of thanks - giv - ing, His

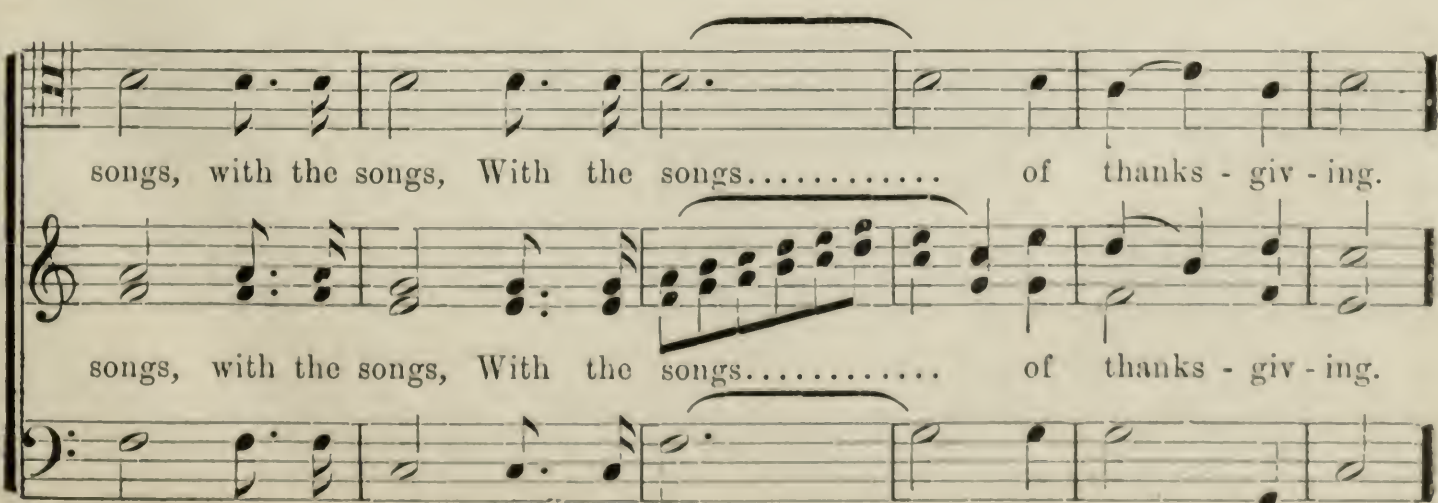
This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. A forte (*f*) dynamic marking is present at the beginning of the system.



praise is de - light - ful. With songs of thanks - giv - ing, With the

praise is de - light - ful, With songs of thanks - giv - ing, With the

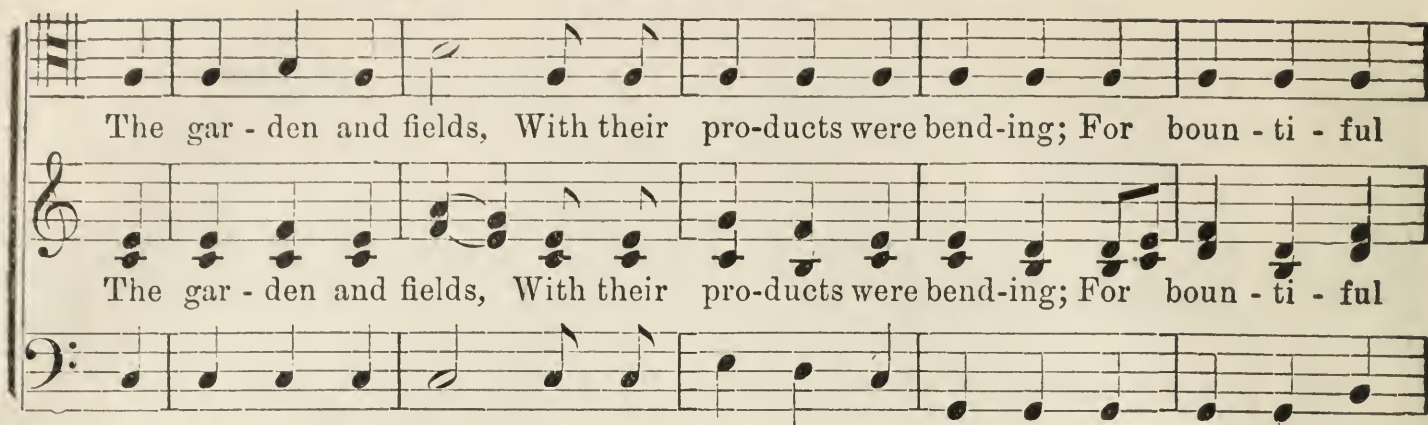
This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



songs, with the songs, With the songs..... of thanks - giv - ing.

songs, with the songs, With the songs..... of thanks - giv - ing.

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. A long horizontal line (fermata) is placed over the end of the melody in the treble staff.



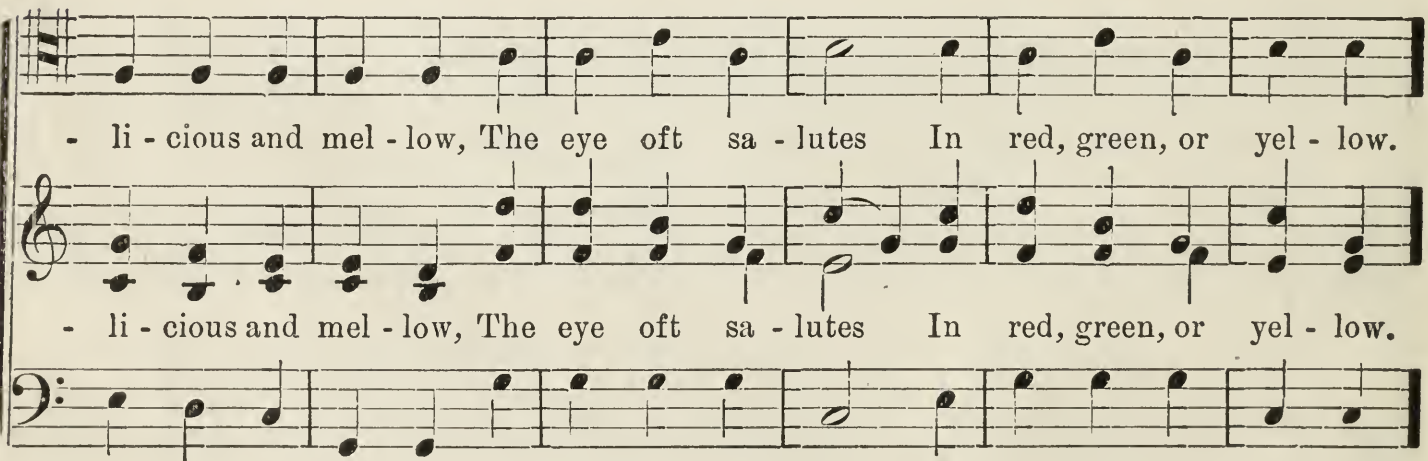
The gar - den and fields, With their pro-ducts were bend-ing; For boun - ti - ful

The gar - den and fields, With their pro-ducts were bend-ing; For boun - ti - ful



yields, Thanks to heav - en as - cend - ing: For herb - age and fruits, De -

yields, Thanks to heav - en as - cend - ing: For herb - age and fruits, De -



- li - cious and mel - low, The eye oft sa - lutes In red, green, or yel - low.

- li - cious and mel - low, The eye oft sa - lutes In red, green, or yel - low.



to the Lord, In the land where we're liv - ing,

Hal - le - lu - jah to the Lord, In the land where we're liv - ing,

His praise is de - light - ful with song of thanks - giv - ing,
de - light - ful with song of thanks - giv - ing,

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line.

His praise is de - light - ful, is de - light - ful, de - light - ful,
is de - light - ful, de - light - ful,

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line.

His praise is de - light - ful, is de - light - ful to all,
is de - light - ful to all,

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line.

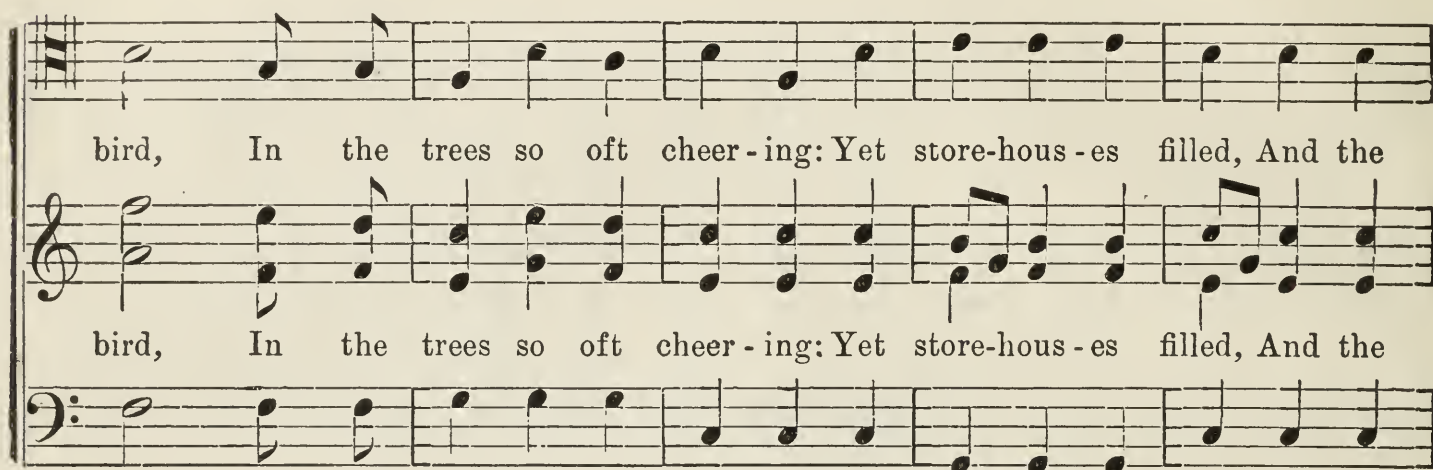
Is de - light - ful to all, is de - light - ful to all. *rit.* *dim.*
is de - light - ful to all.

This system contains three staves. The top staff is a vocal line with lyrics and performance markings. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line.

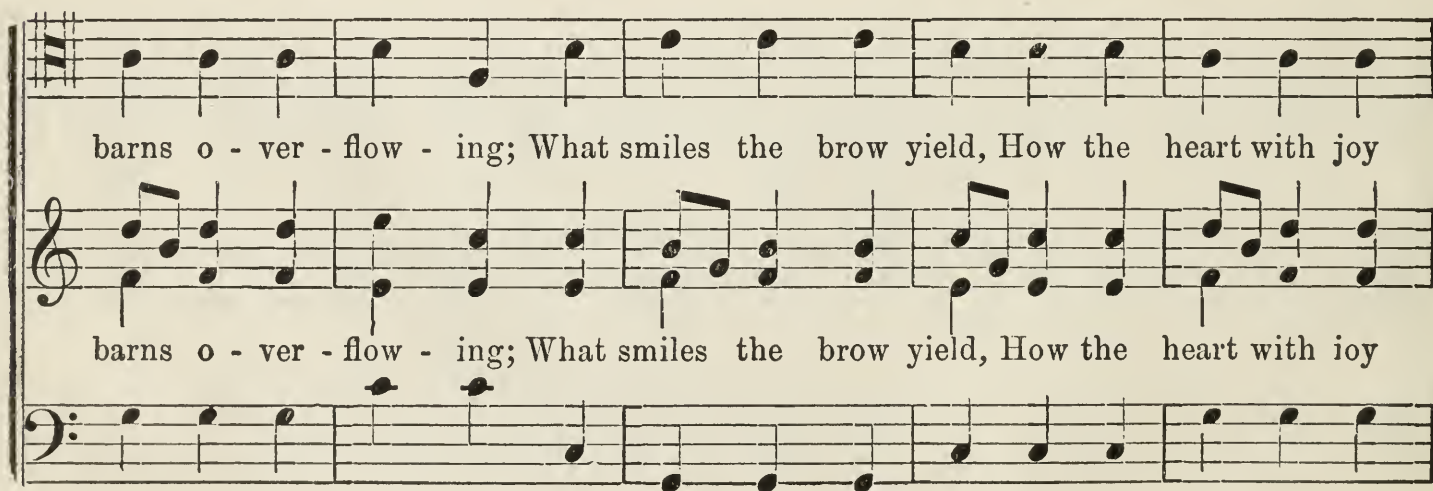
Very spirited.



Tho' scarce now is heard, While the fields are a - clear - ing, The notes of the



bird, In the trees so oft cheer - ing: Yet store-hous - es filled, And the



barns o - ver - flow - ing; What smiles the brow yield, How the heart with joy



glow - ing! Hal - le - lu - jah to the Lord, In the land where we're

liv - ing, His praise is de - light - ful, With songs of thanks - giv - ing, His

liv - ing, His praise is de - light - ful, With songs of thanks - giv - ing, His

f
praise is de - light - ful, With the songs of thanks - giv - ing, His

praise is de - light - ful, With the songs of thanks - giv - ing, His

praise is de - light - ful. With songs of thanks - giv - ing, With the

praise is de - light - ful, With songs of thanks - giv - ing, With the

songs, with the songs, With the songs..... of thanks - giv - ing.

songs, with the songs, With the songs..... of thanks - giv - ing.

SOLO, Soprano.

Hear us, O Fa - ther, while we bow be - fore thee,

Hum - bly we ask of thee to grant our prayer;

Teach us to wor - ship thee in spir - it and truth,

That we may glo - ri - fy thy ho - ly name.

Bless all thy peo - ple; bless the sick and heal them;

Bless all thy peo - ple;

This system contains three staves of music in a key of two flats (B-flat and E-flat). The first staff is a soprano line with a treble clef, the second is an alto line with a C-clef, and the third is a bass line with a bass clef. The lyrics are written below the staves, with the first line of lyrics corresponding to the soprano and alto parts, and the second line corresponding to the bass part. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

Bless thou our na - tion, And the rul - ers of all peo - ple,

Bless thou our na - tion. And the rul - ers of all peo - ple,

This system continues the musical score with three staves. The lyrics are written below the staves, with the first line of lyrics corresponding to the soprano and alto parts, and the second line corresponding to the bass part. The music continues with similar notation and includes a final fermata.

Bless the poor and need - y, Com - fort their dis - tress;

Bless the poor and need - y,

This system continues the musical score with three staves. The lyrics are written below the staves, with the first line of lyrics corresponding to the soprano and alto parts, and the second line corresponding to the bass part. The music continues with similar notation and includes a final fermata.

Then we will praise thee, for - ev - er - - more.

Then we will praise thee, for - ev - er - - more.

This system concludes the musical score with three staves. The lyrics are written below the staves, with the first line of lyrics corresponding to the soprano and alto parts, and the second line corresponding to the bass part. The music continues with similar notation and includes a final fermata.

Inst. We will praise the Lord in the morn - ing, We will

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and rests.

praise the Lord at noon and at night, We will praise the Lord in the

This system contains the next two staves of music. The upper staff continues the melody from the first system, ending with a half note. The lower staff continues the accompaniment, maintaining the same rhythmic pattern.

morn - ing, We will praise the Lord at noon and at night.

This system contains the third and fourth staves of music. The upper staff concludes the phrase with a half note. The lower staff continues the accompaniment.

Praise the Lord with heart and voice, Morn - ing, noon and night,

Morn - ing, noon and night,

This system contains the fifth and sixth staves of music. The upper staff begins with a new phrase, while the lower staff has a whole rest for the first two measures before entering with the accompaniment. The system concludes with a repeat sign.

Then shall we in him re - joice; Bless - ed be his name;

Bless - ed be his name;

This system contains the seventh and eighth staves of music. The upper staff continues the melody, and the lower staff provides the accompaniment. The system concludes with a repeat sign.

Then shall we re - joice, Then shall we re - joice,

Then shall we re - joice, Then shall we re - joice,

Prais - ing thee with heart and voice, Morn - ing, noon and night,

Morn - ing, noon and night,

Then shall we in thee re - joice; Bless - ed be thy name;

Bless - ed be thy name;

Hear us, O Fa ther, Hear, O hear our prayer, A - men.

Hear us, O Fa - ther, Hear, O hear our prayer, A - men.

Spirited.

Bless - ed be the name of God, Bless-ed be his ho - ly name,

Bless - ed be the name of God, Bless-ed be his ho - ly name,

Vigorous.

Bless - ed, Bless - ed, Bless-ed be the name of God,

Bless-ed, Bless - ed, Bless-ed be the name of God.

DUET. Soprano and Alto.

Sweet is thy work O Lord,.... Thy glorious name to sing,....

Organ.

This system contains the first musical staff for the duet. It is in 3/4 time with a key signature of one sharp (F#). The lyrics are "Sweet is thy work O Lord,.... Thy glorious name to sing,....". Below the vocal staves is an organ accompaniment staff.

To praise and pray, to hear thy word, And grate-ful offer-ings bring....

This system contains the second musical staff for the duet. The lyrics are "To praise and pray, to hear thy word, And grate-ful offer-ings bring....". The organ accompaniment continues below the vocal staves.

FULL CHORUS.

Bless - ed, Bless - ed, Bless-ed be the name of God,

Bless - ed, Bless - ed, Bless-ed be the name of God,

This system contains the first musical staff for the full chorus. It is in 4/4 time with a key signature of one sharp (F#). The lyrics are "Bless - ed, Bless - ed, Bless-ed be the name of God,". The organ accompaniment is shown below the vocal staves.

Bless-ed, Bless - ed, Bless-ed be the name of God.

Bless-ed, Bless - ed, Bless-ed be the name of God.

This system contains the second musical staff for the full chorus. The lyrics are "Bless-ed, Bless - ed, Bless-ed be the name of God." and "Bless-ed, Bless - ed, Bless-ed be the name of God." The organ accompaniment continues below the vocal staves.

To join in heart and voice,
Sweet on this day of rest, To join in heart and voice,

Rit.

With those who love the best, And in thy name re-joice.
With those who love the best, And in thy name re-joice.

Sing with expression.
DUET. Soprano and Alto.

Bless the Lord for this beau-ti-ful land, Made for his chil-dren
Bless the Lord for the bi-ble so true, Bless him who died for

Organ.

by his own hand, Bless him for life, Bless him for health,
me and for you, Bless him for hope, Bless him for faith,

Bless him for giv-ing us of his great wealth.
Bless him for giv-ing his life for our sake.

The first system of musical notation consists of three staves. The top staff is in 4/4 time with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ends with a half note G4. The bottom two staves provide harmonic support with chords and moving lines. The lyrics are: "Bless - ed be the name of God, Bless-ed be his ho - ly name,"

The second system of musical notation continues the melody and accompaniment. The lyrics are: "Bless - ed be the name of God, Bless-ed be his ho - ly name;"

The third system of musical notation features a more complex rhythmic pattern with many eighth and sixteenth notes. The lyrics are: "Blessed, Bless-ed, Blessed be the name of God, Bless-ed,"

The fourth system of musical notation concludes the piece with a final cadence. The lyrics are: "Blessed, Blessed be his ho - ly name, A - men, A men."

Go Forth In My Name.

C. E. LESLIE.

Go forth, ye her-alds in my name, Go forth, ye her-alds in my

Ye her-ald an-gels go, Go forth in my name, Go
name, Go forth, go forth..... Go forth in my name, Go

forth, go forth, Ye her-alds in my name go forth
forth, go forth, Ye her-alds in my name go forth.

DUETT.

Sweet-ly the gos-pel trum-pet sound, The glo-ri-ous ju-bi-lee pro-claim,

Heav-en and earth with joy re-sound, Loud hal - le - lu - jah reign....

This system contains three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a simple harmonic line with whole and half notes.

Go forth, go forth, ye her - ald an - gels, Go

Go forth, go forth, ye her - ald an - gels, Go

This system contains three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a simple harmonic line with whole and half notes.

forth, go forth, go forth, ye her - ald an - gels, Go

Go forth, forth, go forth, go forth, ye her - ald an - gels, Go

This system contains three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a simple harmonic line with whole and half notes.

forth, Go forth, go forth, go forth.

Go forth, go forth, go forth, ye her - ald an - gels go forth.

forth, Go forth, go forth, go forth.

This system contains three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a simple harmonic line with whole and half notes.

Be wise as a ser - pent, Be wise as a ser - pent, Be

This system consists of three staves. The top two staves (treble and alto clefs) contain whole rests. The bottom staff (bass clef) contains the vocal melody for the first line of the lyrics.

Be wise as a ser-pent,
wise as a ser-pent, but peace-ful as a dove; Be wise as a ser-pent,

This system consists of three staves. The top two staves (treble and alto clefs) contain whole rests. The bottom staff (bass clef) contains the vocal melody for the second line of the lyrics.

And peace-ful as a dove; Go forth, go forth, go
And peace-ful as a dove; Go forth, go forth, go forth,

This system consists of three staves. The top two staves (treble and alto clefs) contain the vocal melody. The bottom staff (bass clef) contains the vocal melody.

forth, Go forth, Go forth, Go forth, go forth, go forth, go forth.
Go forth, Go forth, Go forth, go forth, go forth, go forth.

This system consists of three staves. The top two staves (treble and alto clefs) contain the vocal melody. The bottom staff (bass clef) contains the vocal melody.

Great is the Lord

75

C. E. LESLIE.

Great is the Lord,

Great is the Lord, and great - ly to be praised, Great is the Lord,

This system contains three staves of music in 3/4 time with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

Great is the Lord, great is the Lord, and great - ly to be praised.

Great is the Lord, great is the Lord, and great - ly to be praised.

This system contains three staves of music in 3/4 time with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

In the cit - y of our God, In the mountain of his ho - li - ness,

This system contains three staves of music in 3/4 time with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

We will wor-ship thee, we will wor-ship thee, The liv - ing God.

This system contains three staves of music in 3/4 time with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

Great is the Lord, Great is the Lord, Great is the Lord, And

Great is the Lord, Great is the Lord, Great is the Lord, And

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music is written in a simple, hymn-like style with quarter and eighth notes.

great - ly to be praised. In the moun-tain of his hol - i-ness,

great - ly to be praised.

This system contains the next two staves. The lyrics continue across the staves. The music features some rests and a melodic line in the treble staff.

In the cit - y of our God, There we will wor - ship thee,

There we will wor - ship thee,

This system contains the next two staves. The lyrics continue. The music includes rests and a melodic line in the treble staff.

There we will wor-ship thee, There we will wor-ship thee, There we will

There we will wor-ship thee, wor-ship thee, There we will

This system contains the final two staves of the musical score on this page. The lyrics continue. The music includes rests and a melodic line in the treble staff.

First system of the musical score. It consists of three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The lyrics are: "wor - ship thee, the wor - ship thee, We will wor - ship thee, We will wor - ship thee the". The music features a mix of eighth and sixteenth notes, with some rests.

wor - ship thee, the
wor - ship thee, We will wor - ship thee, We will wor - ship thee the

Second system of the musical score. It consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The lyrics are: "liv - ing God. liv - ing God. Night and ear - ly morning, our prayers to thee as - cend, Organ." The music features a mix of eighth and sixteenth notes, with some rests. The word "Organ." is written below the middle staff.

liv - ing God.
liv - ing God. Night and ear - ly morning, our prayers to thee as - cend,
Organ.

Third system of the musical score. It consists of two staves: a top staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The lyrics are: "Thank - ing thee our Fa - ther, Thine on - ly Son did send;". The music features a mix of eighth and sixteenth notes, with some rests.

Thank - ing thee our Fa - ther, Thine on - ly Son did send;

Fourth system of the musical score. It consists of two staves: a top staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The lyrics are: "There - fore we will praise him In the moun - tain of his". The music features a mix of eighth and sixteenth notes, with some rests.

There - fore we will praise him In the moun - tain of his

ho - li - ness, Great is the Lord, Great is the Lord.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

Great is the Lord, Great is the Lord, Great is the Lord, And

Great is the Lord, Great is the Lord, Great is the Lord, And

This system contains the third and fourth staves of music. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

great - ly to be praised. In the moun-tain of his ho - li-ness,

great - ly to be praised.

This system contains the fifth and sixth staves of music. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

In the cit - y of our God, There we will wor - ship thee,

There we will wor - ship thee,

This system contains the seventh and eighth staves of music. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

There we will wor-ship thee, There we will wor-ship thee, There we will

There we will wor-ship thee, wor-ship thee,

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves.

wor - ship thee, the

wor - ship thee, We will wor - ship thee, We will wor - ship thee the

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves.

Rit.

liv - ing God. A - men, A - men.

liv - ing God. A - men, A - men.

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves. The word 'Rit.' is written above the top staff.

If you love music and desire to see a musical revival in your town, write for plan and terms of conducting a musical convention.

If you want a piano, organ, sheet music or musical merchandise of any description, write to me.

Yours,
C. E. Leslie.

Sing with expression.

Alto Solo.

1 Late, late, so late and dark the night and chill; Late, late, so
 2 No light, so late and dark and chill the night; O, let us

INST.

late, but we may en - ter still; No light have we, for
 in, that we may find the light; Have we not heard the

this we do re - pent; And learn - ing this, the bride - groom will re - lent.
 bride - groom is so sweet? O let us in, that we may kiss his feet.

Slowly.

QUARTET.

*p**p rit.*

Too late! too late! Ye can - not en - ter now!
 Too late! too late! Ye can - not en - ter now!

p *p rit.*

DUET. Soprano.

Don't let it be said, "too late, too late, Ye can - not en - ter now;" The

Alto.

INST.

feast is read-y, oh, do not wait, But come to the Sav - ior now.

CHORUS.

Yes, come, yes, come, Come to the Sav - ior now;

Yes, come, yes, come, Come to the Sav - ior now; Yes,

Yes, come, yes, come,

Repeat softly.

Yes, come, yes, come, Come to the Sav - ior now.

come, yes, come, Come to the Sav - ior now.

Yes, come, yes, come,

The Lord is King.

From "The Messiah."

Arr. by C. E. LESLIE.

The Lord is King, lift up thy voice, O earth, and all ye heav'ns re-joice;

The Lord is King, lift up thy voice, O earth, and all ye heav'ns re-joice;

From world to world the joy shall ring, The Lord om-ni-po-tent is King.

From world to world the joy shall ring, The Lord om-ni-po-tent is King.

The Lord is King, And Judge of all the earth, The

Lord is King, is King, And judge of all the earth, the earth, The

Rit.

Lord is King, The Lord is King, And Judge of all the earth.

Lord is King, The Lord is King, And Judge of all the earth.

Hal-le-lu-jah! hal-le-lu-jah! halle-lu-jah! halle-lu-jah! hal-le - lu-jah!

Hal-le-lu-jah! hal-le-lu-jah! halle-lu-jah! halle-lu-jah! hal-le - lu-jah!

Hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! halle-lu-jah! hal-le - lu-jah!

Hal-le-lu-jah! hal-le-lu-jah! hal-le-lu-jah! halle-lu-jah! hal-le - lu-jah!

for the Lord God om-ni-po-tent reign-eth. Hal-le-lu-jah! hal-le-lu-jah! hal-le-

for the Lord God om-ni-po-tent reign-eth. Hal-le-lu-jah! hal-le-lu-jah! hal-le-

- lu-jah! hal-le-lu-jah! for the Lord God om-ni-po-tent reign-eth.

- lu-jah! hal-le-lu-jah! for the Lord God om-ni-po-tent reign-eth.

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

Maestoso.

For the Lord God om - nip - o - tent reign - eth,

For the Lord God om - nip - o - tent reign - eth,

And o'er the king - doms of the world now reigns.

And o'er the king - doms of the world now reigns.

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics are repeated across the staves.

for the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah! hal - le - lu - jah! hal - le -

for the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah! hal - le - lu - jah! hal - le -

for the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah! hal - le - lu - jah! hal - le -

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. The middle staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics are repeated across the staves.

- lu - jah! hal - le - lu - jah! for the Lord God om - ni - po - tent reign - eth.

- lu - jah hal - le - lu - jah! for the Lord God om - ni - po - tent reign - eth.

- lu - jah hal - le - lu - jah! for the Lord God om - ni - po - tent reign - eth.

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. The middle staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics are repeated across the staves.

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp. The middle staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics are repeated across the staves.

The Lord is King. Concluded.

King of kings! and Lord of

And he shall reign for ev - er, and ev - er, King of kings! and Lord of

lords! King of kings! and Lord of lords, And he shall reign for - ev - er and ev -

lords! King of kings! and Lord of lords, And he shall reign forev - er and ev - er and ev -

- er, for-ev-er, and ev - er, for-ev - er and ev - er, Hal - le - lu - jah! hal - le -

King of kings, and Lord of Lords!

- er, for-ev-er, and ev - er, for-ev - er and ev - er, Hal - le - lu - jah! hal - le -

Adagio.

- lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

- lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

One Sweetly Solemn Thought.

87

Arr. by C. E. LESLIE, from Ambrose.

One sweet-ly sol - emn thought, Comes to me o'er and o'er,
One sweet-ly sol - emn thought, Comes to me o'er and o'er,

I am near - er home to - day Than I've ev - er been be - fore;
I am near - er home to - day Than I've ev - er been be - fore;

Near - er my Fa - ther's house, Where the ma - ny man-sions be,
Where the ma - ny man-sions be,

Near - er the great white throne, Near - er the crys - tal sea.
Near - er the great white throne, Near - er the crys - tal sea.

Near - er the bounds of life Where we lay our bur - dens down,

Near - er the bounds of life Where we lay our bur - dens down,

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff.

Near - er leav - ing the cross, Yes near - er the crown.

Near - er leav - ing the cross, Yes near - er the crown.

This system contains the next two staves of music, continuing the melody and accompaniment from the first system. The lyrics are repeated for the second staff.

SOLO. Soprano.

But ly - ing dark - ly be - tween,.....

This section is a solo for soprano. It begins with a 6/4 time signature. The melody is written on a single staff in treble clef. The accompaniment consists of chords in the left hand, written on a grand staff (treble and bass clefs). The lyrics are written below the melody.

Wind - ing a - down thro' the night, Is the si - lent,

This system contains the final two staves of music. It continues the solo melody and accompaniment from the previous section. The lyrics are written below the melody.

un - known stream, That leads at last to the light,

This system contains the first three measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are: 'un - known stream, That leads at last to the light,'.

Fa - ther be near when my feet Are pass - ing o'er the brink,

Fa - ther be near when my feet Are pass - ing o'er the brink,

This system contains the next three measures. It continues the vocal and piano parts. The lyrics are: 'Fa - ther be near when my feet Are pass - ing o'er the brink,'. The piano part includes chords in the left hand and single notes in the right hand.

For it may be I am near - er home, Near - er now than I

For it may be I am near - er home, Near - er now than I

This system contains the next three measures. The lyrics are: 'For it may be I am near - er home, Near - er now than I'. The musical notation continues with the vocal melody and piano accompaniment.

think; Fa - ther be near me, Be thou near.

think; Fa - ther be near me, Be thou near.

This system contains the final three measures of the song. The lyrics are: 'think; Fa - ther be near me, Be thou near.' The music concludes with a double bar line. The piano part features sustained chords in the left hand.

Jesus, Lover of my Soul.

C. E. LESLIE.

Je - sus, lov - er of my soul, Let me to thy

Je - sus, lov - er of my soul, Let me to thy bos - om

This system contains the first two staves of the hymn. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: 'Je - sus, lov - er of my soul, Let me to thy' on the first line and 'Je - sus, lov - er of my soul, Let me to thy bos - om' on the second line.

bos - om fly, While the bil - lows near me roll,

fly, While the bil - lows near me roll, While the

This system contains the next two staves. The lyrics are: 'bos - om fly, While the bil - lows near me roll,' on the first line and 'fly, While the bil - lows near me roll, While the' on the second line.

While the tem - pest still is high, Hide me, O my Savior hide,

tem - pest still is high, Hide me, O my Sav - ior hide, Till the

This system contains the next two staves. The lyrics are: 'While the tem - pest still is high, Hide me, O my Savior hide,' on the first line and 'tem - pest still is high, Hide me, O my Sav - ior hide, Till the' on the second line.

Till the storm of life is past, Safe in - to the

storm of life is past, Safe in - to the ha - ven

This system contains the final two staves. The lyrics are: 'Till the storm of life is past, Safe in - to the' on the first line and 'storm of life is past, Safe in - to the ha - ven' on the second line.

ha - ven guide, Oh re - ceive my soul at last.

guide, Oh re - ceive my soul at last.

This system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line to the middle staff.

Oth - er ref - uge have I none, Hangs my help - less soul on

Oth - er ref - uge have I none, Hangs my help - less soul on

This system consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line to the middle staff.

thee, Leave, oh! leave me not a - lone, Still sup -

thee, Leave, oh! leave me not a - lone,

This system consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line to the middle staff.

port and com-fort me, All my trust on thee is stayed.

Still sup-port and com-fort me, All my trust on thee is stayed,

This system consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line to the middle staff.

All my help from thee I bring, Cov - er

All my help from thee I bring,

my de - fence-less head, With the sha - dow of thy wing.

Cov - er my de - fence-less head, With the sha - dow of thy wing.

DUET.

Thou, O Christ, art all I want, More than all in thee I find,

Organ.

Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.

Thou, O Christ, art all I want, More than all in thee I find,

Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.

Just and ho - ly is thy name, I am all un-right-eous - ness, False and

full of sin I am, Thou art full of truth and grace. A - men, A - men.

Teach me, O Lord.

A. BEIRLY.

Andantino.
Alto Solo or Tutti.

Teach me, O Lord, the way of thy commandments, Teach me, O

m *p*

This system contains the first two staves of music. The vocal staff (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note Bb3 in the treble. The lyrics 'Teach me, O Lord, the way of thy commandments, Teach me, O' are written below the vocal staff. Dynamic markings *m* (mezzo) and *p* (piano) are placed above the piano staff.

Lord, Teach me the way, Teach me, O Lord, the

m *f*

This system contains the next two staves of music. The vocal staff continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment features chords in the treble and single notes in the bass. The lyrics 'Lord, Teach me the way, Teach me, O Lord, the' are written below the vocal staff. Dynamic markings *m* and *f* (forte) are placed above the piano staff.

way of thy commandments, And I..... will

Faster.

This system contains the final two staves of music. The vocal staff has a half note G4, followed by a half note A4, and then a long melisma 'I.....' before the word 'will'. The piano accompaniment includes chords and single notes. The tempo marking *Faster.* is placed above the vocal staff. The lyrics 'way of thy commandments, And I..... will' are written below the vocal staff.

By permission.

praise,..... will praise,..... thy

The first system of the musical score. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a long note for 'praise,.....', followed by 'will', another long note for 'praise,.....', and 'thy'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff has a simple harmonic accompaniment of quarter notes.

name,..... And I..... will

The second system of the musical score. The vocal line continues with 'name,.....', followed by 'And I.....', and 'will'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

f *ff* *f*
praise, will praise thy name for ev - er - more.....
rit. - - - -

The third system of the musical score. The vocal line begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then returns to forte (*f*). The lyrics are 'praise, will praise thy name for ev - er - more.....'. The piano accompaniment features a more complex texture with chords and moving lines in both staves. The system concludes with a 'rit.' (ritardando) marking and a series of dashes indicating a gradual deceleration.

Teach me. teach me the way of thy com - mandments, Teach me,

Teach me, teach me the way of thy com - mandments, Teach me,

This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of eighth and quarter notes, with some rests. Dynamics include *p* (piano) and *f* (forte).

teach me the way of thy commandments, For thou art my

teach me the way of thy commandments, For thou art my God, For

This system contains the next two staves of music. The top staff continues the melody from the first system, ending with a fermata. The bottom staff provides harmonic support. A mezzo-forte (*m*) dynamic is indicated at the beginning of the second staff.

God, For thou art my God, Then lead,..... me to

thou art my God, Then lead..... me, O! lead me to

This system contains the next two staves of music. The top staff features a melodic line with a fermata over the word 'Then'. The bottom staff continues the harmonic accompaniment.

thee; For thou art my God, For thou art my God, Then lead me to

thee; For thou art my God, For thou art my God, Then lead me to

This system contains the final two staves of music on the page. The top staff ends with a fermata. The bottom staff concludes the piece with a final note. A forte (*f*) dynamic is indicated at the beginning of the second staff.

Then lead.....

Teach Me, O Lord! Concluded.

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p

thee, O! lead me to thee; Lead me to thee, me, thee, O! lead me to thee; Lead me to thee,

** rit. m*

Lead me to thee, Lead me, O Lord; Lead me to thee, Lead me to thee, Lead me, O Lord; Lead me to thee,

ff f

Teach me, O Lord, the way of thy com-mand-ments, And I will Teach me, O Lord, the way of thy com-mand-ments, And I will I will

f rit.

praise thee for - ev - er-more, And I will praise thee for - ev - er-more. I will

* These two measures may be omitted by the voices if found too difficult.

God of Is - ra - el, God of
 God of Is - ra - el, The Lord is our Re-deem - er, God of

This system contains the first three staves of the musical score. The top staff is a vocal line in G major (one flat) and 4/4 time. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are written below the staves.

Ja - cob, For the Lord is great in
 Ja - cob, de - sert us not in bat-tle, For the Lord is great in

This system contains the next three staves of the musical score, continuing the melody and accompaniment from the first system.

pow - er, And the right-eous he'll de - fend, For the Lord is great in
 pow - er, And the right-eous he'll de - fend, For the Lord is great in

This system contains the next three staves of the musical score, continuing the melody and accompaniment.

pow - er, And the right-eous he'll de - fend. Hal - le - lu - jah, hal - le -
 pow - er, And the right-eous he'll de - fend. Hal - le - lu - jah, hal - le -

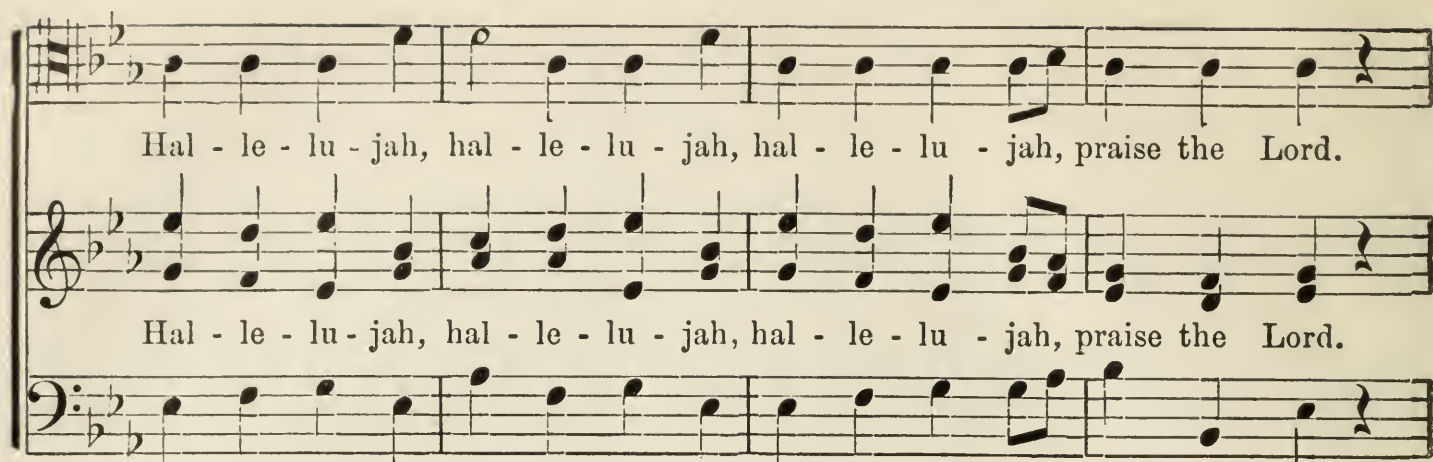
This system contains the final three staves of the musical score on this page, concluding with the phrase 'Hal - le - lu - jah, hal - le -'.

lu - jah, hal - le - lu - jah, hal - le - lu - jah, Mag - ni -

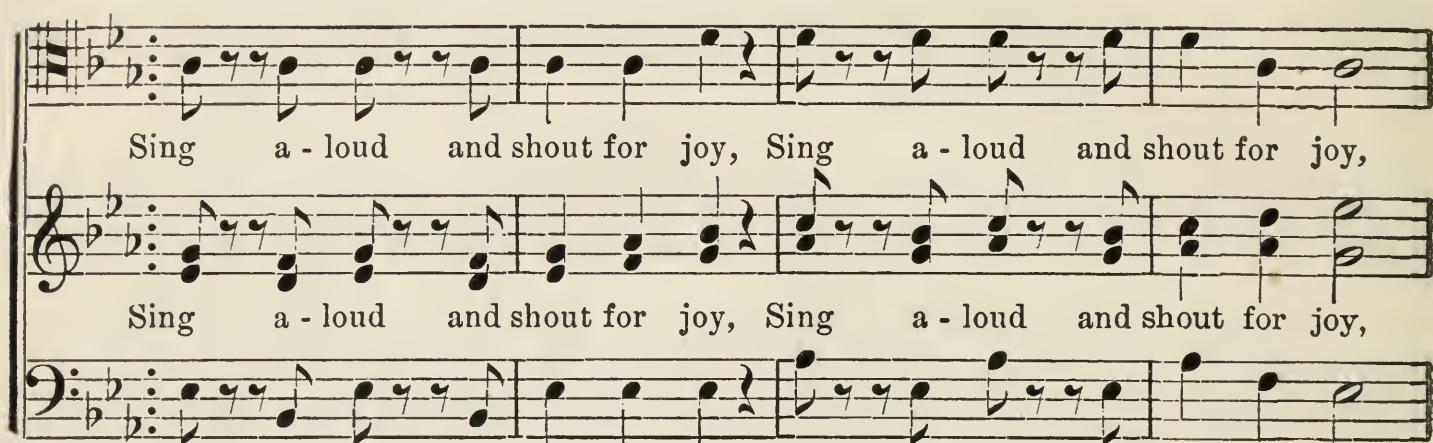
fy him in the high-est, hal - le - lu - jah, fy him in the high-est, Hal - le - lu - jah, hal - le - lu - jah, hal - le -

hal - le - lu - jah, Mag - ni - fy his ho - ly name. lu - jah, hal - le - lu - jah, Mag - ni - fy his ho - ly name.

Sing a - loud and shout for joy, Sing a - loud and shout for joy, Sing a - loud and shout for joy, Sing a - loud and shout for joy.



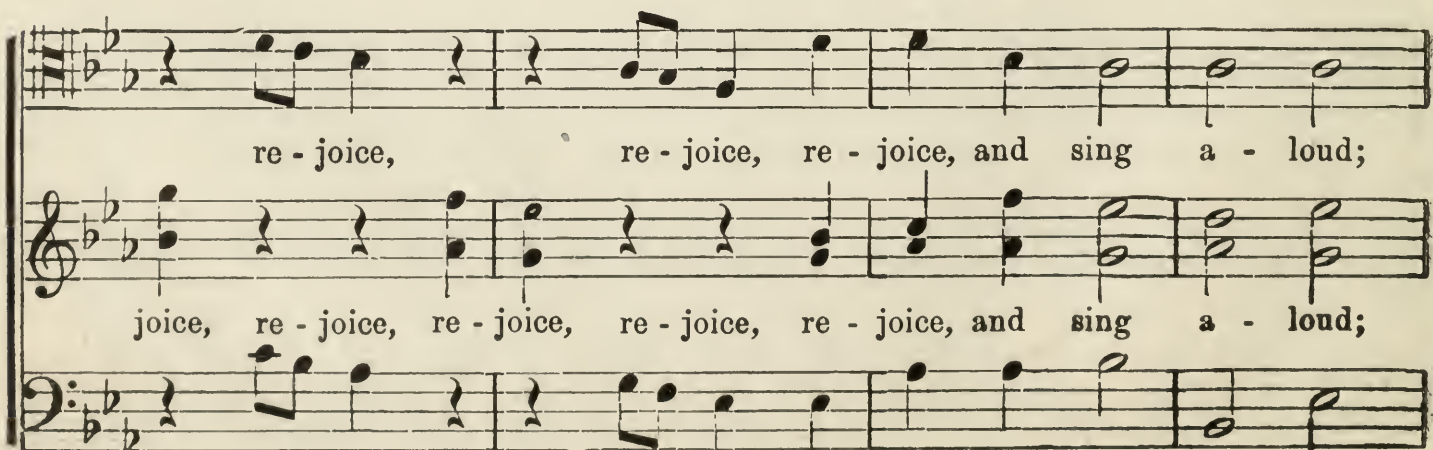
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, praise the Lord.



Sing a - loud and shout for joy, Sing a - loud and shout for joy,



Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, Sing and re-joice, Re-joice, re-joice, re-joice, and sing a - loud;



re-joice, re-joice, re-joice, and sing a - loud;

Sing a - loud and shout for joy, Sing a - loud and shout for joy,

Sing a - loud and shout for joy, Sing a - loud and shout for joy,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, Sing and re-joyce,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, Sing and re-joyce, Re-

re - joyce, re - joyce, re - joyce, and sing a - loud; Re-

joyce, re - joyce, re - joyce, re - joyce, re - joyce, and sing a - loud; Re-

joyce, re - joyce, re - joyce, re - joyce, re - joyce.

joyce, re - joyce, re - joyce, re - joyce, re - joyce.

Sing without accompaniment.

C. E. LESLIE.

1. On - ly wait - ing, till the shad - ows Are a lit - tle long - er grown;

2. On - ly wait - ing, till the reap - ers Have the last sheaf gath - er - ed home;

3. On - ly wait - ing, till the shad - ows Are a lit - tle long - er grown;

On - ly wait - ing, till the glim - mer Of the day's last beam is flown.

For the sum - mer - time is fad - ed, And the au - tumn winds have come.

On - ly wait - ing, till the glim - mer Of the day's last beam is flown.

Till the light of earth is fad - ed From the hearts once full of day;

Quickly, reapers, gather quick - ly These last ripe hours of my heart,

Then, from out the gathered dark - ness Ho - ly, death - less stars shall rise,

Till the stars of heaven are breaking Thro' the twi - light soft and gray, soft and gray.

For the bloom of life is withered And I has - ten to de - part, to de - part.

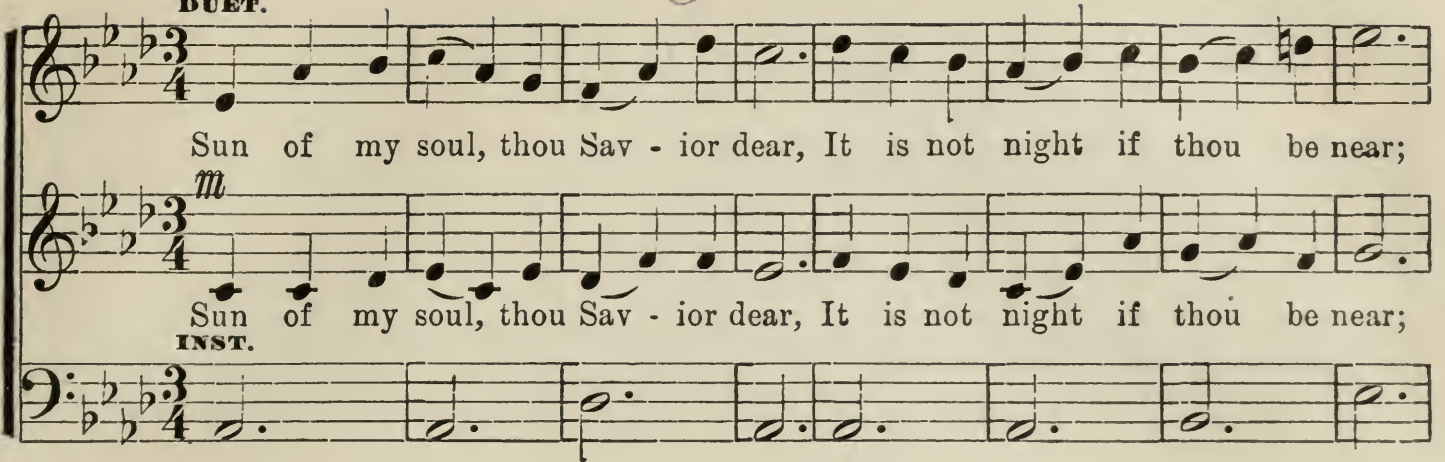
By whose light my soul shall glad - ly Tread its path - way to the skies, to the skies.

Sun of my Soul.

103

A. BEIRLY.

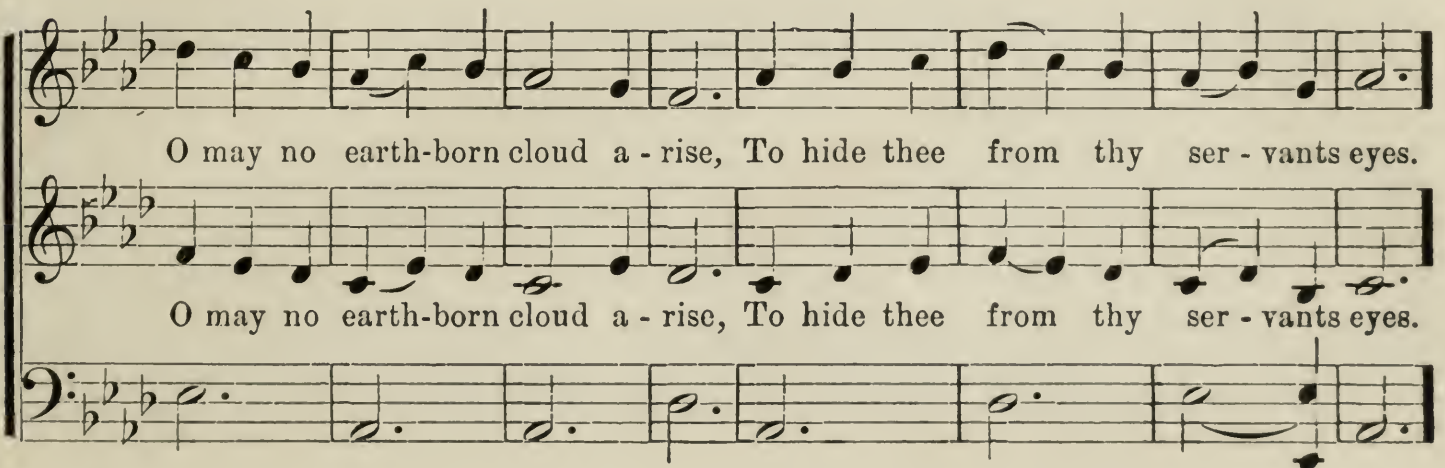
DUET.



Sun of my soul, thou Sav - ior dear, It is not night if thou be near;

Sun of my soul, thou Sav - ior dear, It is not night if thou be near;

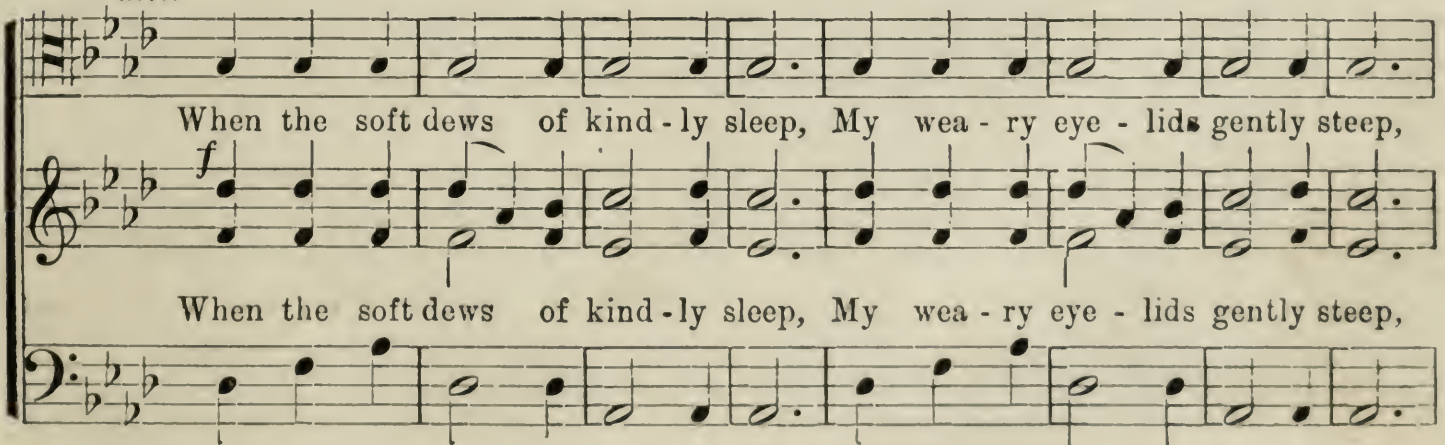
INST.



O may no earth-born cloud a - rise, To hide thee from thy ser - vants eyes.

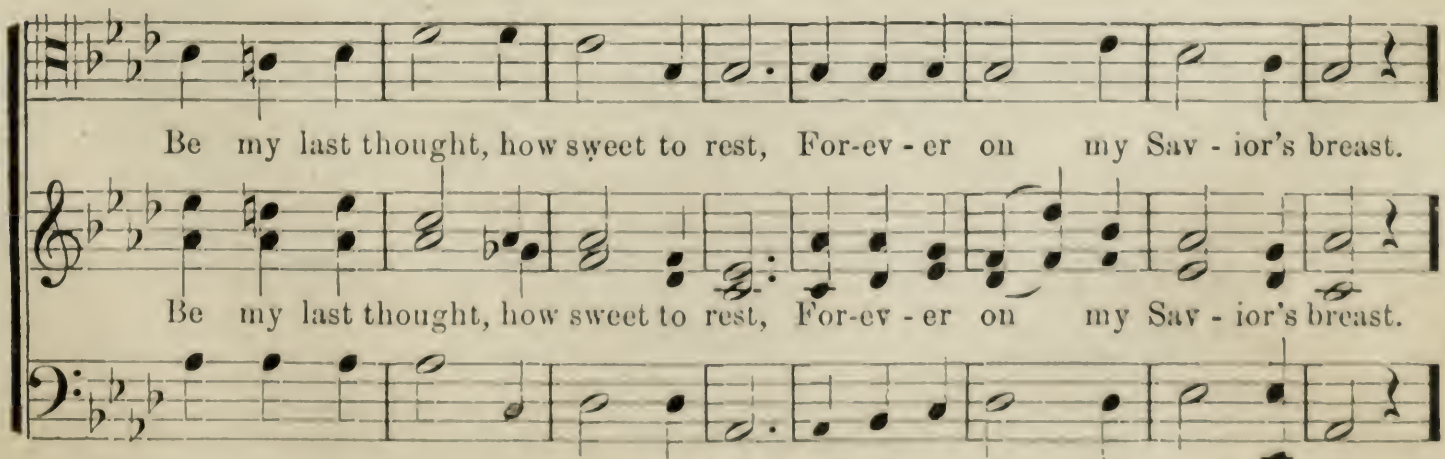
O may no earth-born cloud a - rise, To hide thee from thy ser - vants eyes.

Tutti.



When the soft dew of kind - ly sleep, My wea - ry eye - lids gently steep,

When the soft dew of kind - ly sleep, My wea - ry eye - lids gently steep,



Be my last thought, how sweet to rest, For - ev - er on my Sav - ior's breast.

Be my last thought, how sweet to rest, For - ev - er on my Sav - ior's breast.

By permission.

When the soft dew - s of kind - ly sleep, My wea - ry eye - lids gently steep,

When the soft dew - s of kind - ly sleep, My wea - ry eye - lids gently steep,

This system contains two staves of music. The first staff is a vocal line in G major (one flat) with lyrics 'When the soft dew - s of kind - ly sleep, My wea - ry eye - lids gently steep,'. The second staff is a piano accompaniment in G major with lyrics 'When the soft dew - s of kind - ly sleep, My wea - ry eye - lids gently steep,'. The piano part begins with a forte (f) dynamic.

Be my last thought, how sweet to rest, For - ev - er on my Sav - ior's breast.

Be my last thought, how sweet to rest, For - ev - er on my Sav - ior's breast.

This system contains two staves of music. The first staff is a vocal line in G major with lyrics 'Be my last thought, how sweet to rest, For - ev - er on my Sav - ior's breast.' The second staff is a piano accompaniment in G major with lyrics 'Be my last thought, how sweet to rest, For - ev - er on my Sav - ior's breast.' The piano part features a melodic line in the right hand and a bass line in the left hand.

First time Bases only. Second time full choir.

A-bide with me from morn till eve,

A-bide with me..... from morn till eve,..... For with-out

This system contains two staves of music. The first staff is a vocal line in G major, 4/4 time, with lyrics 'A-bide with me from morn till eve,'. The second staff is a piano accompaniment in G major, 4/4 time, with lyrics 'A-bide with me..... from morn till eve,..... For with-out'. The piano part begins with a forte (f) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

For with-out thee I can - not live;

thee..... I can - not live;..... A - bide with

This system contains two staves of music. The first staff is a vocal line in G major, 4/4 time, with lyrics 'For with-out thee I can - not live;'. The second staff is a piano accompaniment in G major, 4/4 time, with lyrics 'thee..... I can - not live;..... A - bide with'. The piano part includes a melodic line in the right hand and a bass line in the left hand.

A - bide with me, when night is nigh,
me..... when night is nigh,..... For with-out

This system contains three staves. The top staff is a vocal line with lyrics 'A - bide with me, when night is nigh,'. The middle staff is a vocal line with lyrics 'me..... when night is nigh,..... For with-out'. The bottom staff is a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

For with-out thee, I dare not die.
thee..... I dare not die.....

This system contains three staves. The top staff is a vocal line with lyrics 'For with-out thee, I dare not die.' and a *rit.* marking. The middle staff is a vocal line with lyrics 'thee..... I dare not die.....'. The bottom staff is a piano accompaniment line. The key signature has three flats and the time signature is 4/4.

Come near and bless us when we wake, E're thro' the world our way we take;
f Come near and bless us when we wake, E're thro' the world our way we take;

This system contains three staves. The top staff is a piano accompaniment line. The middle staff is a piano accompaniment line with a forte (*f*) marking. The bottom staff is a piano accompaniment line. The key signature has three flats and the time signature is 3/4.

Till in the o - cean of thy love, We lose ourselves in heav'n a - bove.
Till in the o - cean of thy love, We lose ourselves in heav'n a - bove.

This system contains three staves. The top staff is a piano accompaniment line. The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The key signature has three flats and the time signature is 3/4.

Make a Joyful Noise.

W. J. SUCKOW.

Make a joy - ful noise un - to the Lord, all ye lands!

This system contains the first two staves of the musical score. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. The bass staff begins with a bass clef, the same key signature, and time signature. It provides a harmonic accompaniment with dotted quarter notes and eighth notes, also featuring a triplet. The lyrics are written below the staves.

Make a joy - ful noise un - to the Lord, all ye lands!

This system contains the next two staves of the musical score. The melody in the treble staff continues with eighth notes and a triplet. The bass staff continues with a similar rhythmic pattern. The lyrics are repeated.

Make a joy - ful noise, make a joy - ful noise,

This system contains the next two staves. The melody in the treble staff consists of dotted quarter notes. The bass staff consists of dotted quarter notes. The lyrics are repeated.

Make a joy - ful noise un - to the Lord, all ye lands!

This system contains the next two staves. The melody in the treble staff continues with dotted quarter notes and a triplet. The bass staff continues with dotted quarter notes. The lyrics are repeated.

Serve the Lord with glad - ness, Serve the Lord with glad - ness,

This system contains the final two staves of the musical score. The treble staff continues with dotted quarter notes. The bass staff consists of whole notes. The lyrics are repeated.

Come be - fore his pres - ence with sing - ing, Make a

This system contains the first two staves of music. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff begins with a bass clef and the same key signature. The accompaniment starts on a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are written below the staves, aligned with the notes.

joy - ful noise un - to the Lord.

Know ye that the Lord is

This system contains the third and fourth staves of music. The treble staff continues the melody from the previous system, ending with a quarter rest. The bass staff continues the accompaniment, featuring a triplet of eighth notes in the third measure. The lyrics are written below the staves.

The Lord is God,

The Lord is God,

This system contains the fifth and sixth staves of music. The treble staff has a measure rest in the second measure. The bass staff continues the accompaniment. The lyrics are written below the staves.

God, Know ye that the Lord is God.

It is he that hath made us, and not we our - selves: The

This system contains the seventh and eighth staves of music. The treble staff changes to a 3/4 time signature. The melody continues with quarter notes. The bass staff continues the accompaniment. The lyrics are written below the staves.

Lord is God, the Lord is God, We are his peo - ple, and

This system contains the ninth and tenth staves of music. The treble staff changes to a 4/4 time signature. The melody continues with half notes and quarter notes. The bass staff continues the accompaniment, featuring a triplet of eighth notes in the third measure. The lyrics are written below the staves.

sheep of his pas - ture, We are his peo - ple and sheep of his pas - ture,

The first system of music features a treble and bass staff in B-flat major (two flats). The treble staff begins with a series of chords: B-flat major, E-flat major, A-flat major, and D-flat major, followed by rests. The bass staff provides a harmonic accompaniment with chords: B-flat major, E-flat major, A-flat major, and D-flat major, also followed by rests.

We are his peo - ple, we are his peo - ple, we are his

The second system continues the melody and accompaniment. The treble staff has a more active melody with eighth and sixteenth notes. The bass staff continues with harmonic support, including some sixteenth-note patterns.

peo - ple and sheep of his pas - ture.

The third system concludes the phrase. The treble staff ends with a 3/4 time signature change. The bass staff also changes to 3/4 time. The melody in the treble staff is more rhythmic, featuring eighth and sixteenth notes.

SOLO, Tenor.

En - ter ye in - to his gates with thanks-giv - ing, And

The solo section begins with a treble staff in B-flat major. The melody is simple and melodic. Below it, a grand staff (treble and bass) provides a piano accompaniment with chords and single notes.

in - to his courts with praise; En - ter ye in - to his

gates with thanks-giv-ing, And in - to his courts with praise.

Tutti.

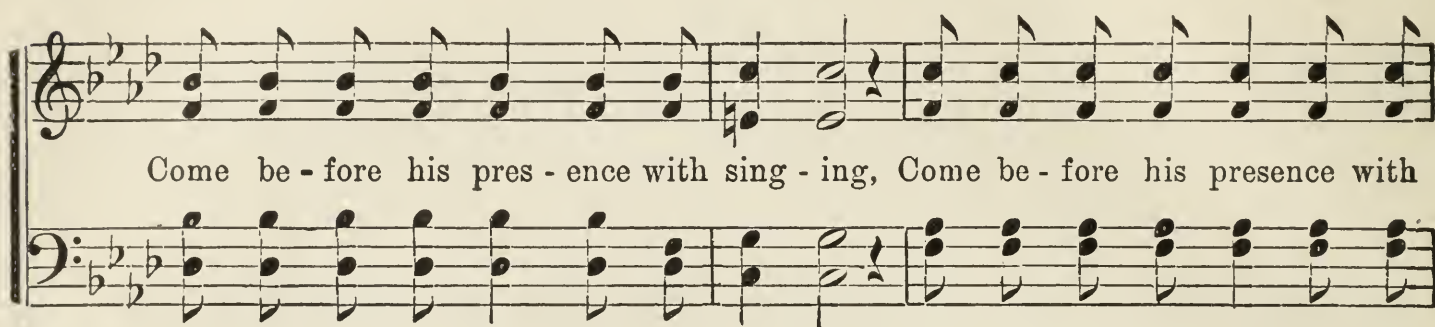
Come be - fore his pres-ence with sing-ing, Come be - fore his pres ence with

sing - ing, Come be - fore his pres - ence with sing - ing, Make a

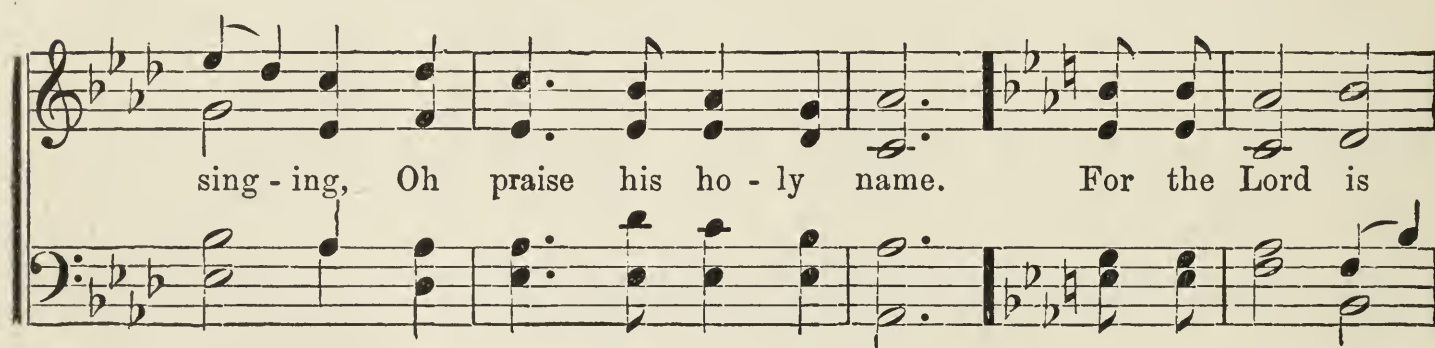
Make a Joyful Noise. Concluded.



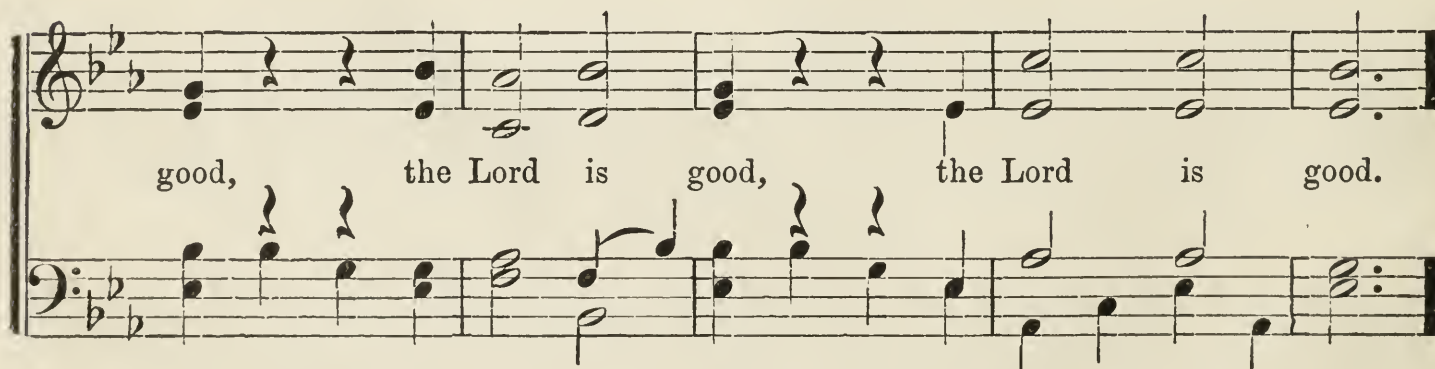
joy - ful noise un - to God; Come be - fore his pres - ence with sing - ing,



Come be - fore his pres - ence with sing - ing, Come be - fore his presence with

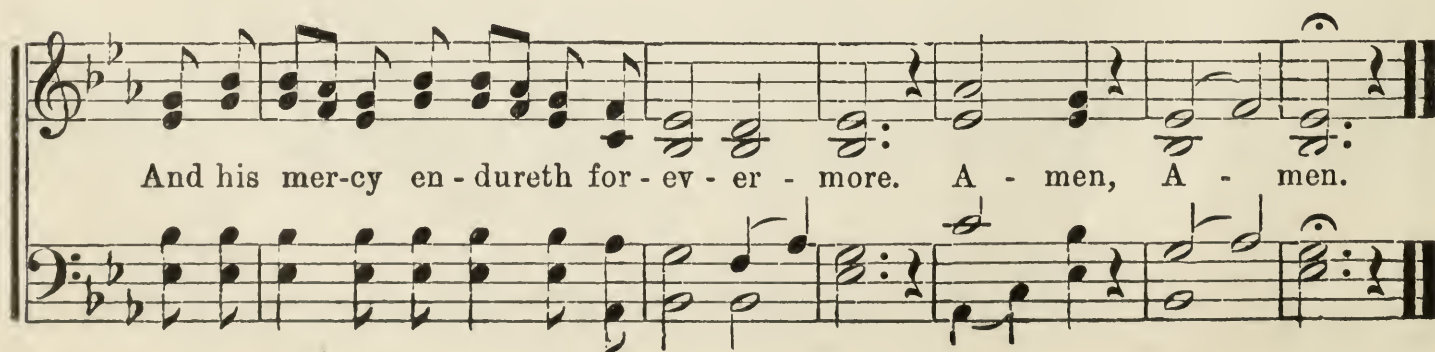


sing - ing, Oh praise his ho - ly name. For the Lord is



good, the Lord is good, the Lord is good.

The Lord is good, is good, the Lord is good, the Lord is good.



And his mer - cy en - dureth for - ev - er - more. A - men, A - men.

Just As I Am.

111

C. E. LESLIE.

1. Oh, Father, hear us while we sing! Just as I am,

1. Oh, Father, hear us while we sing! Just as I am,..... with-out one Just as I am, without one plea, But that thy blood was shed for me, plea,..... But that thy blood..... was shed for me..... And that thou without one plea, But that thy blood was shed for me,

And that thou bid'st me come to thee, O Lamb of God, I come! bid'st..... me come to thee,..... O Lamb of God,..... I come, I come. And that thou bid'st me come to thee, O Lamb of God, I come!

2 Oh, Father, hear us while we sing!
Just as I am, and waiting not
To rid my soul of one dark blot,
To thee whose blood can cleanse each spot,
O Lamb of God, I come, I come.

3 Oh, Father, hear us while we sing!
Just as I am thou wilt receive,
Wilt pardon me, my sins forgive,
Because thy word I do believe;
O Lamb of God, I come, I come.

Come, Let Us Sing!

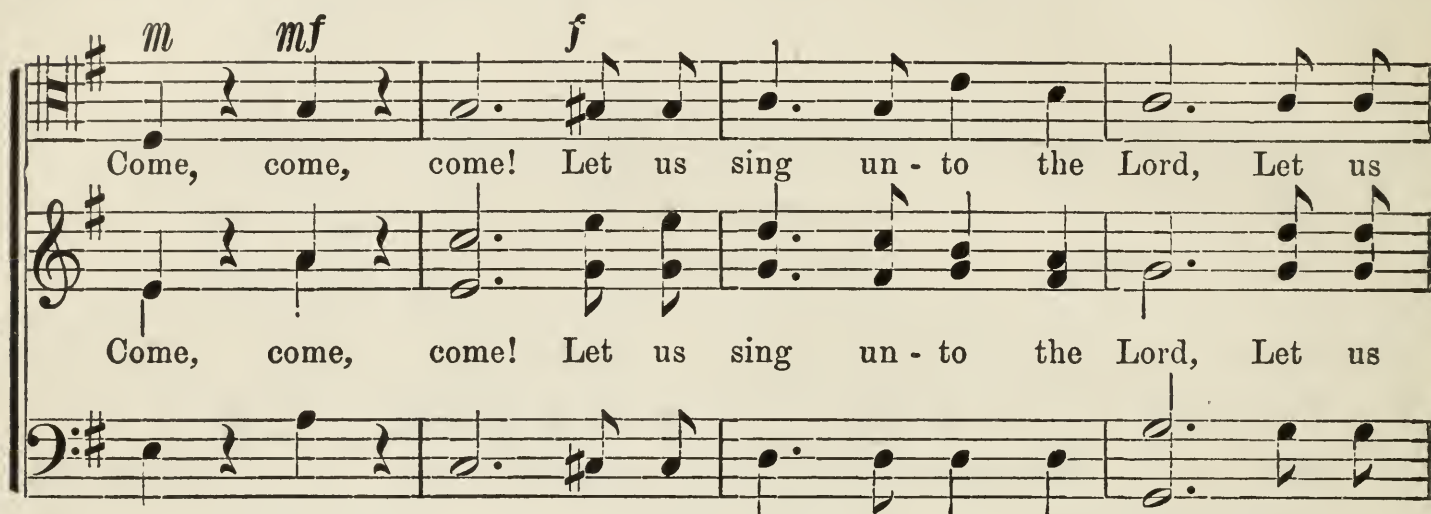
F. D. JACOBS.

m *mf* *f*



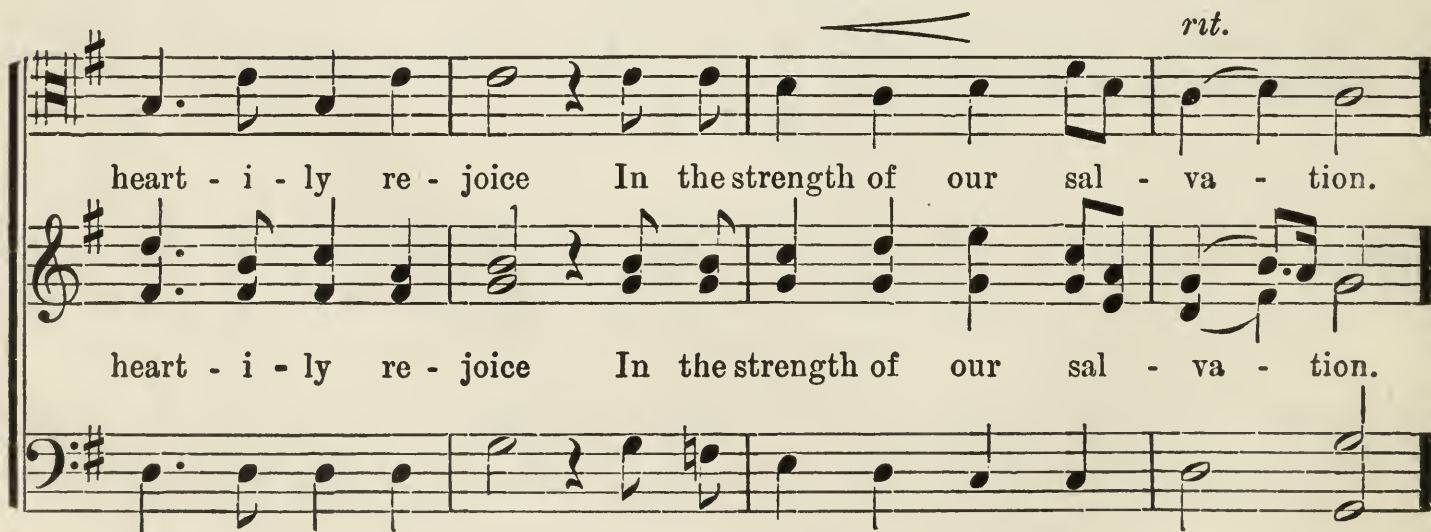
O come, come, come, Come let us sing!

m *mf* *f*

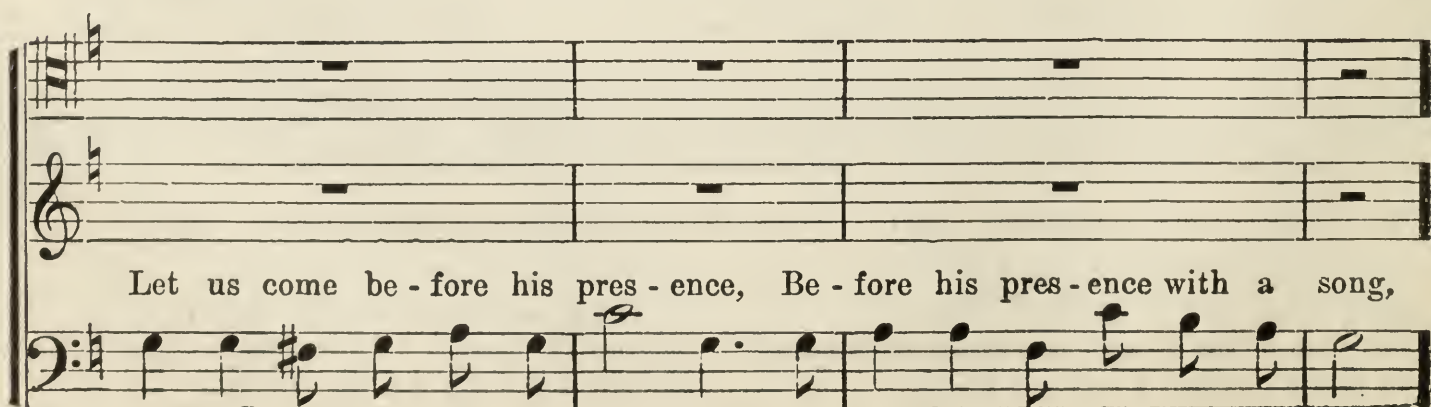


Come, come, come! Let us sing un - to the Lord, Let us

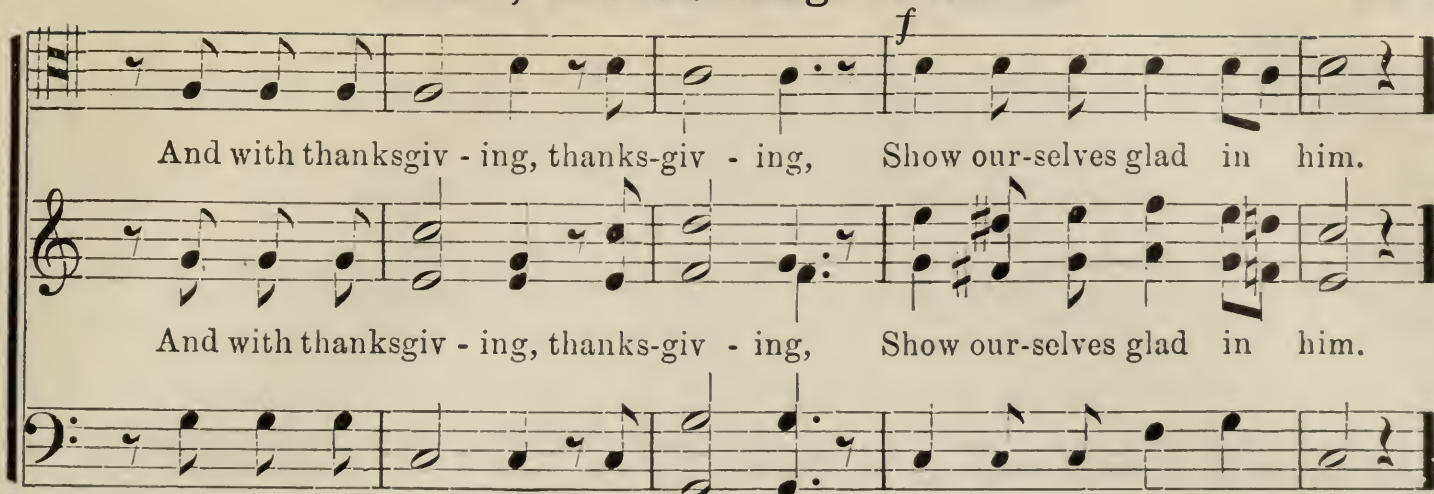
rit.



heart - i - ly re - joice In the strength of our sal - va - tion.



Let us come be - fore his pres - ence, Be - fore his pres - ence with a song,



f

And with thanksgiv - ing, thanks-giv - ing, Show our-selves glad in him.

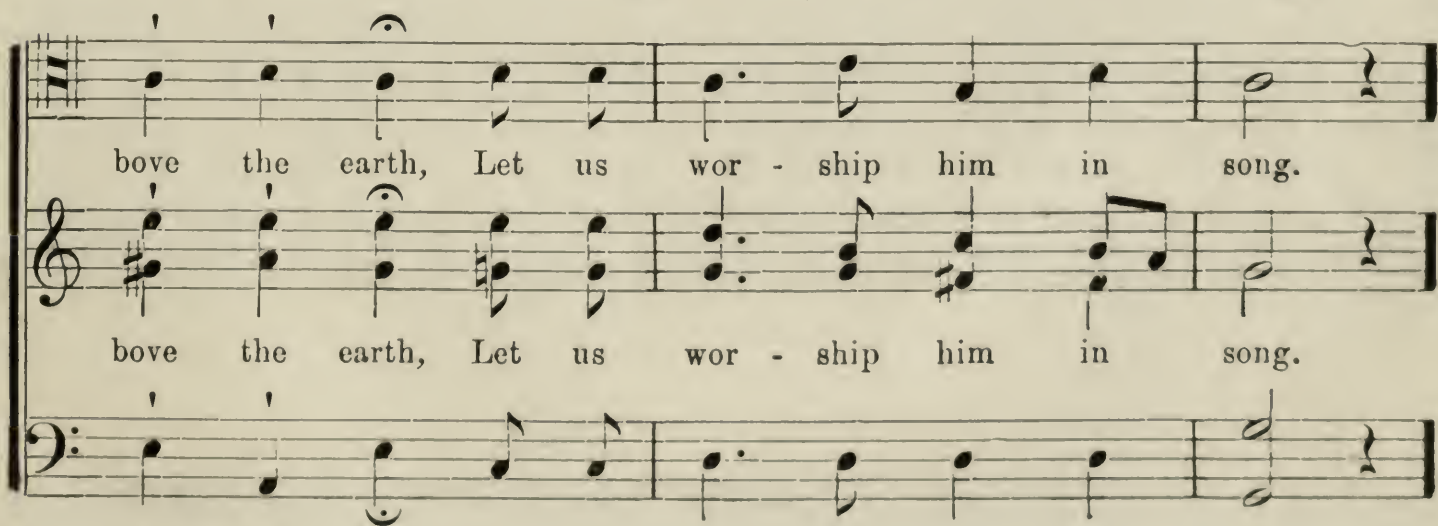
And with thanksgiv - ing, thanks-giv - ing, Show our-selves glad in him.



f

For the Lord is a great God, And a great King a - bove the earth, a -

For the Lord is a great God, And a great King a - bove the earth, a -



bove the earth, Let us wor - ship him in song.

bove the earth, Let us wor - ship him in song.

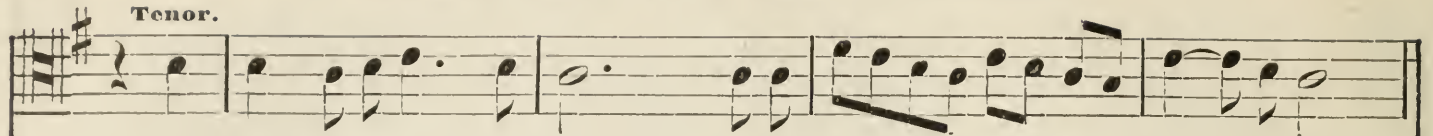


Soprano.

For he is the Lord our God, And we are the sheep of his past - ure.

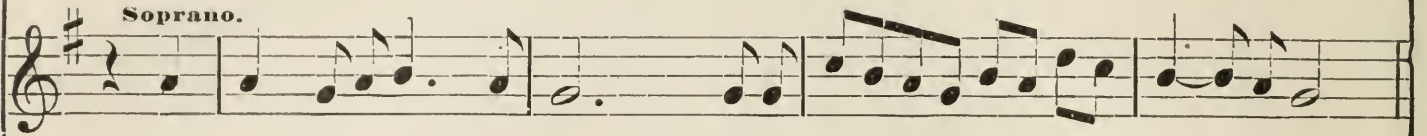
Come, Let Us Sing. Concluded.

Tenor.

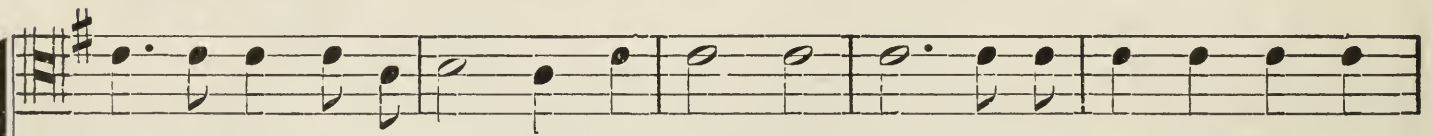


O come, let us wor - ship him in the beau - ty of ho - liness.

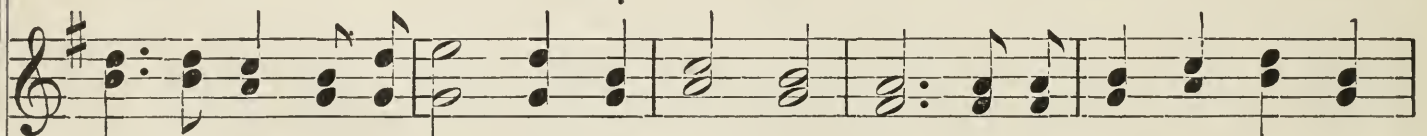
Soprano.



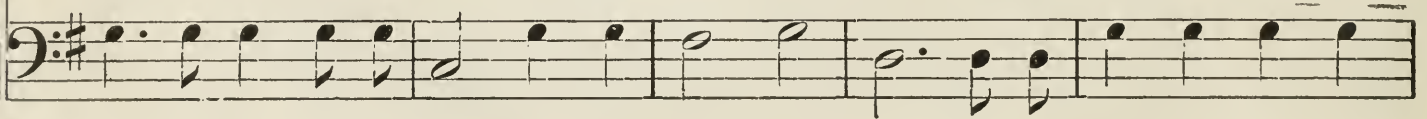
Gloria Patri.



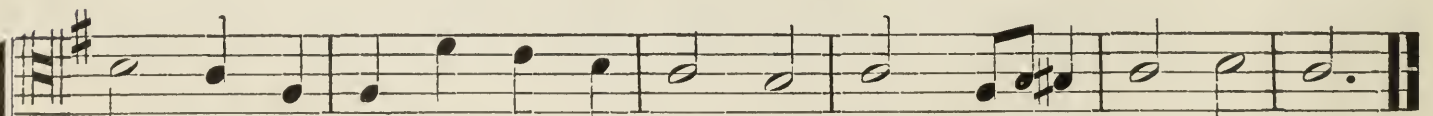
Glo - ry be to the Fa - ther, and to the Son, As it was in the be -



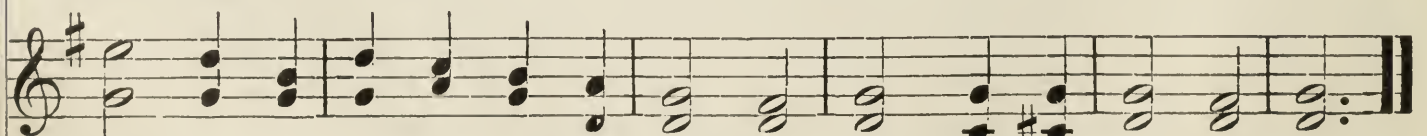
Glo - ry be to the Fa - ther, and to the Son, As it was in the be -



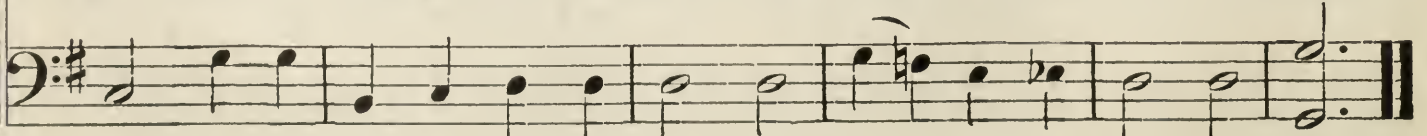
Slower.



gin - ning, Is now, and ev - er shall be, World without end, A - men.



gin - ning, Is now, and ev - er shall be, World without end, A - men.



The Love of God.

115

F. W. FABER.

REV. H. LEA.

There's a wide-ness in God's mer-cy, Like the wide-ness of the sea,

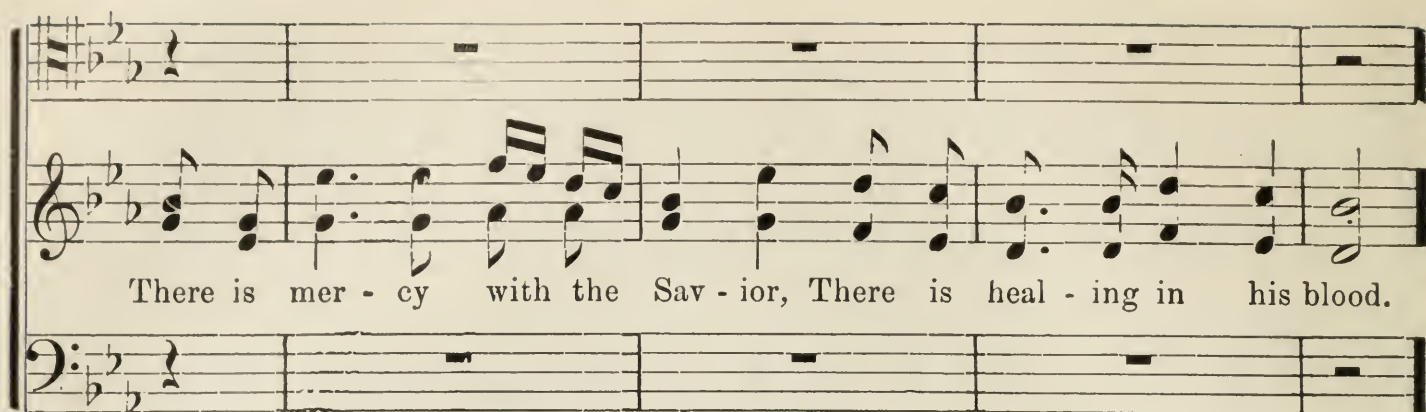
There's a wide-ness in God's mer-cy, Like the wide-ness of the sea,

There's a kind-ness in his jus-tice, Which is more than lib-er-ty.

There's a kind-ness in his jus-tice, Which is more than lib-er-ty.

There is wel-come for the sin-ner, And more grac-es for the good,

There is wel-come for the sin-ner, And more grac-es for the good,



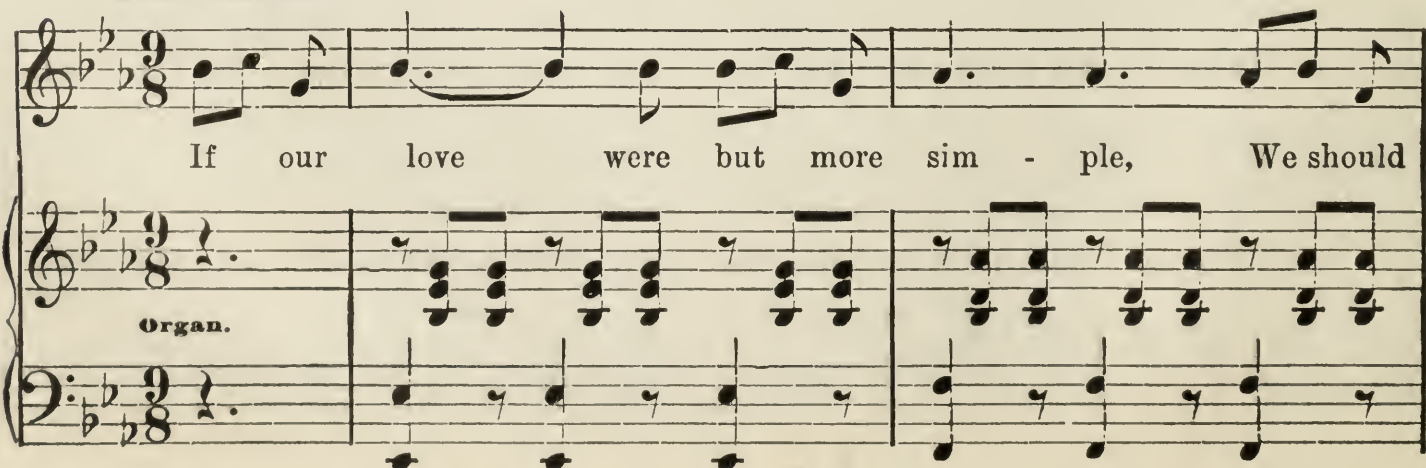
There is mer - cy with the Sav - ior, There is heal - ing in his blood.



For the love of God is broad - er, Than the meas - ure of man's mind,
For the love of God is broad - er, Than the meas - ure of man's mind,

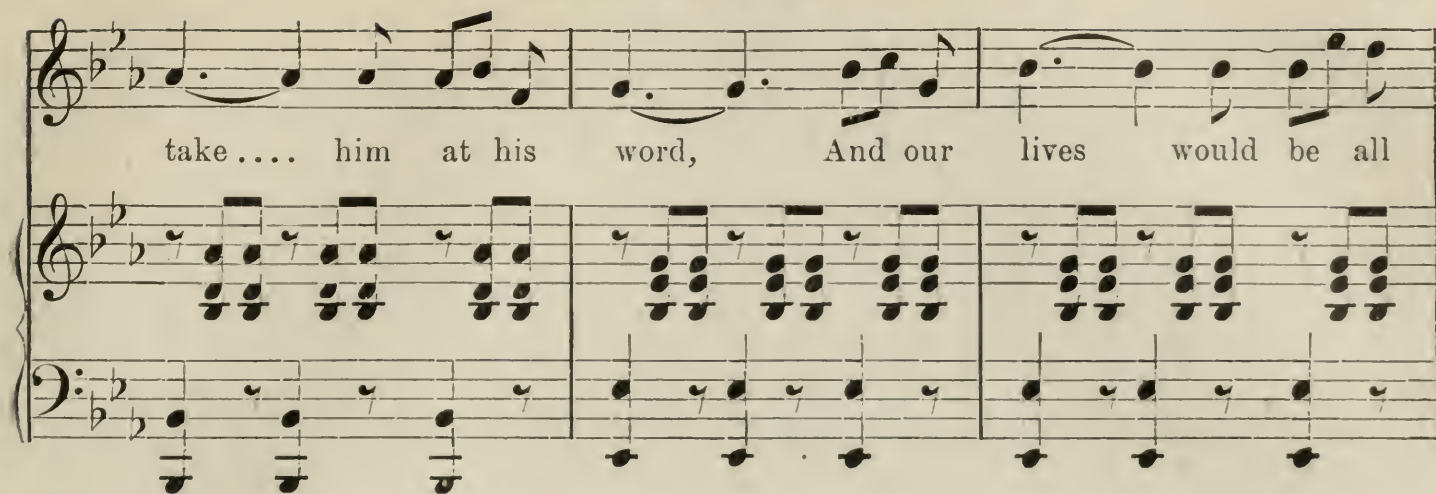


And the heart of the E - ter - nal Is most won - der - ful - ly kind.
And the heart of the E - ter - nal Is most won - der - ful - ly kind.

SOLO. Soprano.

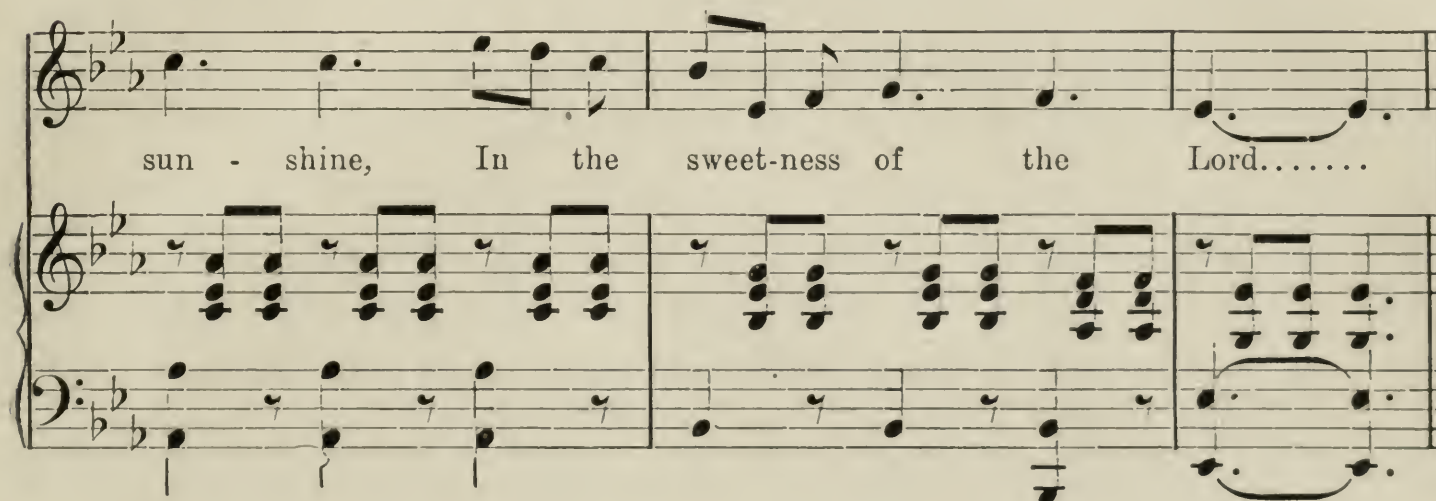
If our love were but more sim - ple, We should

Organ.



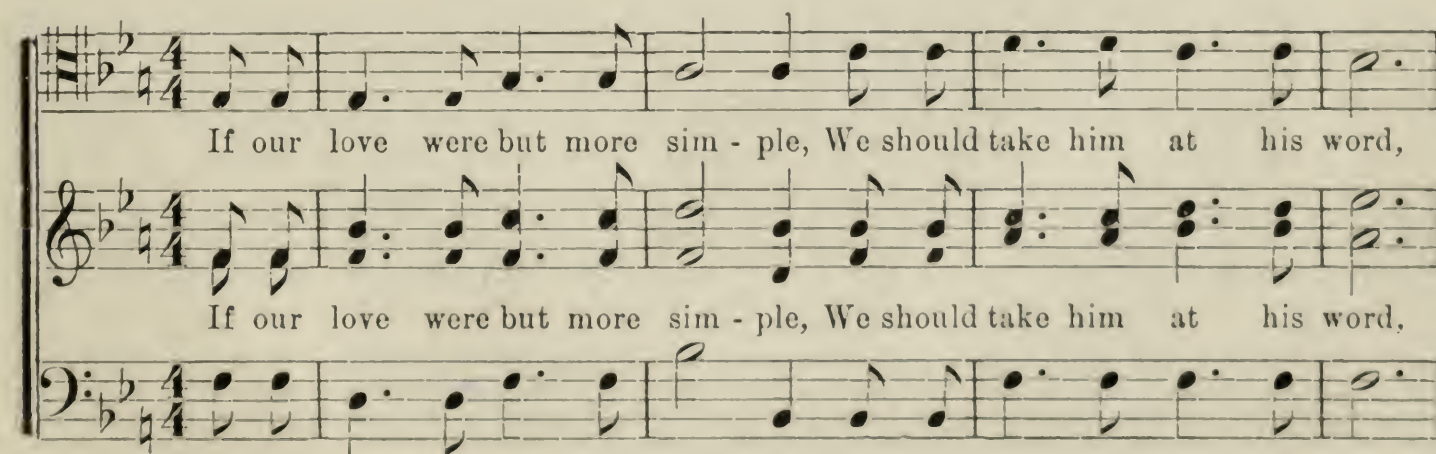
take him at his word, And our lives would be all

This system contains the first three measures of the hymn. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



sun - shine, In the sweet-ness of the Lord.....

This system contains the next three measures. The piano accompaniment continues with chords and moving lines in both hands. The vocal melody concludes the phrase with a long note on 'Lord'.



If our love were but more sim - ple, We should take him at his word,

This system contains the first two measures of the second verse. The time signature changes to 4/4. The piano accompaniment features a more active bass line.



And our lives would be all sun-shine In the sweet-ness of the Lord.

This system contains the final two measures of the hymn. It concludes with a final chord in the piano accompaniment and a sustained note in the vocal melody.

O be Joyful.

ALFRED BEIRLY.

Allegro moderato.

(Jubilate Deo.)

f

O be joy - ful in the Lord, all ye lands, Serve the Lord with glad - ness,

O be joy - ful in the Lord, all ye lands, Serve the Lord with glad - ness,

f

O be joy - ful in the Lord, all ye lands, Serve the Lord with glad - ness;

O be joy - ful in the Lord, all ye lands, Serve the Lord with glad - ness;

p

Come, O come be - fore his presence, Come be - fore him with a song,
And come be - fore his pres - ence, His pres - ence with a song; And

Come, O come be - fore his presence, Come be - fore him with a song,

f *rall.*

Come, O come be - fore his presence, Come be - fore him with a song.
Come be - fore his pres - ence, His pres - ence with a song.....

Come, O come be - fore his presence, Come be - fore him with a song.

O be Joyful. Continued.

119

Moderato.

m

f

Be ye sure, Be ye

Be ye sure, Be ye

The first system of the musical score for 'O be Joyful. Continued.' It consists of three staves. The top staff is a vocal line with lyrics 'Be ye sure, Be ye'. The middle staff is an instrumental line, marked 'INST.' and 'm', with lyrics 'Be ye sure, Be ye'. The bottom staff is a bass line. The key signature is B-flat major (two flats). The tempo is 'Moderato'.

sure that the Lord he is God; It is he that hath

sure that the Lord he is God; It is he that hath

The second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'sure that the Lord he is God; It is he that hath'. The middle staff is an instrumental line. The bottom staff is a bass line. The key signature is B-flat major.

made us, It is he that hath made us,

made us, It is he that hath made us, And

The third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'made us, It is he that hath made us,'. The middle staff is an instrumental line. The bottom staff is a bass line. The key signature is B-flat major.

It is he, it is he that hath made.....

not we our - selves.....

It is he, it is he that hath made.....

The fourth system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'It is he, it is he that hath made.....'. The middle staff is an instrumental line. The bottom staff is a bass line. The key signature is B-flat major.

O be Joyful. Continued.

..... us, And not we our - selves, And not we our -

..... us, And not we our - selves, And not we our -

selves; We are his peo - ple, We are his

selves; We are his peo - ple, We are his

peo - ple, We are his peo - ple,

peo - ple, We are his peo - ple, His peo - - -

And the sheep of his pas - - - ture.

His peo - ple, And the sheep of his pas - - - ture.

O be Joyful. Continued.

121

Allegretto.

First system of musical notation. It consists of three staves: a soprano staff, a piano staff, and a bass staff. The key signature is B-flat major (two flats). The tempo is marked *Allegretto*. The lyrics are: "O go your way in - to his gates with thanks-giv-ing, with thanks-".

Second system of musical notation. It consists of three staves. The lyrics are: "giv-ing, And in - to his courts with praise, His giv-ing, And in - to his courts with praise, And in - to his courts with His".

Third system of musical notation. It consists of three staves. The lyrics are: "courts with praise, Be thank - ful un - to him, and speak good of his praise, courts with praise, Be thank - ful un - to him, and speak good of his".

Fourth system of musical notation. It consists of three staves. The tempo is marked *rall.* The lyrics are: "name, Be thank - ful un - to him, And speak good of his name, Be thank - ful un - to him, And speak good of his".

O be Joyful. Continued.

Tempo.

name.

name. For the Lord is gra-cious, For the Lord is

This system contains the first two staves of music. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The lyrics 'name.' are written below the first staff, and 'name. For the Lord is gra-cious, For the Lord is' are written below the second staff.

For the Lord is gra-cious, His mer-cy is ev-er-

gra-cious, For the Lord is gra-cious, His mer-cy is ev-er-

This system contains the next two staves of music. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The lyrics 'For the Lord is gra-cious, His mer-cy is ev-er-' are written below the first staff, and 'gra-cious, For the Lord is gra-cious, His mer-cy is ev-er-' are written below the second staff.

last-ing, For the Lord is gra-cious, For the Lord is

For the Lord is gra-cious, For the Lord is

last-ing, For the Lord is gra-cious, the Lord is gra-cious, His mer-cy is ev-er-

This system contains the next two staves of music. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The lyrics 'last-ing, For the Lord is gra-cious, For the Lord is' are written below the first staff, and 'For the Lord is gra-cious, For the Lord is' are written below the second staff. The lyrics 'last-ing, For the Lord is gra-cious, the Lord is gra-cious, His mer-cy is ev-er-' are written below the third staff.

gra-cious, And his truth en-dur-eth, En-

gra-cious, And his truth en-dur-eth, And his truth en-dur-eth, En-

last-ing,

This system contains the final two staves of music. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The lyrics 'gra-cious, And his truth en-dur-eth, En-' are written below the first staff, and 'gra-cious, And his truth en-dur-eth, And his truth en-dur-eth, En-' are written below the second staff. The lyrics 'last-ing,' are written below the third staff.

O be Joyful. Concluded.

123

f *rit.*

dur - eth from gen - er - a - tion to gen - er - a - tion.

dur - eth from gen - er - a - tion to gen - er - a - tion.

Gloria Patri.

Spirited.

f

Glo - ry be to the Fa - ther, Glo - ry be to the Son, Glo - ry be to the

Glo - ry be to the Fa - ther, Glo - ry be to the Son, Glo - ry be to the

Fa - ther, Son and Ho - ly Ghost; As it was in the be - gin - ning, Is

Fa - ther, Son and Ho - ly Ghost; As it was in the be - gin - ning, Is

f

now, and ev - er shall be, World with-out end, A - men, A - men.

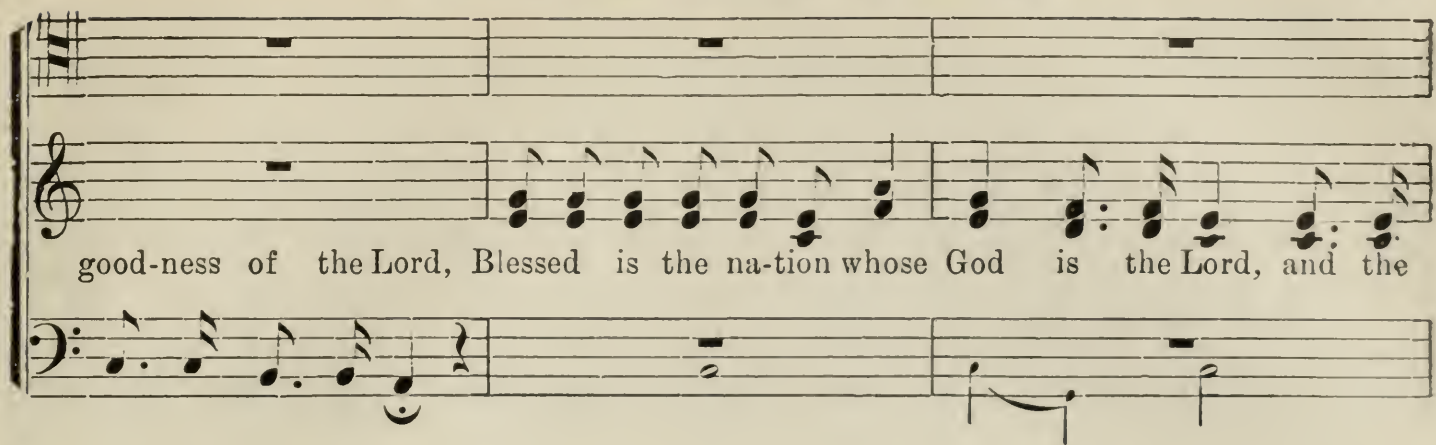
now, and ev - er shall be, World with-out end, A - men, A - men.

Re - joice in the Lord, O ye righteous, Re - joice in the Lord, O ye

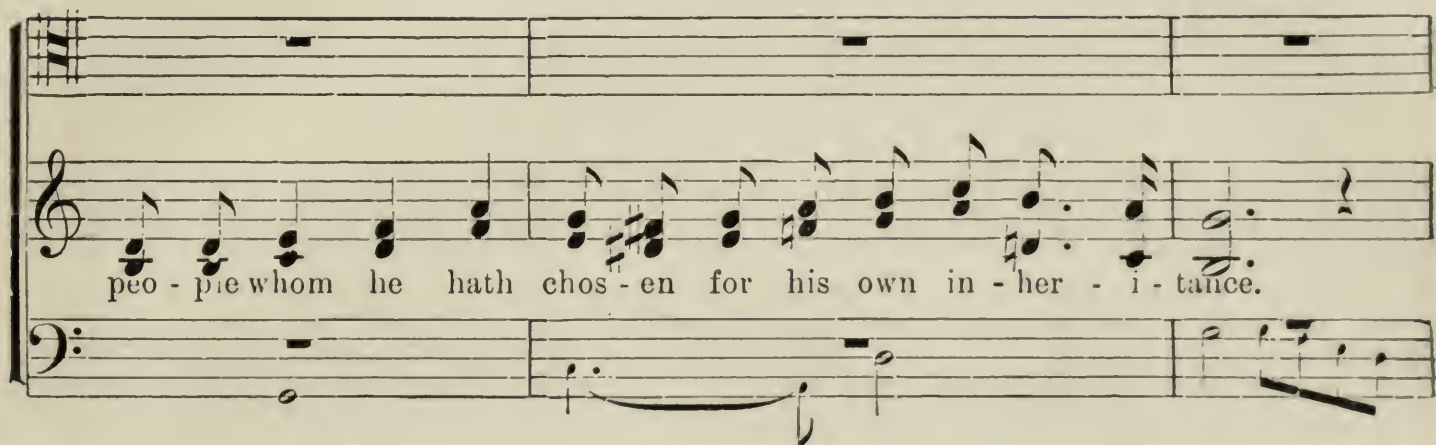
righteous, For praise is come - ly, for praise is come - ly for the

up - right, For praise is come - ly, for praise is come - ly for the up-right.

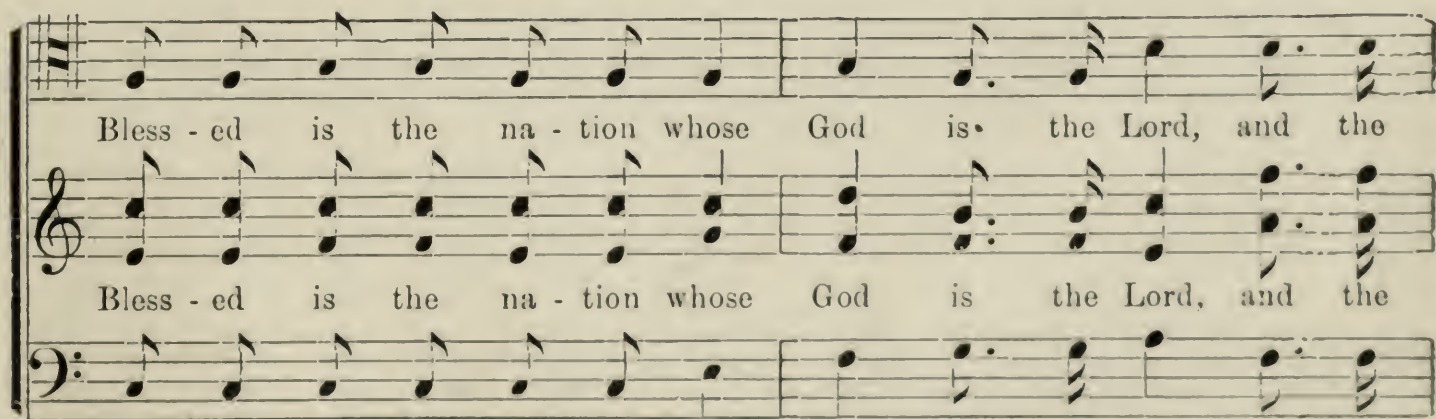
He lov - eth right-eous-ness and judg - ment, The earth is full of the



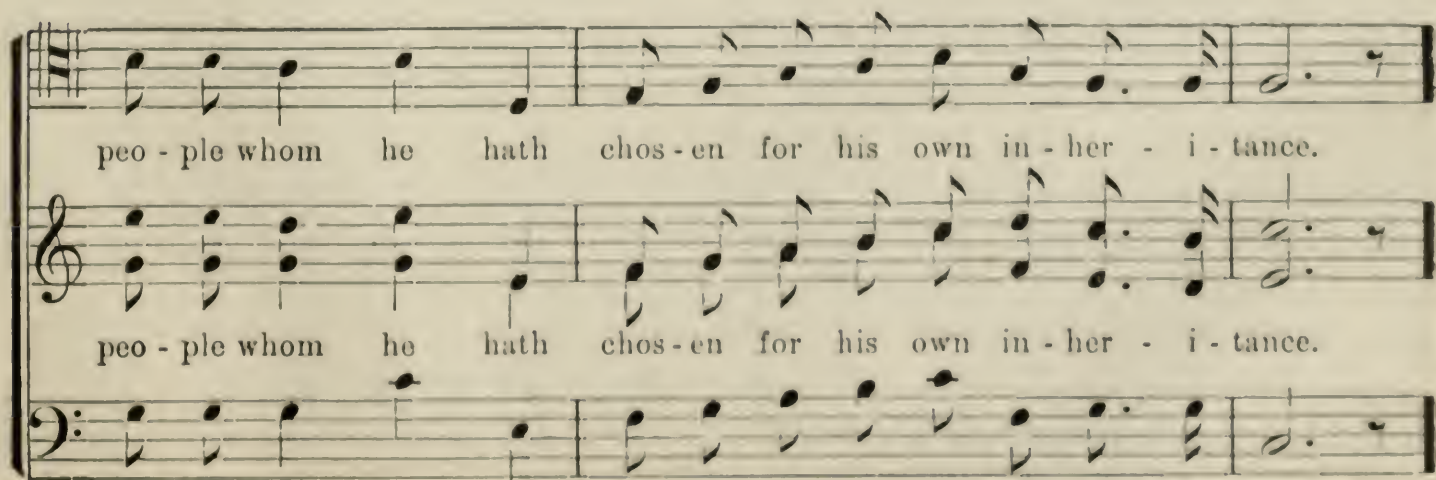
good-ness of the Lord, Blessed is the na-tion whose God is the Lord, and the



peo - ple whom he hath chos - en for his own in - her - i - tance.



Bless - ed is the na - tion whose God is the Lord, and the
Bless - ed is the na - tion whose God is the Lord, and the



peo - ple whom he hath chos - en for his own in - her - i - tance.
peo - ple whom he hath chos - en for his own in - her - i - tance.

OBLIGATO. Tenor.

Re - joice in the Lord, O ye

Re - joice in the Lord, re - joice in the Lord, Re -

right - eous, For praise is come-ly for the up - right.

joice, O ye righteous, For praise is come - ly, for praise is come-ly.

Re - joice in the Lord, O ye

Re - joice in the Lord, Re - joice in the Lord, Re -

right - eous, For praise is come - ly for the up - right.

joice, O ye right-eous, For praise is come - ly for the up - right.

Re - jice in the Lord, O ye righteous, Re - jice in the Lord, O ye

Re - jice in the Lord, O ye righteous, Re - jice in the Lord, O ye

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melody line with lyrics underneath. The lyrics are 'Re - jice in the Lord, O ye righteous, Re - jice in the Lord, O ye'.

righteous, For praise is come - ly, For praise is come - ly For the

righteous, For praise is come - ly, For praise is come - ly For the

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melody line with lyrics underneath. The lyrics are 'righteous, For praise is come - ly, For praise is come - ly For the'.

up - right, For praise is come - ly, For praise is come - ly for the up-right.

up - right, For praise is come - ly, For praise is come - ly for the up-right.

This system contains the final two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melody line with lyrics underneath. The lyrics are 'up - right, For praise is come - ly, For praise is come - ly for the up-right.'

I wish to request all parties when writing, to send me the names of any singing teachers with whom they may be acquainted, and I will in some way try and repay the kindness. All orders addressed to me personally will receive prompt attention.

Yours truly, the teachers' friend,

C. E. LESLIE,

Rejoice in the Lord!

Arranged by S. S. MYERS.

Re-joyce in the Lord! And praise his name for - ev - er, O

Re-joyce in the Lord! And praise his name for - ev - er,

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/2 time and B-flat major. The melody is in the treble, and the bass line provides harmonic support.

praise the Lord Je - ho - vah for ev - er - more. For he is

O praise his name for ev - er - more. For he is

This system contains the next two staves. The melody continues in the treble, with the bass line following. The lyrics are split across the two staves.

great, and great - ly to be prais-ed. And

great, and great - ly to be prais-ed. And great - ly to be

This system contains the next two staves. The melody continues in the treble, with the bass line following. The lyrics are split across the two staves.

great - ly to be prais - ed, And great - ly to be prais - ed, for -

prais - ed. And great - ly to be prais - ed, And great - ly to be

This system contains the final two staves of the musical score. The melody continues in the treble, with the bass line following. The lyrics are split across the two staves.

Rejoice in the Lord! Continued.

129

Rit.

ev - er, for ev - er - more. Re - joice in the Lord! And
 prais - ed for ev - er - more. Re - joice in the Lord! And

praise his name for ev - er, O praise the Lord Je - ho - vah for
 praise his name for ev - er, O praise his

ev - er - more.. Praise the Lord Je -
 name for ev - er - more. Praise the Lord Je - ho - vah, Ex -

ho - vah, Ex - alt ye his name Ex - alt ye Je -
 Praise the Lord Je - ho - vah, Ex - alt ye his
 Praise the Lord, Je - ho - vah, Ex - alt ye his name, O ex -
 alt ye his name, Ex - alt ye the name of the

Rejoice in the Lord! Concluded.

ho - vah with joy and glad - ness for - ev - er - more. Re-joyce in the
name
alt him with joy and glad - ness for - ev - er - more. Re-joyce in the
Lord

Lord! And praise his name for - ev - er, And praise his ho - ly
Lord! And praise his name for - ev - er, And

ev - er, For - ev - er,
name, And praise his ho - ly name, For - ev - er, and
praise his ho - ly name, And praise his ho - ly name, For -

ev - er, for - ev - er more, A - men, a - men, a - men.
ev - er, for - ev - er more, A - men, a - men, a - men.

Say not I Journey Alone.

131

FANNY J. CROSBY.

JNO R. SWENEY

1. I know that my way is pro-tect - ed By friends that no mor-tal can
 2. I know they commune with my spir-it The friends from that E-den a -
 3. My Sav - ior is always a re - fuge And com - fort by night and by

see, I know 'tis their voi - ces that whis - per So
 bove, I feel the soft touch of their pin - ions And
 day, He charg - eth his an - gels to keep me, Nor

kind - ly and gent - ly to me; Though joys that were brightest have
 hear their sweet mes-sage of love; Their arms at my call are ex-
 suf - fer my foot-steps to stray; And when I behold them in

fad - ed, And hopes that were fond - est have flown, Yet
tend - ed, And ten - - der - ly round me are thrown, While
glo - ry, The friends that such kind - ness have shown, I'll

God and the an - gels are with me, Then say not I jour - ney a - lone.
God and the an - gels are with me, I sure - ly am nev - er a - lone.
thank the dear Lord and his an - gels, Who nev - er have left me a - lone.

CHORUS.

Then say not, then say not I jour - ney a - lone,
Then say..... not I jour - ney a - lone,.....
Then say not, then say not I jour - ney a - lone,

O say not, O say not I jour - ney a - lone,

O say..... not I jour - ney a - lone,.....

O say not, O say not I jour - ney a - lone,

For God and the an - gels are with me;

For God..... and the an - gels are with me;

For God and the an - gels are with me;

Then say not, then say not I jour - ney a - lone.

Then say..... not I jour - ney a - lone.

Then say not, then say not I jour - ney a - lone.

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THE TEACHER'S FRIEND.

C. E. LESLIE.

O Lord, be Thou Merciful.

Mrs. MARY ALLEN, M. D.

H. S. PERKINS.

Moderato.

1. O Lord, be thou mer - ci - ful For dark - ness is near; Thy voice in the
 2. The dark - ness my eyes would pierce, Unveil thy kind face; One glimpse of thy

The first system of the musical score is in 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The melody begins with a half note, followed by quarter notes and eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

thun-der-bolt Fain would I hear; Thy smile in the sun - shine, So
 ra - di-ance, Oh, give in thy grace; Let me not grope sad - ly For

The second system continues the musical score. The vocal melody has a slight upward inflection. The piano accompaniment provides harmonic support with chords and moving lines.

clear to my sight; But I'm blind to thy pres-ence, When falls the dark night.
 com - fort and cheer; Let me feel in thy mer - cy, That thou, Lord, art near.

The third system concludes the piece. The vocal melody ends with a half note. The piano accompaniment features a final chord and some moving lines in the bass.

p TUTTI.

O Lord, be thou mer - ci - ful, For dark - ness is near; Thy
The dark - ness my eyes would pierce, Un - veil thy kind face; One

voice in the thun - der - bolt Fain would I hear; Thy
glimpse from thy ra - di - ance, Oh, give in thy grace; Let

smile in the sun - shine, So clear to my sight; But I'm
me not grope sad - ly For com - fort and cheer; Let me

blind to thy pres - ence, When falls the dark night.
feel, in thy mer - cy, That thou, Lord, art near.

m *p* *f*

He shall feed his flock like a shep-herd, He shall feed his

He shall feed his flock like a shep-herd, He shall feed his

m

flock like a shep-herd, and

flock like a shep-herd, He shall gath-er the lambs in his arms, and

sostenuto.

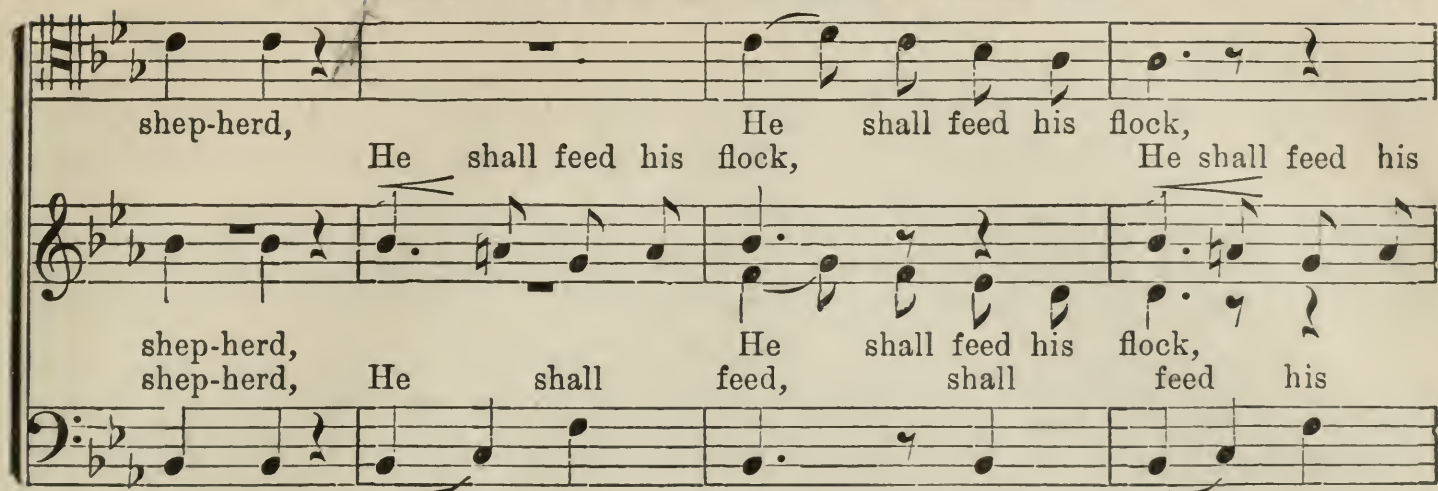
car-ry them in his bos-om, He shall feed his

car-ry them in his bos-om, He shall feed his flock, He shall feed his

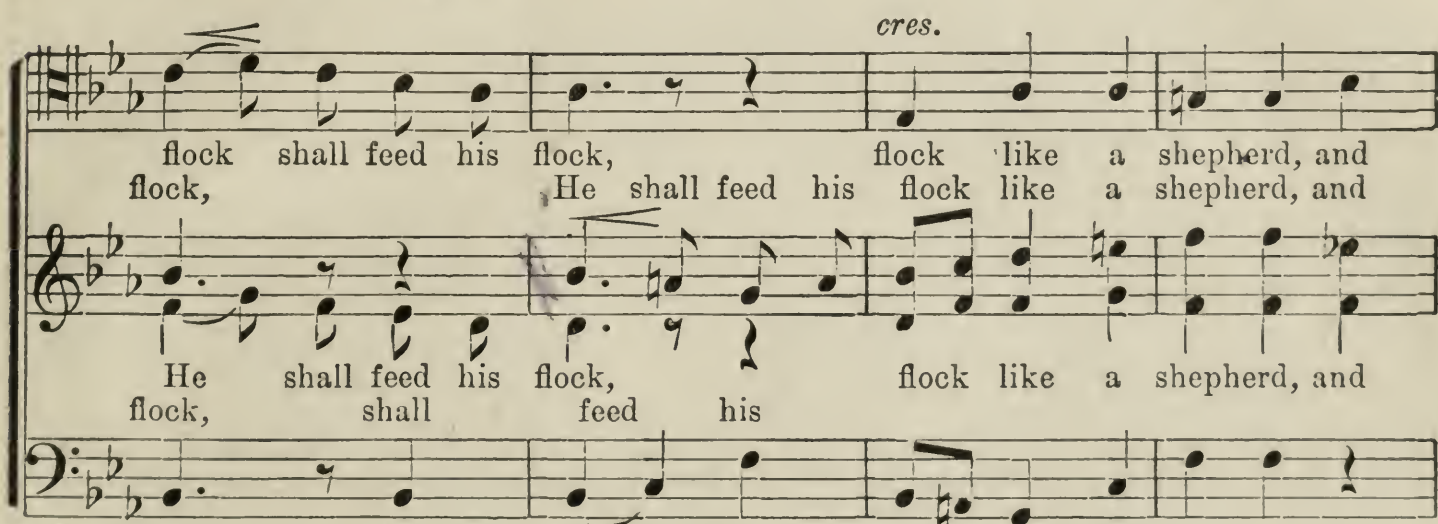
flock, He shall feed his flock, flock like a

He shall feed his flock, He shall feed his flock like a

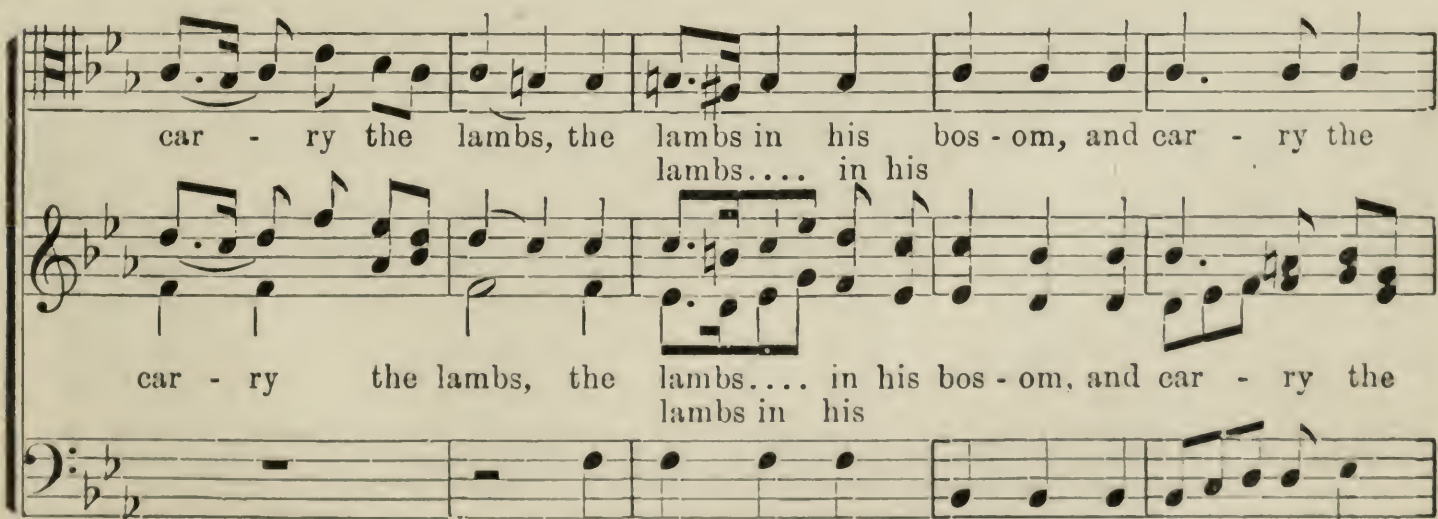
flock, He shall feed his flock, flock like a



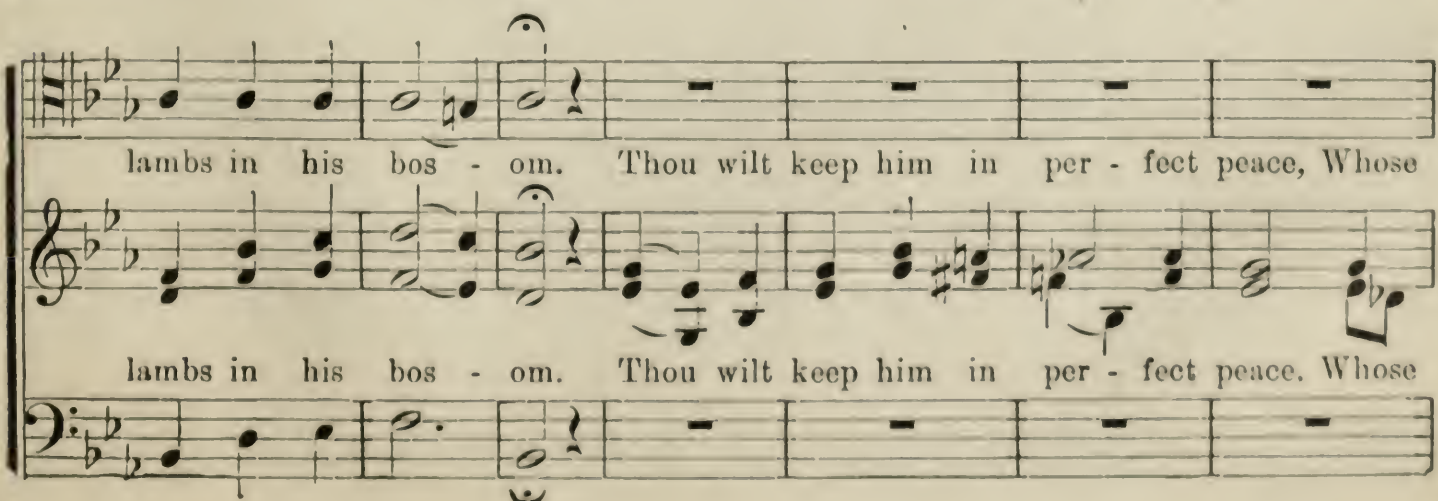
shep-herd, He shall feed his flock, He shall feed his
 shep-herd, He shall feed, shall feed his



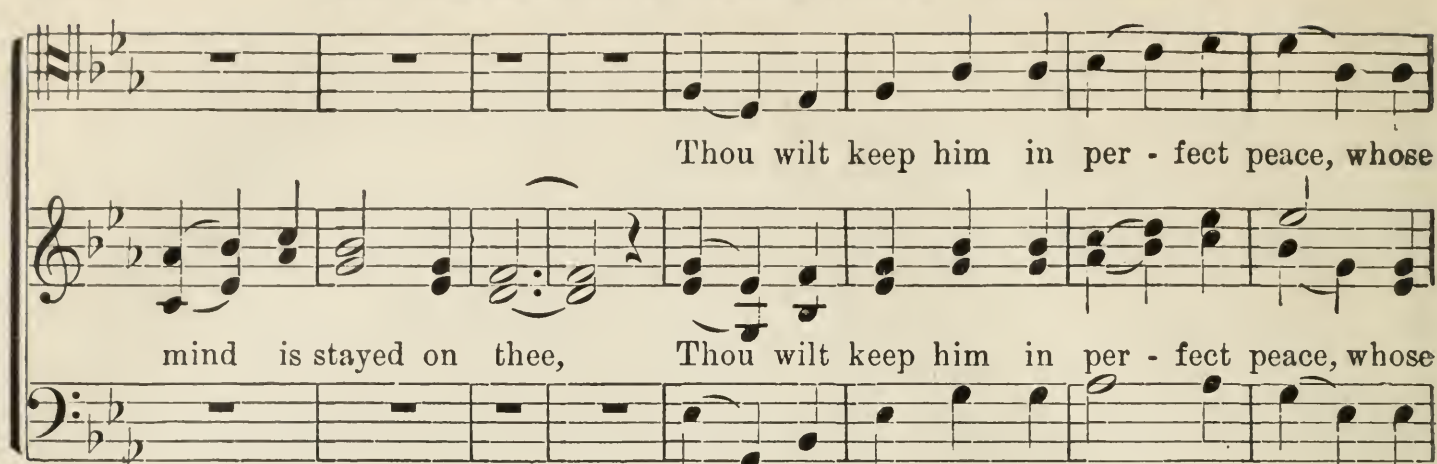
cres.
 flock shall feed his flock, flock like a shepherd, and
 flock, He shall feed his flock like a shepherd, and
 He shall feed his flock, flock like a shepherd, and
 flock, shall feed his



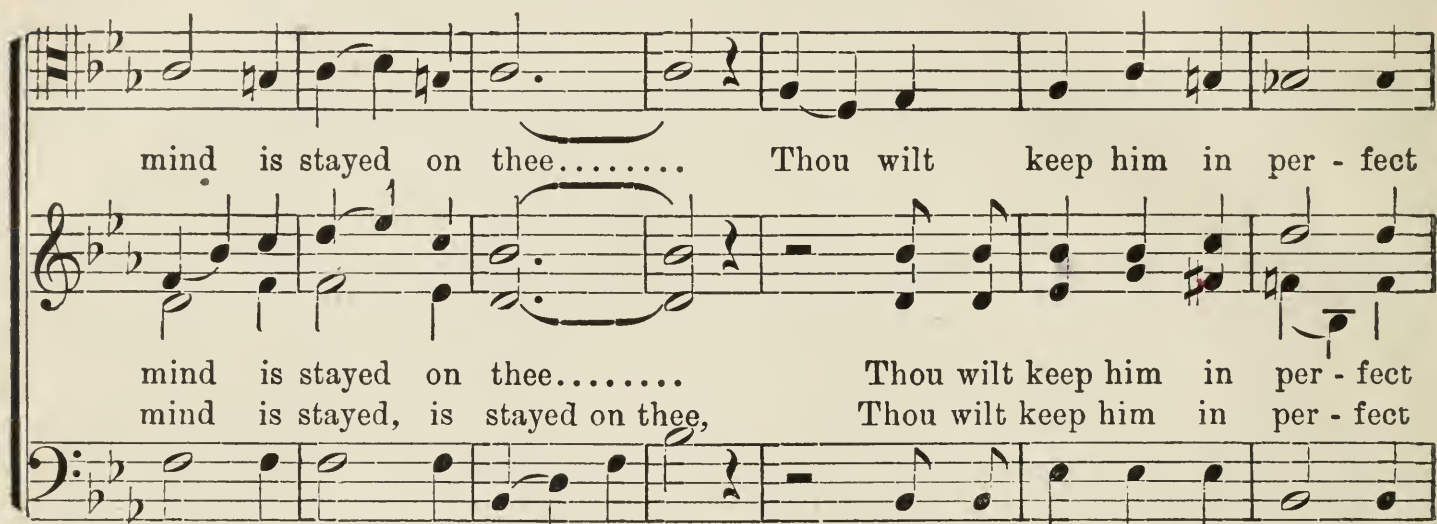
car - ry the lambs, the lambs in his bos - om, and car - ry the
 lambs.... in his
 car - ry the lambs, the lambs.... in his bos - om, and car - ry the
 lambs in his



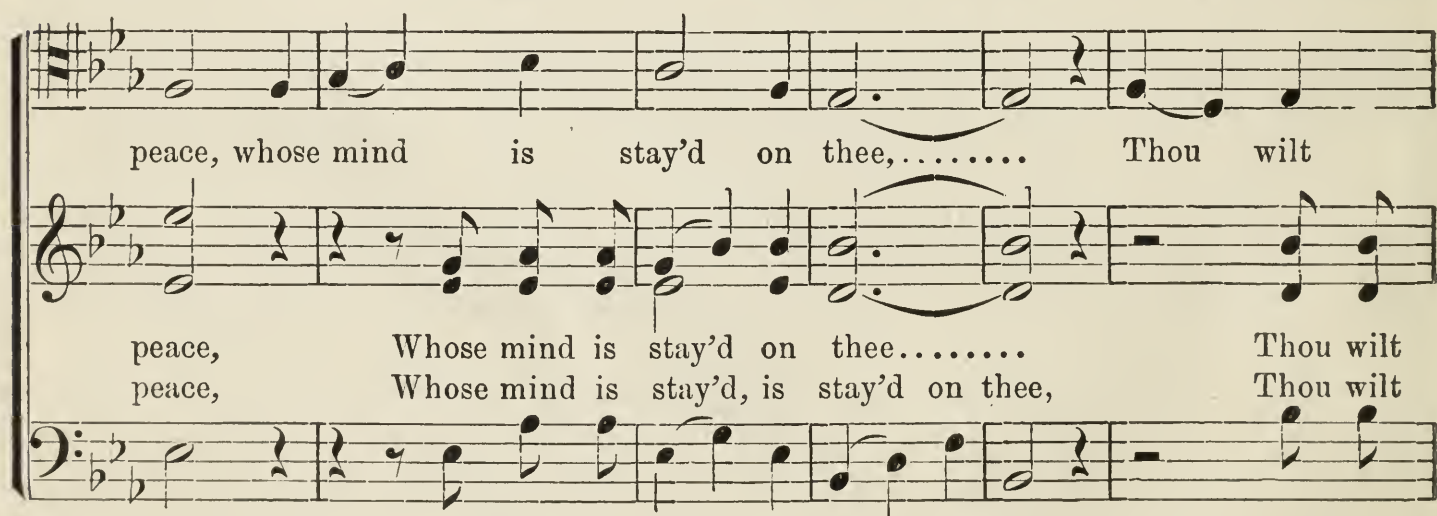
lambs in his bos - om. Thou wilt keep him in per - fect peace, Whose
 lambs in his bos - om. Thou wilt keep him in per - fect peace, Whose



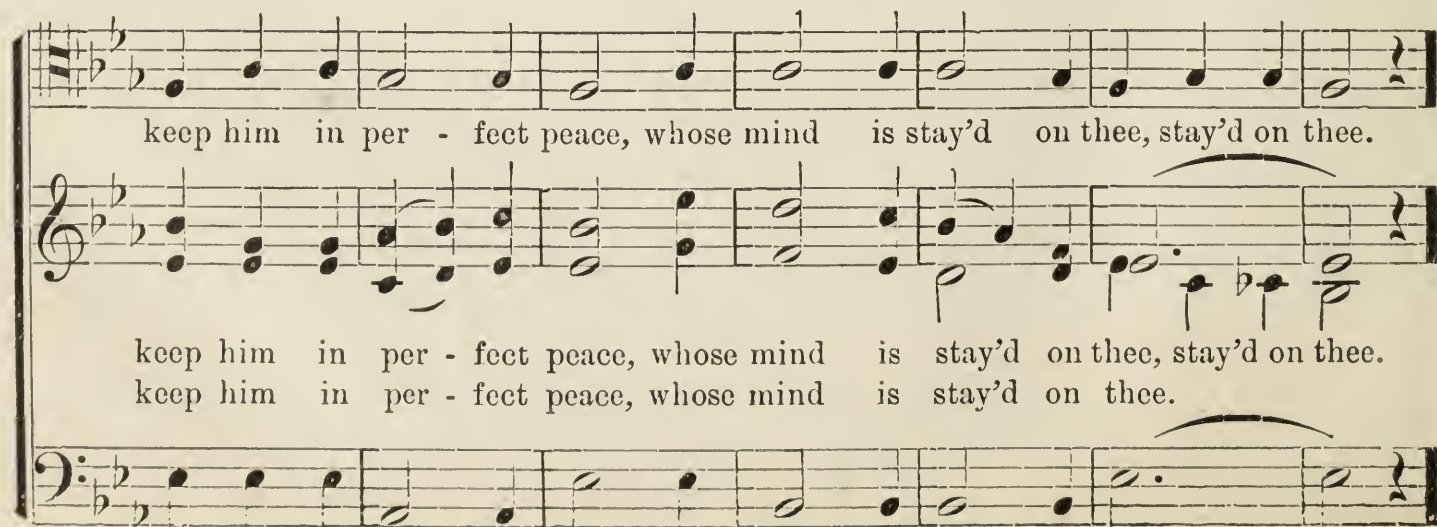
Thou wilt keep him in per - fect peace, whose
mind is stayed on thee, Thou wilt keep him in per - fect peace, whose



mind is stayed on thee..... Thou wilt keep him in per - fect
mind is stayed on thee..... Thou wilt keep him in per - fect
mind is stayed, is stayed on thee, Thou wilt keep him in per - fect



peace, whose mind is stay'd on thee,..... Thou wilt
peace, Whose mind is stay'd on thee..... Thou wilt
peace, Whose mind is stay'd, is stay'd on thee, Thou wilt



keep him in per - fect peace, whose mind is stay'd on thee, stay'd on thee.
keep him in per - fect peace, whose mind is stay'd on thee, stay'd on thee.
keep him in per - fect peace, whose mind is stay'd on thee.

He Shall Feed His Flock. Continued.

139

Allegro moderato.

Tenor Solo. OBLIGATO.

Trust in the Lord, Trust in the Lord,

Trust ye in the Lord for - ev - er, Trust ye in the Lord for - ev - er,

Trust ye in the Lord for - ev - er, Trust ye in the Lord for - ev - er.

For in the Lord Je - ho - vah is ev - er - last - ing strength.

For in the Lord is ev - er - last - ing strength.

For in the Lord Je - ho - vah is ev - er - last - ing strength.

Trust in the Lord, Trust in the Lord,

Trust ye in the Lord for - ev - er, Trust ye in the Lord for - ev - er,

Trust ye in the Lord for - ev - er, Trust ye in the Lord for - ev - er,

He Shall Feed His Flock. Concluded.

For in the Lord Je - ho - vah is ev - er - last - ing strength,

For in the Lord is ev - er - last - ing strength,

For in the Lord Je - ho - vah is ev - er - last - ing strength,

This system contains three staves of music. The first staff is a vocal line with lyrics 'For in the Lord Je - ho - vah is ev - er - last - ing strength,'. The second staff is a vocal line with lyrics 'For in the Lord is ev - er - last - ing strength,'. The third staff is a piano accompaniment line with lyrics 'For in the Lord Je - ho - vah is ev - er - last - ing strength,'. The music is in 2/4 time and B-flat major.

is ev - er - last - ing strength,

Ev - er - last - ing strength, is ev - er - last - ing strength,

Ev - er - last - ing strength, is ev - er - last - ing strength,

This system contains three staves of music. The first staff is a vocal line with lyrics 'is ev - er - last - ing strength,'. The second staff is a vocal line with lyrics 'Ev - er - last - ing strength, is ev - er - last - ing strength,'. The third staff is a piano accompaniment line with lyrics 'Ev - er - last - ing strength, is ev - er - last - ing strength,'. The music is in 2/4 time and B-flat major.

rit.
is ev - er - last - ing strength.

Ev - er - last - ing strength, is ev - er - last - ing strength.

rit.
Ev - er - last - ing strength, is ev - er - last - ing strength.

This system contains three staves of music. The first staff is a vocal line with lyrics 'is ev - er - last - ing strength.' and a 'rit.' marking. The second staff is a vocal line with lyrics 'Ev - er - last - ing strength, is ev - er - last - ing strength.' and a 'rit.' marking. The third staff is a piano accompaniment line with lyrics 'Ev - er - last - ing strength, is ev - er - last - ing strength.' and a 'rit.' marking. The music is in 2/4 time and B-flat major.

Oh, give Thanks unto the Lord.

141

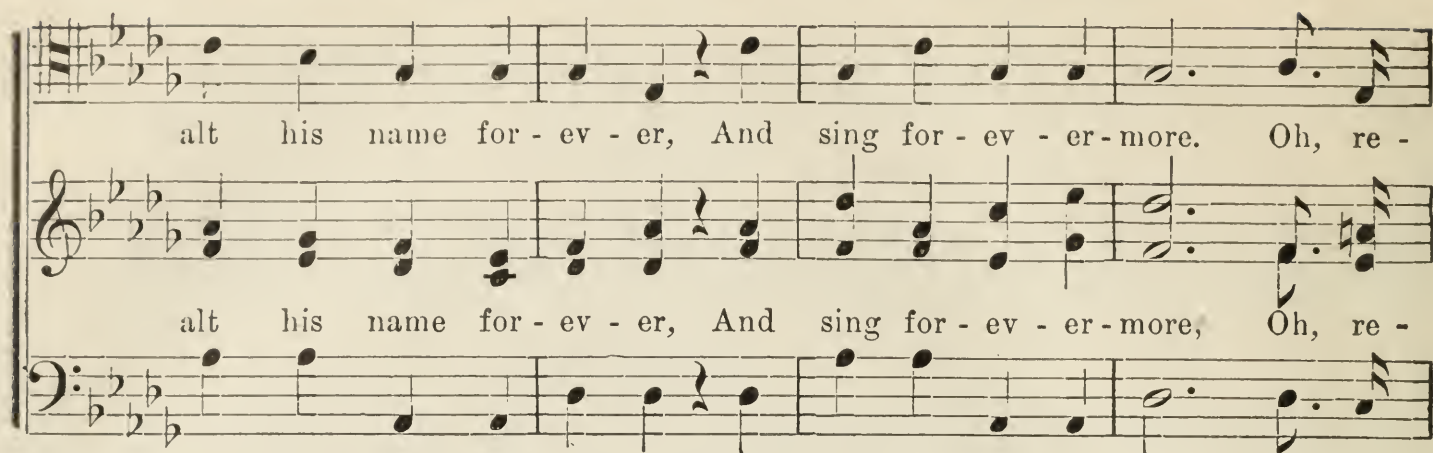
L. M. EVILSIZER.

Oh, give thanks un - to the Lord, Praise his name, Yea, and praise his ho - ly name.

name, Praise his name, Oh give thanks un - to the Lord, Praise his name, Oh give thanks un - to the Lord,

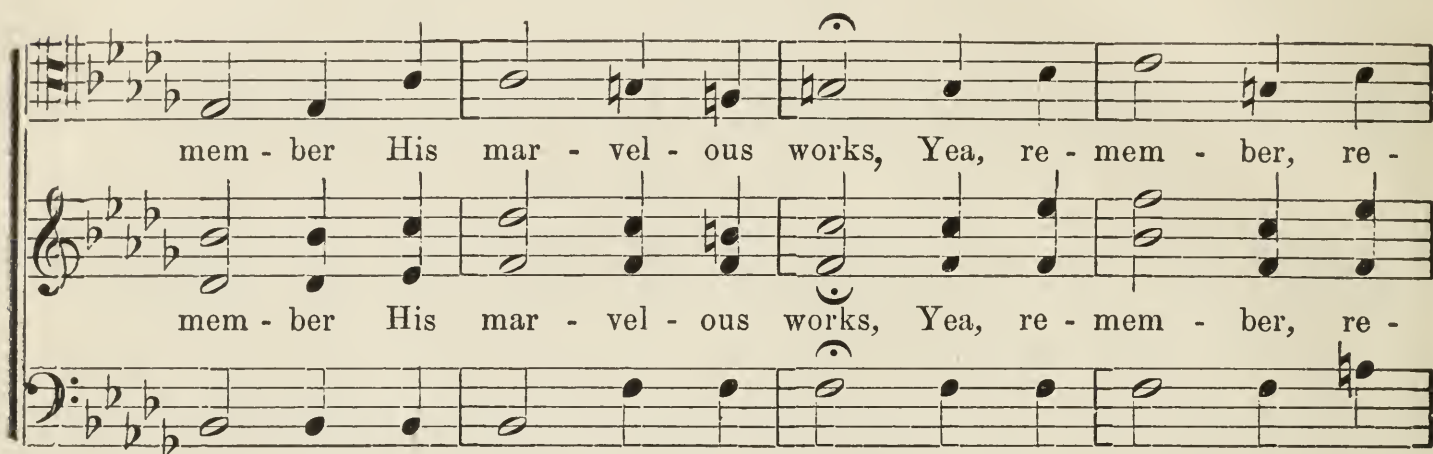
Yea, and praise his ho - ly name. Yea, and praise his ho - ly name. Praise him all ye peo - ple,

Praise him all ye peo - ple, Praise him all ye peo - ple, Ex - Praise him all ye peo - ple, Praise him all ye peo - ple, Ex -



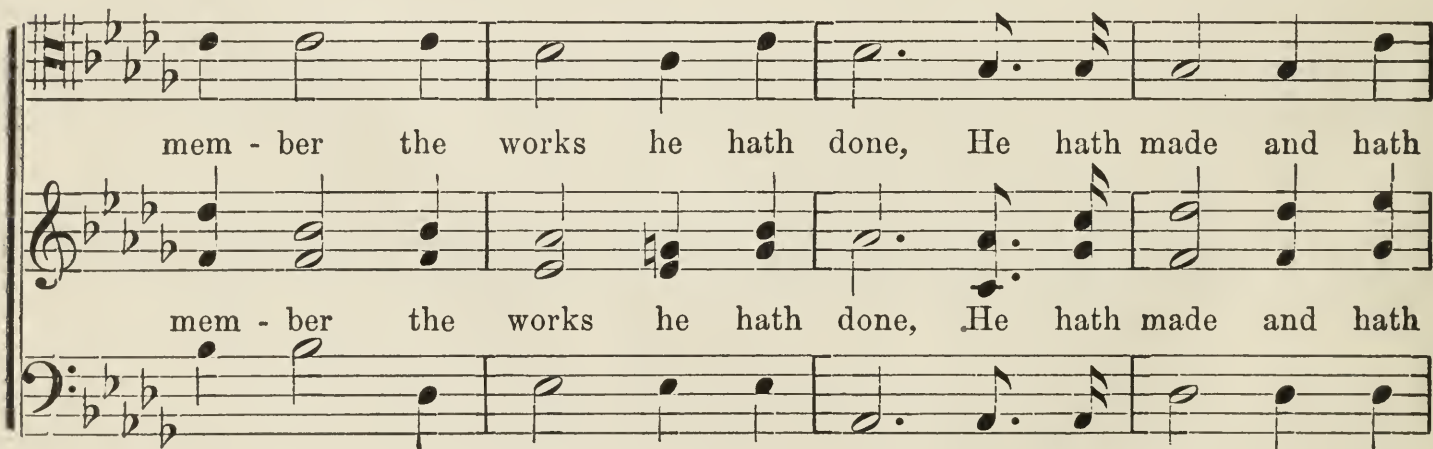
alt his name for - ev - er, And sing for - ev - er - more. Oh, re -

alt his name for - ev - er, And sing for - ev - er - more, Oh, re -



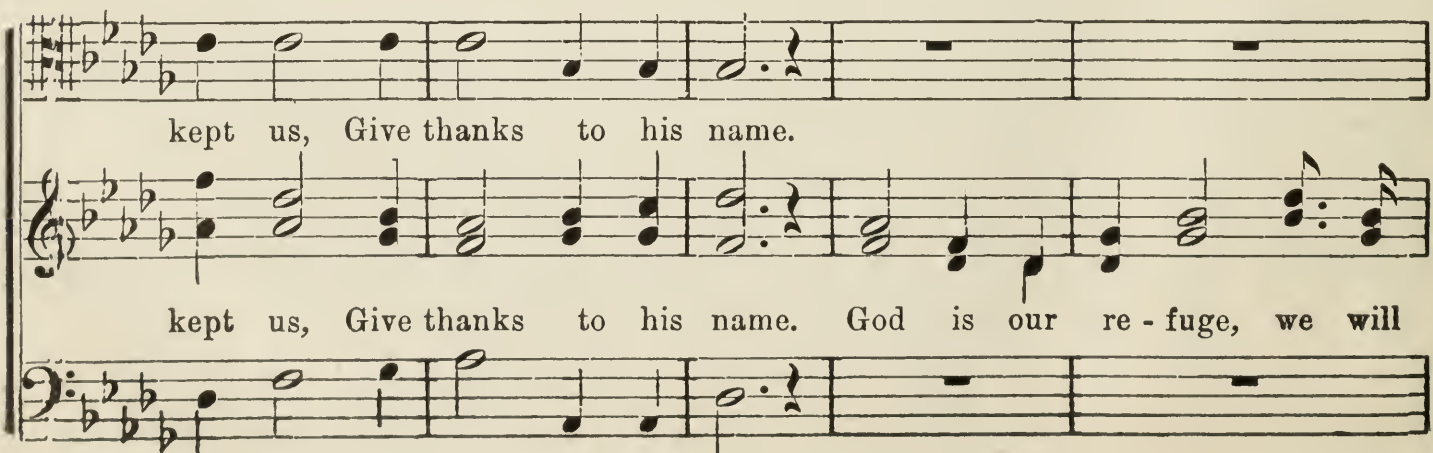
mem - ber His mar - vel - ous works, Yea, re - mem - ber, re -

mem - ber His mar - vel - ous works, Yea, re - mem - ber, re -



mem - ber the works he hath done, He hath made and hath

mem - ber the works he hath done, He hath made and hath



kept us, Give thanks to his name.

kept us, Give thanks to his name. God is our re - fuge, we will

seek him for safe - ty, Hide us our Fath - er Let no

God is our re - fuge, We will seek him for
e - vil be - tide us, God is our re - fuge, We will seek him for

safe - ty, Hide us our Fath - er, Let no e - vil be - tide us.
safe - ty, Hide us our Fath - er, Let no e - vil be - tide us.

Oh, seek his face, Ev - e - ry one that trans - gress - eth, Re -
Oh, seek his face, Ev - e - ry one that trans - gress - eth, Re -

turn to the Lord, While he may be found, Re - turn and seek his
turn to the Lord, While he may be found, Re - turn and seek his

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The lyrics are written below the staves.

face, Re - turn and seek his face, For he a - lone can save,
face, Re - turn and seek his face, For he a - lone can save,

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The lyrics are written below the staves. A *cres.* marking is present above the top staff.

Re - turn and seek his face, While yet He may be found.
While yet He may be found.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The lyrics are written below the staves.

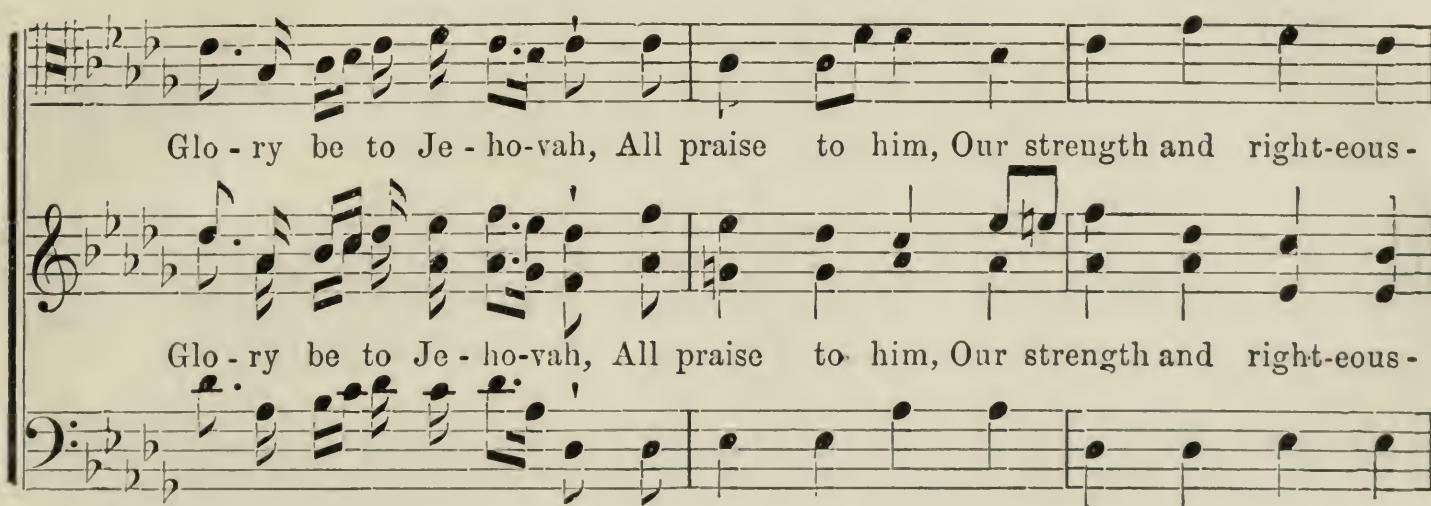
For the Lord is gra-cious, His mer-cy is ev-er-last-ing,

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The lyrics are written below the staves.



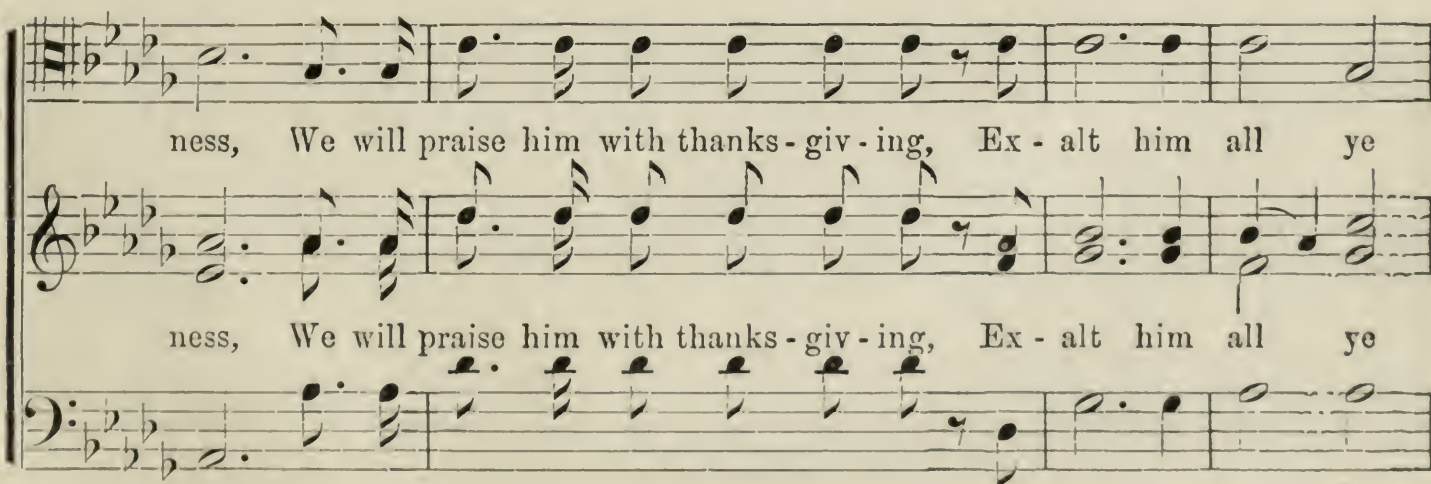
His truth en - dur - eth to all gen - er - a tions.

And His truth en - dur - eth His truth en - dur - eth to all gen - er - a tions.



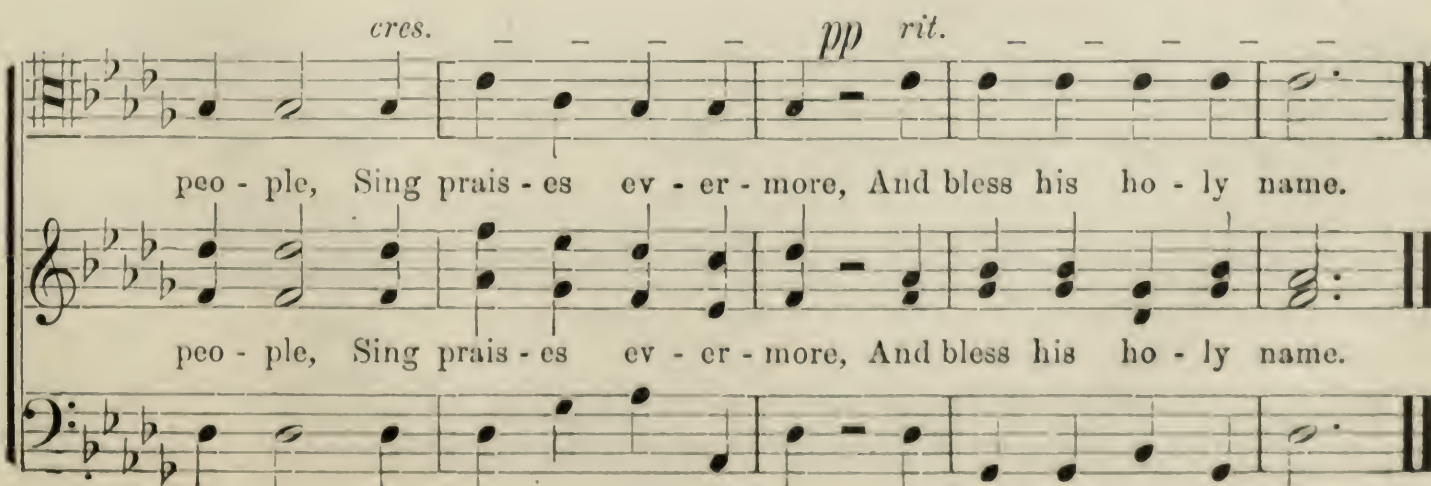
Glo - ry be to Je - ho - vah, All praise to him, Our strength and right - eous -

Glo - ry be to Je - ho - vah, All praise to him, Our strength and right - eous -



ness, We will praise him with thanks - giv - ing, Ex - alt him all ye

ness, We will praise him with thanks - giv - ing, Ex - alt him all ye



cres. *pp rit.*

peo - ple, Sing prais - es ev - er - more, And bless his ho - ly name.

peo - ple, Sing prais - es ev - er - more, And bless his ho - ly name.

Andantino.

How beau - ti - ful, How

How beau - ti - ful up - on the moun - tains, How beau - ti - ful up - on the

How beau - ti - ful, How

This strain first time Sop. & Alto Duo. Second time full choir.

beau - ti - ful, Are the

moun - tains, How beau - ti - ful up - on the moun-tains, Are the

beau - ti - ful,

feet of him that bring - eth good tid - ings.

feet of him that bring - eth good tid - ings.

m *cres.*

That pub - lish - eth peace; that saith un - to

That pub - lish - eth peace; that saith un - to

How beautiful upon the Mountains. Continued. 147

Allegro moderato.

Musical score for the first system, featuring three staves (Soprano, Treble, and Bass) in 4/4 time. The key signature has one sharp (F#). The tempo is *Allegro moderato*. The lyrics are: "Zi - on:— Thy God reign - eth! Thy God". The first staff has a forte (*f*) dynamic marking. The second and third staves have a *3* (triple) marking over a group of notes.

Musical score for the second system, featuring three staves. The lyrics are: "reign-eth! Thy God reign - eth! Thy God reign - eth!". The first staff has a forte (*f*) dynamic marking. The second staff has a *3* (triple) marking and the word "INST." below it. The third staff has a *3* (triple) marking. The tempo is *Allegro moderato*.

Observe hold second time only.

Musical score for the third system, featuring three staves. The tempo is *Moderato*. The lyrics are: "The watchmen shall lift up their voice..... Shall lift their voice to - geth - er, The". The first staff has a mezzo-forte (*m*) dynamic marking. The second and third staves have a mezzo-forte (*m*) dynamic marking.

Musical score for the fourth system, featuring three staves. The lyrics are: "watch-men shall lift up their voice..... Shall lift their voice and sing, Shall lift their voice and sing,". The first staff has a forte (*f*) dynamic marking. The second and third staves have a forte (*f*) dynamic marking.

148 How beautiful upon the Mountains. Continued.

Graceful.

How beau - ti - ful,

How beau - ti - ful, How beau - ti - ful, How beau

How beau - ti - ful up - on the moun-tains, When the

- ti - ful, How beau - ti - ful up - on the moun-tains, When the

rit.

Lord shall bring a - gain Zi - on, Shall bring a - gain Zi - on.

Lord.....

Lord shall bring a - gain Zi - on, Shall bring a - gain Zi - on.

*Allegro. **

Break forth in - to

Break forth in - to joy, Break forth in - to

f

* If desirable the Alto may join the Bass, and Soprano the Tenor in rendering the first four measures of this strain.

How beautiful upon the Mountains. Concluded. 149

f

joy, Break forth, break forth in - to joy, Break
 joy, Break forth in - to joy, Break forth in - to
 Break forth, break forth in - to joy, Break

forth in - to joy, Sing to - geth - er, Ye waste
 joy, in - to Sing to - geth - er, Sing to - geth - er, Ye waste
 forth in - to joy, Sing to - geth - er, Ye waste

pla - ces of Je - ru - sa - lem, Sing to - geth - er, sing to -
 pla - ces of Je - ru - sa - lem, Sing to - geth - er, sing to -

rit.

geth - er, For the Lord hath com - fort - ed his peo - ple! A - men.
 geth - er, For the Lord hath com - fort - ed his peo - ple! A - men.

Good Tidings.

Good for Christmas or Regular Services.

H. P. DANKS.

Animato.

SOLO, Soprano or Tenor.

The musical score is written for a solo voice (Soprano or Tenor) and piano accompaniment. It is in 6/8 time and consists of four systems of music. The piano part features a prominent left-hand accompaniment of chords, often beamed together in groups of four or six, creating a rhythmic accompaniment. The right hand of the piano part provides harmonic support with chords and occasional melodic lines. The vocal line is written in a single staff, with lyrics provided below the notes. The tempo is marked *Animato*. The score begins with a key signature of one flat (B-flat) and a common time signature of 6/8. The first system shows the vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano part begins with a half note G2, followed by a half note F2, and a half note E2. The second system continues the vocal line with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano part continues with a half note D3, followed by a half note C3, and a half note B2. The third system shows the vocal line with a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano part continues with a half note A2, followed by a half note G2, and a half note F2. The fourth system shows the vocal line with a half note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano part continues with a half note E2, followed by a half note D2, and a half note C2. The score concludes with a final chord in the piano part.

Be-
- hold, be - hold, I bring you good tid - ings, good
tid - - ings of great joy,..... which shall
be, which shall be..... to all peo - - ple,

dolce.

For un - to you..... is born this day,..... this

dolce.

This system contains the first four measures of the piece. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo/mood is marked *dolce*. The lyrics are: "For un - to you..... is born this day,..... this". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

day in the Cit - y of Da - - - vid..... a

This system contains measures 5 through 8. The lyrics are: "day in the Cit - y of Da - - - vid..... a". The musical notation continues with the same *dolce* tempo and piano accompaniment.

Sav - - - ior,..... a Sav - - - ior,..... a

This system contains measures 9 through 12. The lyrics are: "Sav - - - ior,..... a Sav - - - ior,..... a". The musical notation continues with the same *dolce* tempo and piano accompaniment.

Sav - ior.... which is Christ the Lord.....

This system contains measures 13 through 16. The lyrics are: "Sav - ior.... which is Christ the Lord.....". The musical notation continues with the same *dolce* tempo and piano accompaniment. The system concludes with a final chord in the piano part.

Allegretto maestoso.

Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,

Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major (two flats) and common time (C). The melody is in the treble, and the bass line provides harmonic support. The lyrics are written below the staves.

Glo - ry to God, glo - ry to God, glo - ry to God in the

Glo - ry to God, glo - ry to God, glo - ry to God in the

This system contains the next two staves of music, continuing the melody and bass line from the first system. The lyrics are repeated.

high - est, peace on earth, peace on earth, peace on earth, good

high - est, peace on earth, peace on earth, peace on earth, good

This system contains the next two staves of music. The melody includes a *dim* (diminuendo) and *p* (piano) marking. The lyrics continue.

will t'ward men, peace on earth, peace on earth, peace on earth, good

will t'ward men, peace on earth, peace on earth, peace on earth, good

This system contains the final two staves of music on the page. The melody includes a *rall.* (rallentando) marking. The lyrics conclude the phrase.

Good Tidings. Concluded.

153

A tempo.

will t'ward men. Glo - ry to God in the high - est, glo - ry,
 will t'ward men, Glo - ry to God in the high - est, glo - ry,

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo marking 'A tempo.' is centered above the staves.

dolce.

glo - ry, glo - ry to God in the high - est, peace on earth, good
 glo - ry, glo - ry to God in the high - est, peace on earth, good

This system contains the next two staves of music. The tempo marking 'dolce.' is centered above the staves.

cres.

con forza.

will t'ward men, good will t'ward men, good will t'ward men, Glo - ry to God,
 will t'ward men, good will t'ward men, good will t'ward men, Glo - ry to God,

This system contains the next two staves of music. The tempo markings 'cres.' and 'con forza.' are centered above the staves.

Adagio.

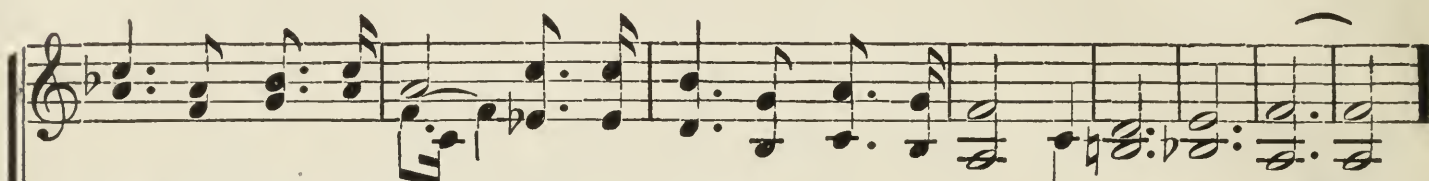
glo - ry to God, glo - ry to God in the high - est, in the high - est.
 glo - ry to God, glo - ry to God in the high - est, in the high - est.

This system contains the final two staves of music. The tempo marking 'Adagio.' is centered above the staves.

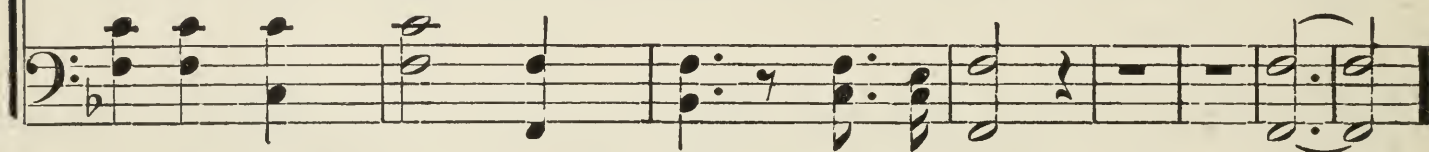
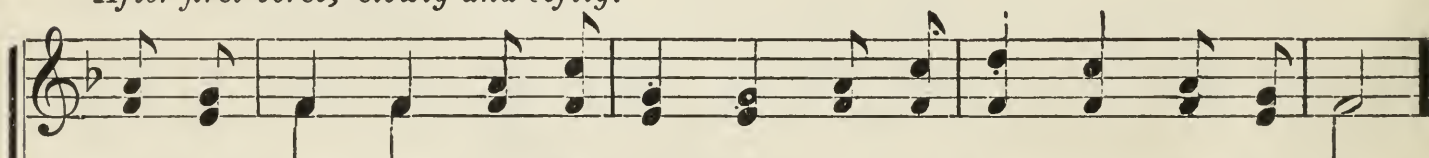
DUET. Soprano & Alto.



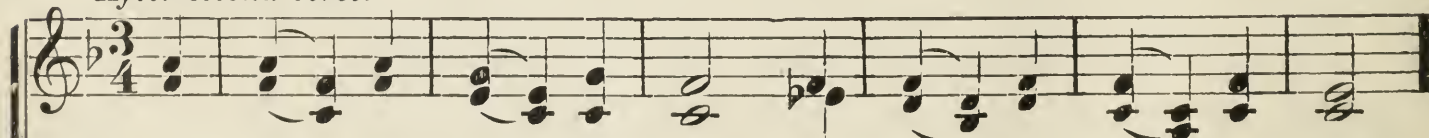
1. Mother's voice is low and sweet, As she rocks her babe to sleep; Twi-light
 2. Now the child has old - er grown, Quite a boy, he walks a - lone; But the
 3. See her boy in man-hood stand, Fighting for his na - tive land! O - ver
 4. Peace-ful glides her life a - long; Still she sings her eve - ning song; While her



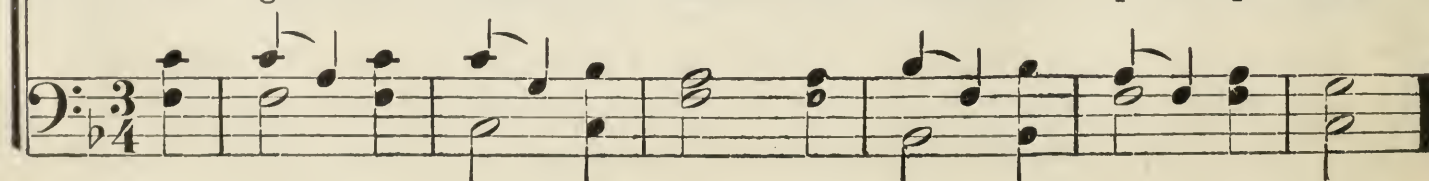
shadows creep a - long, While she sings her cra - dle song; And now we hear,—
 lov - ing moth - er keeps Watch o'er him e'en while he sleeps. And now we hear,—
 all this broad do - main Shall the stars and stripes re-main. And now we hear,—
 lov'd ones gath - er near, Hark to moth - er's tones so dear. And now we hear,—

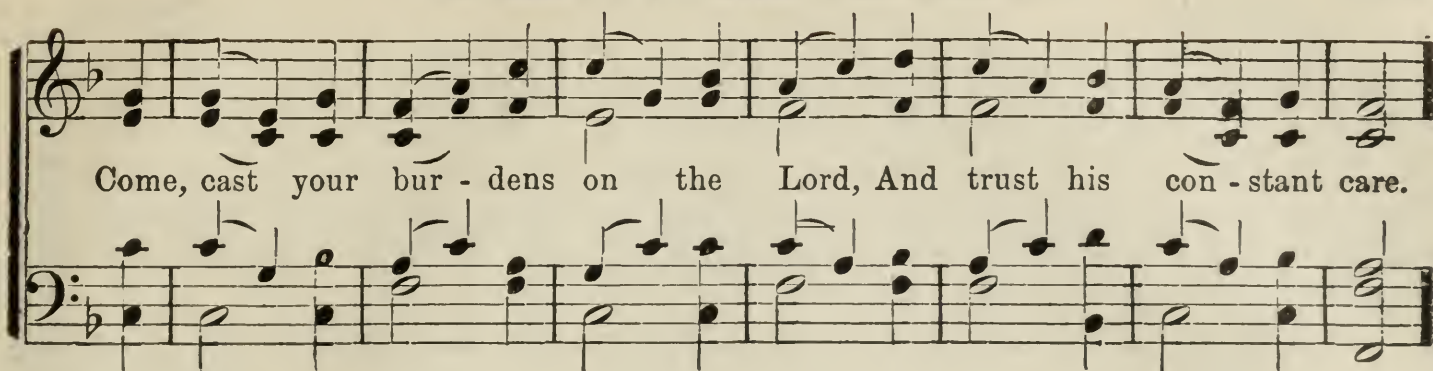
*After first verse; slowly and softly.*

Hush, my dear, lie still and slum - ber; Ho - ly an - gels guard thy bed.

*After second verse.*

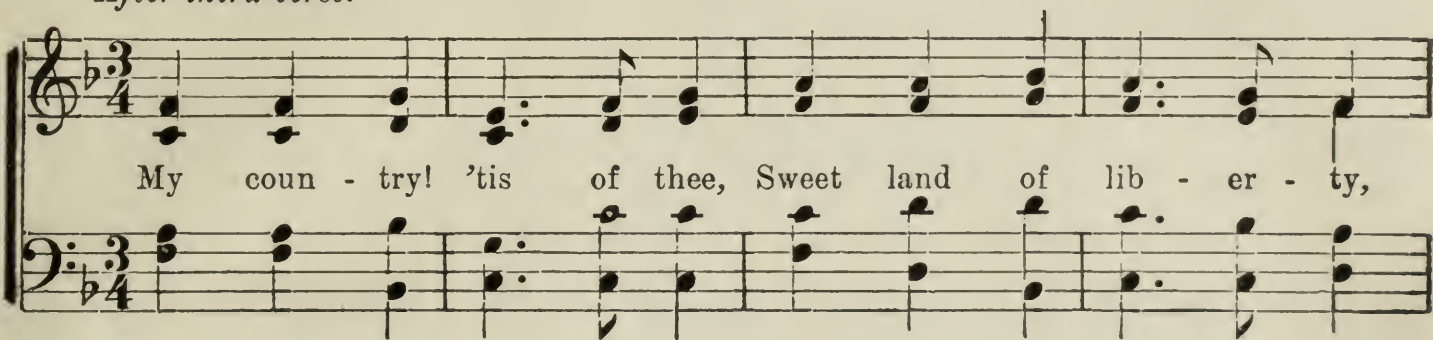
How gen - tle God's com - mands! How kind his pre - cepts are!





Come, cast your bur - dens on the Lord, And trust his con - stant care.

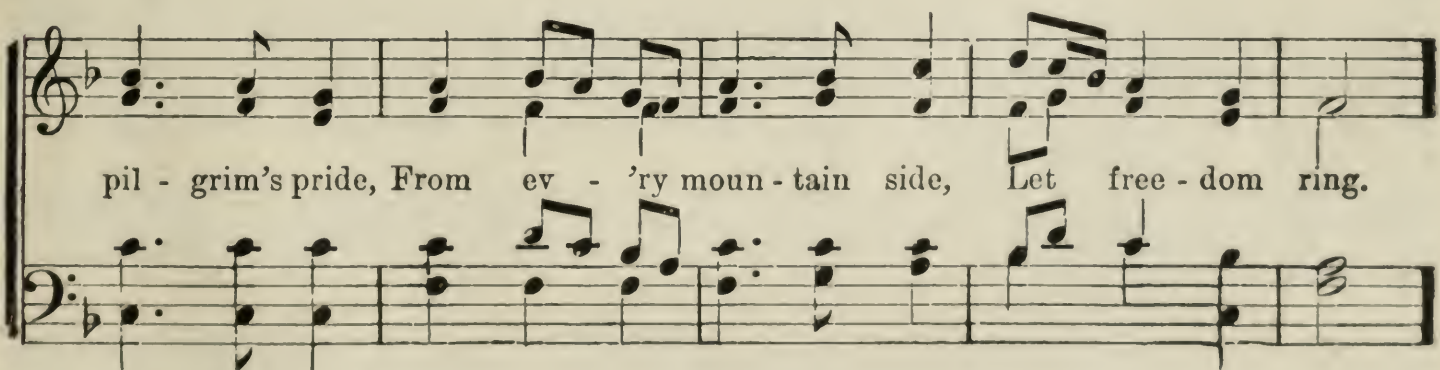
After third verse.



My coun - try! 'tis of thee, Sweet land of lib - er - ty,



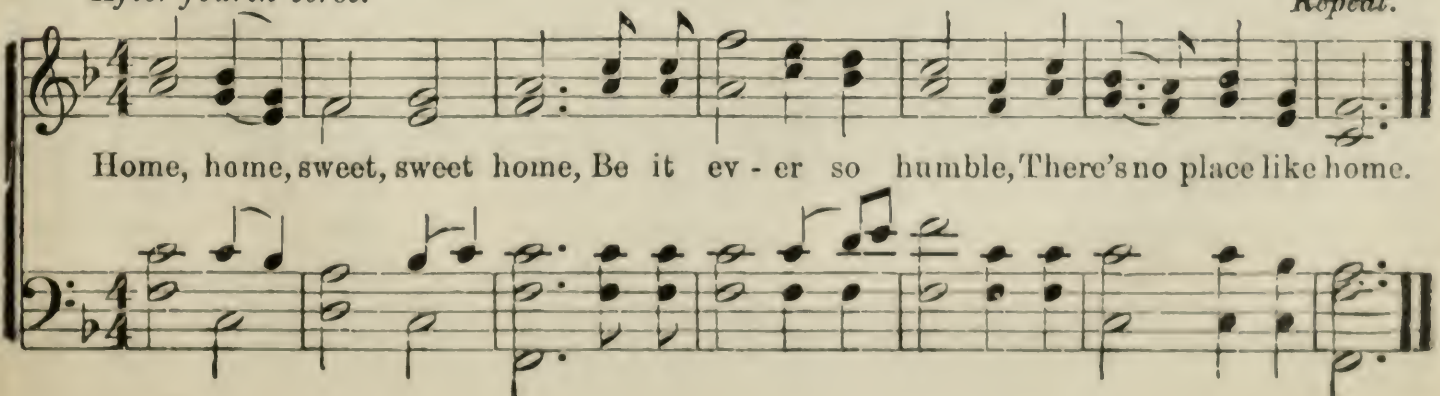
Of thee I sing; Land where my Fa - thers died, Land of the



pil - grim's pride, From ev - 'ry moun - tain side, Let free - dom ring.

After fourth verse.

Repeat.



Home, home, sweet, sweet home, Be it ev - er so humble, There's no place like home.

Be Joyful in the Lord!

Joyfully.

A. BEIRLY.

f

Be joy - ful in the Lord, all ye lands of the earth, Be joy - ful, be

Be joy - ful in the Lord, all ye lands of the earth, Be joy - ful, be

m

joy - ful, ye lands of the earth; Serve the Lord, O serve the Lord with

joy - ful, ye lands of the earth; Serve the Lord with glad - ness, O
O serve the Lord with

glad - ness, O serve the Lord, And come be - fore his pres - ence, his

serve the Lord with glad - ness, And come be - fore his pres - ence, his
glad - ness, O serve the Lord,

Andantino.

p

pres - ence with a song. Be ye sure, be ye sure,

m

pres - ence with a song. Be ye sure, ye sure that the
Be ye sure, be ye sure,

p

Be ye sure that the Lord is God; Be ye sure, be ye sure,
 Lord, he is God;..... Be ye sure that the
 Be ye sure that the Lord is God; Be ye sure, be ye sure,

m
 Be ye sure that the Lord is God; It is he that hath made us, and
 Lord, he is God;.....
 Be ye sure that the Lord is God; It is he that hath made us, and

f *f*
 not we our-selves!
 not we our selves! It is he that hath made us, and not we our-

m *rit.*
 It is he that hath made us, and not we our-selves!
 selves! It is he that hath made us, and not we our-selves!

Moderato.

f

Ex - alt the Lord, ex - alt him! Ex - alt the Lord, ex - alt him! Ex -

Ex - alt the Lord, ex - alt him! Ex - alt the Lord, ex - alt him! Ex -

1mo. *2do.* *f*

- alt the Lord, and glo - ri - fy him ev - er - more. more. Ex -

- alt the Lord, and glo . ri - fy him ev - er - more. more- Ex - alt..

ff *m*

- alt our God! Ex - alt our God! Ex - alt the Lord, our

..... the Lord, our God! Ex - alt.... the Lord, our God! Ex - alt the Lord, our

ff *rall.*

might-y God, For ev - er - more. A - men, and a - men, a - men.

might-y God, For ev - er - more. A - men, and a - men, a - men.

Lovely is Zion.

159

Written for and dedicated to C. E. Leslie.

H. W. FAIRBANK

Moderato.
mf SOLO. Bass.

Oh! how love - ly, how love - ly is Zi - on! Zi - on

The first system of the musical score. It features a bass line for a soloist and a piano accompaniment. The bass line is in 3/4 time, key of B-flat major, and starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment consists of a treble and bass staff. The treble staff has a half note chord of B-flat2, D-flat3, and F3. The bass staff has a half note chord of B-flat2 and D-flat3. The lyrics are: "Oh! how love - ly, how love - ly is Zi - on! Zi - on".

cit - y of our God! Oh! how love - ly, how

The second system of the musical score. The bass line continues with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment continues with a half note chord of B-flat2, D-flat3, and F3. The lyrics are: "cit - y of our God! Oh! how love - ly, how".

love - ly is Zi - on! Zi - on cit - y of our God.

The third system of the musical score. The bass line continues with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment continues with a half note chord of B-flat2, D-flat3, and F3. The lyrics are: "love - ly is Zi - on! Zi - on cit - y of our God."

f

Joy and peace shall dwell in thee, Zi - on, cit - y of our God,

Joy and peace shall dwell in thee, Zi - on, cit - y of our God,

Joy and peace shall dwell in thee, Zi - on cit - y of our God.

Joy and peace shall dwell in thee, Zi - on cit - y of our God.

OBLIGATO.
SOLO. Bass.

mf

Oh! how love - ly, how love - ly is Zi - on,

CHORUS.

Joy and peace shall dwell in thee, Oh! how love - ly is Zi - on,

Joy and peace shall dwell in thee, Oh! how love - ly is Zi - on,

Zi - on, cit - y of our God,
 Joy and peace shall dwell in thee, O cit - y of our God, Yes,
 Joy and peace shall dwell in thee, O cit - y of our God, Yes,

Oh! how love - ly, how love - ly is Zi - on,
 Joy and peace shall dwell in thee, Oh! how love - ly is Zi - on,
 Joy and peace shall dwell in thee, Oh! how love - ly is Zi - on,

Zi - on cit - y of our God.
 Joy and peace shall dwell in thee, O cit - y of our God.
 Joy and peace shall dwell in thee, O cit - y of our God.

I Will Bless the Lord.

Allegretto maestoso.

H. P. DANKS.

f

I will bless the Lord at all times: his praise shall con -

tin - ual - ly be in my mouth. My soul shall make her

tin - ual - ly be in my mouth. My soul shall make her

boast in the Lord; the hum - ble shall hear there - of and be glad. O

boast in the Lord; the hum - ble shall hear there - of and be glad. O

mag - ni - fy the Lord with me, with me, and let us ex - alt his

mag - ni - fy the Lord with me, with me, and let us ex - alt his

I Will Bless the Lord. Continued.

163

ff *mp*

name, ex - alt his name to - geth - er. I sought the Lord, and he

name, ex - alt his name to - geth - er. I sought the Lord, and he

This system consists of three staves (treble, alto, and bass clef) in a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*ff*) dynamic, while the second and third staves begin with a mezzo-piano (*mp*) dynamic. The lyrics are written below the staves, with the first line of lyrics aligned under the first staff and the second line under the second staff.

heard me, he heard me, and de - liv - er'd me from all my fears; They

heard me, he heard me, and de - liv - er'd me from all my fears; They

This system continues the musical score with three staves. The lyrics are written below the staves, with the first line of lyrics aligned under the first staff and the second line under the second staff.

look'd un - to him, and were light - en'd, were light - en'd: and their

look'd un - to him, and were light - en'd, were light - en'd: and their

This system continues the musical score with three staves. The lyrics are written below the staves, with the first line of lyrics aligned under the first staff and the second line under the second staff.

mf

fa - ces were not a - sham - ed, a - sham - ed.

fa - ces were not a - sham - ed, a - sham - ed.

This system continues the musical score with three staves. The lyrics are written below the staves, with the first line of lyrics aligned under the first staff and the second line under the second staff. The dynamic marking *mf* (mezzo-forte) is placed above the first staff.

f Con forza.

This poor man cried, and the Lord heard him, and

This poor man cried, and the Lord heard him, and

The musical score for the first system is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the Treble staff, with accompaniment in the Alto and Bass staves. The lyrics are printed below the staves.

saved, and saved him out of all his trou - bles; The

saved, and saved him out of all his trou - bles; The

The musical score for the second system continues the melody and accompaniment from the first system. The lyrics are printed below the staves.

ff an - gel of the Lord en-camp - eth round a - bout them that

ff an - gel of the Lord en-camp - eth round a - bout them that

The musical score for the third system features a forte (*ff*) dynamic marking. The melody and accompaniment continue, with the lyrics printed below the staves.

rall.

fear him, and de - liv - er - eth him.

fear..... him, and de - liv - er - eth him.

The musical score for the fourth system is marked *rall.* (rallentando). The melody and accompaniment conclude the phrase, with the lyrics printed below the staves.

I Will Bless the Lord. Concluded.

165

f A tempo.

O taste and see that the Lord, he is good: bless-ed is the

O taste and see that the Lord, he is good: bless-ed is the

mf

man that trust-eth in him, O fear the

man that trust-eth in him, O fear the

mf O fear the

cres.

Lord, *cres.* all ye his saints, there is no

Lord, all ye his saints, For there is no

all ye there

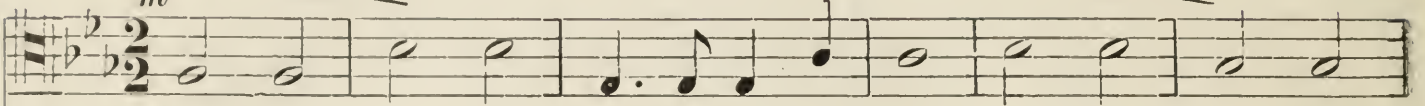
Adagio.

want to them that fear him, that fear..... him.

want to them that fear him, that fear..... him.

Holy is the Lord.

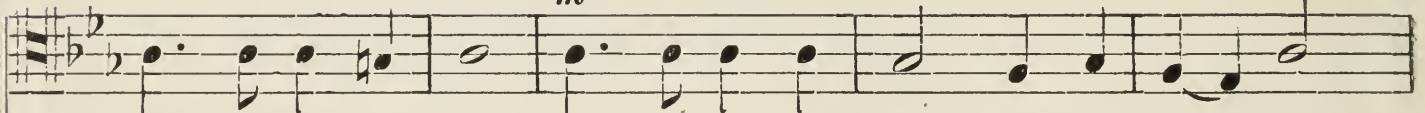
C. E. LESLIE.

*Andante sostenuto.**m*

Ho - ly, ho - ly, ho - ly is the Lord! Ho - ly, ho - ly,



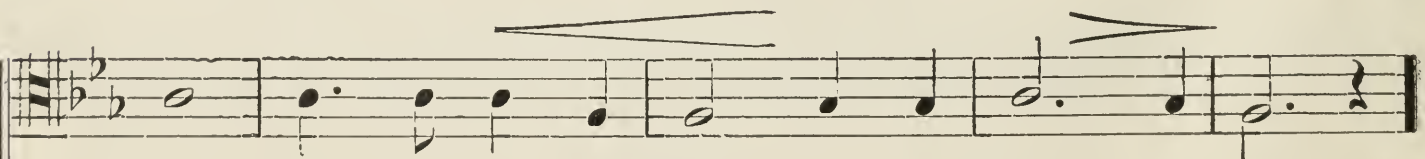
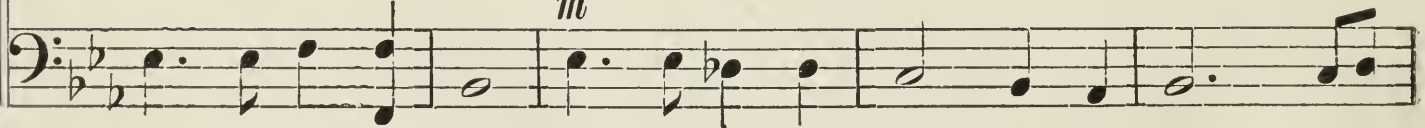
Ho - ly, ho - ly, ho - ly is the Lord! Ho - ly, ho - ly,

m*m*

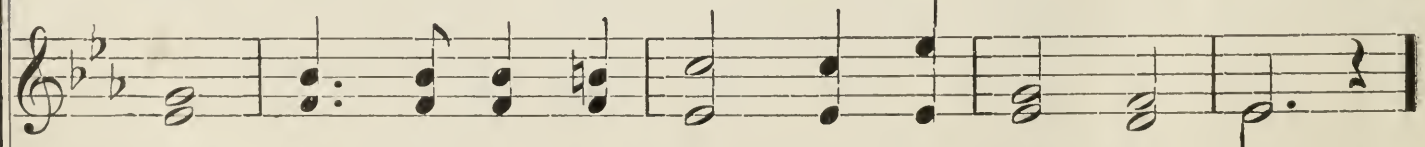
ho - ly is the Lord! Ho - ly is the Lord, God of Sab - a -



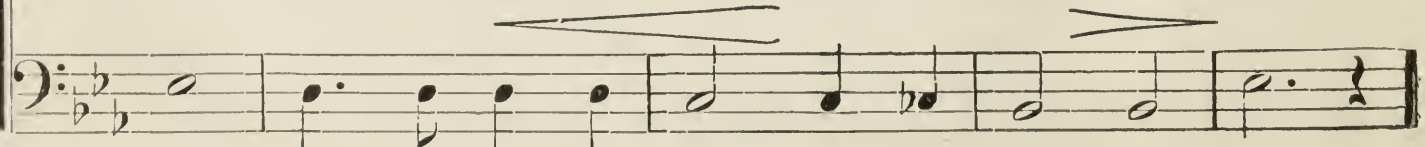
ho - ly is the Lord! Ho - ly is the Lord, God of Sab - a -

m

oth! Ho - ly is the Lord, God of Sab - a - oth!



oth! Ho - ly is the Lord, God of Sab - a - oth!



Allegro moderato.

m

Heav'n and earth are full,..... are full of thy glo - ry, Are

The first system of the musical score is in 4/4 time, key of B-flat major. It features a piano introduction marked 'Allegro moderato.' and 'm' (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Heav'n and earth are full,..... are full of thy glo - ry, Are' are written below the treble staff.

f

Heav'n and earth are

full of thy glo - ry, are full of thy glo - ry, Heav'n and earth are

f

The second system continues the melody and bass line. It features a forte dynamic marking 'f' at the beginning of the system. The lyrics 'Heav'n and earth are full of thy glo - ry, are full of thy glo - ry, Heav'n and earth are' are written below the treble staff.

ff

full, are full of thy glo - ry, Heav'n and earth are full, are

full, are full of thy glo - ry, Heav'n and earth are full, are

ff

The third system continues the melody and bass line. It features a fortissimo dynamic marking 'ff' at the beginning of the system. The lyrics 'full, are full of thy glo - ry, Heav'n and earth are full, are full, are full of thy glo - ry, Heav'n and earth are full, are' are written below the treble staff.

full of thy glo - ry, Heav'n and earth are full, are full of thy glo - ry!

full of thy glo - ry, Heav'n and earth are full, are full of thy glo - ry!

The fourth system continues the melody and bass line. It features a fortissimo dynamic marking 'ff' at the beginning of the system. The lyrics 'full of thy glo - ry, Heav'n and earth are full, are full of thy glo - ry! full of thy glo - ry, Heav'n and earth are full, are full of thy glo - ry!' are written below the treble staff.

Moderato.

SOLO, Soprano.

Bless - ed is he that com-eth, Bless - ed is he that com-eth,

The first system of the musical score. The Soprano part (top staff) begins with a melodic line for the lyrics "Bless - ed is he that com-eth, Bless - ed is he that com-eth,". The piano accompaniment (bottom staves) features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. A piano dynamic marking 'm' is present at the start of the piano part.

Bless - ed is he that com-eth, that com-eth in the name of the Lord;

The second system of the musical score. The Soprano part continues the melody for the lyrics "Bless - ed is he that com-eth, that com-eth in the name of the Lord;". The piano accompaniment continues with the same flowing eighth-note pattern in the right hand and steady bass line in the left hand.

Bless - ed is he that com-eth, Bless - ed is he that com-eth,

The third system of the musical score. The Soprano part begins a new phrase of the melody for the lyrics "Bless - ed is he that com-eth, Bless - ed is he that com-eth,". The piano accompaniment continues with the same flowing eighth-note pattern in the right hand and steady bass line in the left hand.

Bless - ed is he that com-eth, that com-eth in the name of the Lord.

This system contains two staves. The upper staff is a single melodic line in G major (one flat). The lower staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

DUET OBLIGATO.

Bless-ed is he that com-eth, Bless-ed is he that com-eth,

Bless - ed is he that com-eth, Bless - ed is he that

Bless - ed is he that com-eth, Bless - ed is he that

This section is a duet for two voices, marked with a mezzo-forte (*m*) dynamic. It features four staves. The first two staves are for the upper voices, and the last two are for the lower voices. The lyrics are distributed across these staves, with some lines having rests.

Bless - ed is he that com-eth, that com-eth in the name of the Lord.

com-eth, Bless - ed is he that com - eth in the name of the Lord.

com-eth, Bless - ed is he that com - eth in the name of the Lord.

This system continues the musical setting with four staves. The upper two staves continue the vocal parts, and the lower two staves provide the piano accompaniment. The lyrics are spread across the staves, ending with a final cadence.

Allegro.

f

Ho - san-na, ho-san-na, ho-san - na in the high - est! Ho - san - na, Ho-

Ho - san-na, ho san-na, ho-san - na in the high - est! Ho-san-na!

Ho - san - na! Ho - san - na! ho - san - na in the high - est!

san - na!

Ho - san - na! Ho - san - na! ho - san - na in the high - est!

Bless - ed, bless - ed, Bless - ed, bless - ed,

Bless - ed, bless - ed, Bless - ed, bless - ed,

Bless - ed is he that com - eth, Bless - ed is he that com - eth,

*Rit.**Tempo.*

Bless - ed is he that com - eth in the name of the Lord! Ho - san - na, ho -

Bless - ed is he that com - eth in the name of the Lord! Ho - san - na, ho -

san - na, ho - san - na in the high - est! Hal - le lu - jah! Hal - le

san - na, ho - san - na in the high - est! Hal - le - lu - jah!

This system consists of three staves. The top staff is a vocal line with lyrics 'san - na, ho - san - na in the high - est! Hal - le lu - jah! Hal - le'. The middle staff is a piano accompaniment with lyrics 'san - na, ho - san - na in the high - est! Hal - le - lu - jah!'. The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Hal - le - lu - jah! hal - le - lu - jah! a - men! hal - le - lu - jah! a -

Hal - le - lu - jah! hal - le - lu - jah! a - men! hal - le - lu - jah! a -

This system consists of three staves. The top staff is a vocal line with lyrics 'Hal - le - lu - jah! hal - le - lu - jah! a - men! hal - le - lu - jah! a -'. The middle staff is a piano accompaniment with lyrics 'Hal - le - lu - jah! hal - le - lu - jah! a - men! hal - le - lu - jah! a -'. The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

men! Ho - san - na, ho - san - na! Hal - le - lu - jah, hal - le -

men! Ho - san - na, ho - san - na! Hal - le - lu - jah, hal - le -

This system consists of three staves. The top staff is a vocal line with lyrics 'men! Ho - san - na, ho - san - na! Hal - le - lu - jah, hal - le -'. The middle staff is a piano accompaniment with lyrics 'men! Ho - san - na, ho - san - na! Hal - le - lu - jah, hal - le -'. The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

lu - jah! Praise ye the Lord! praise ye the Lord!

lu jah! Praise ye the Lord! praise ye the Lord!

This system consists of three staves. The top staff is a vocal line with lyrics 'lu - jah! Praise ye the Lord! praise ye the Lord!'. The middle staff is a piano accompaniment with lyrics 'lu jah! Praise ye the Lord! praise ye the Lord!'. The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

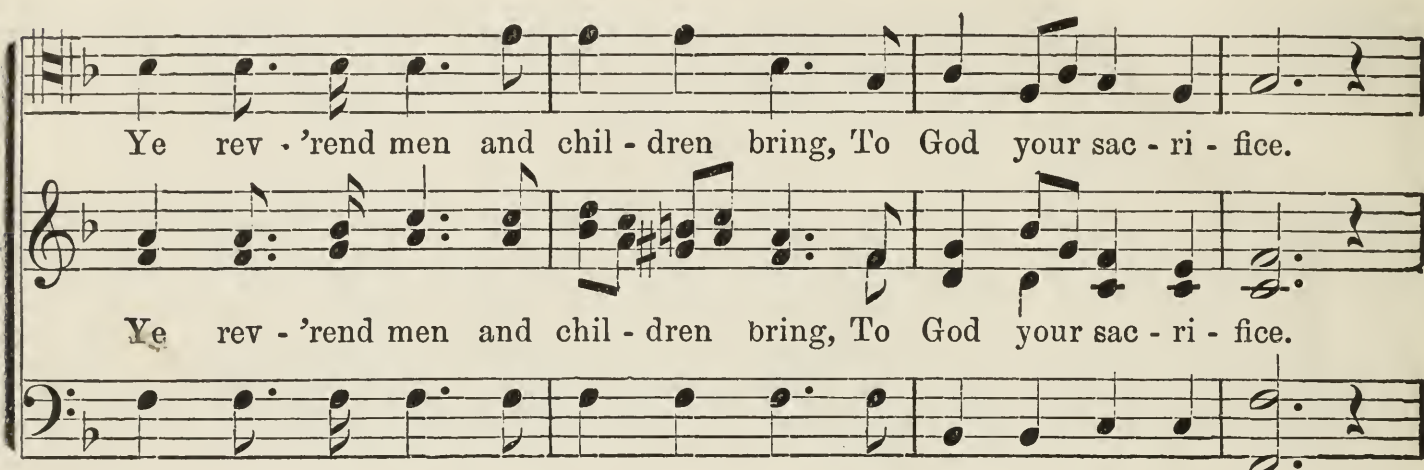
Let Every Heart Rejoice and Sing.

C. E. LESLIE.



Let ev' - ry heart re - joice and sing; Let cho - ral an - thems rise;

Let ev' - ry heart re - joice and sing; Let cho - ral an - thems rise;

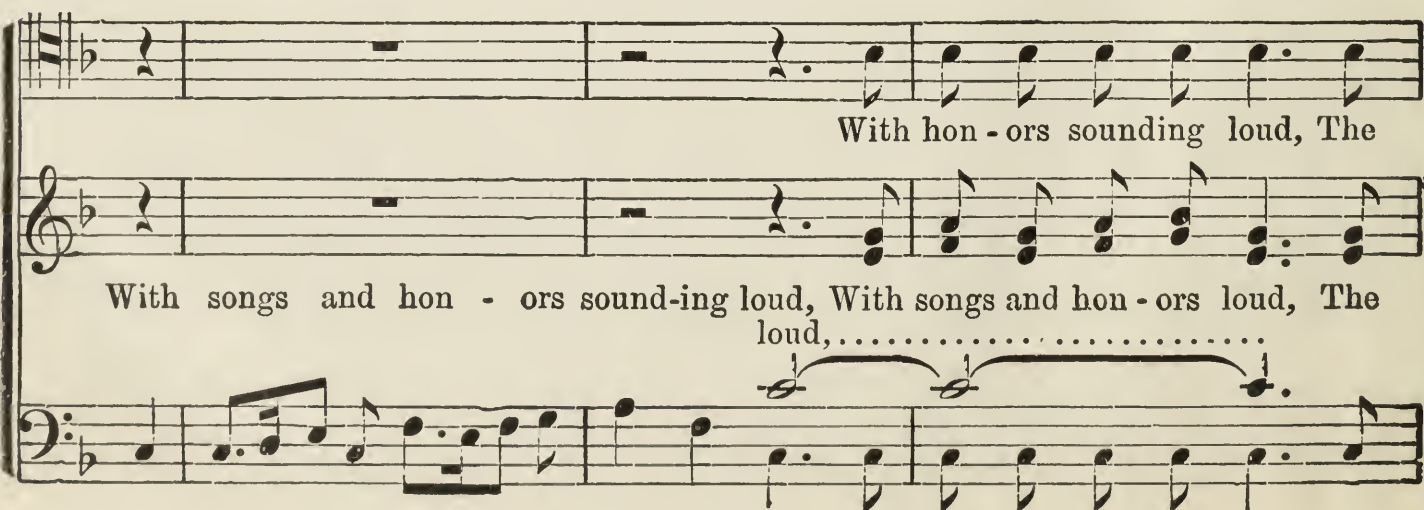


Ye rev' - rend men and chil - dren bring, To God your sac - ri - fice.

Ye rev' - rend men and chil - dren bring, To God your sac - ri - fice.

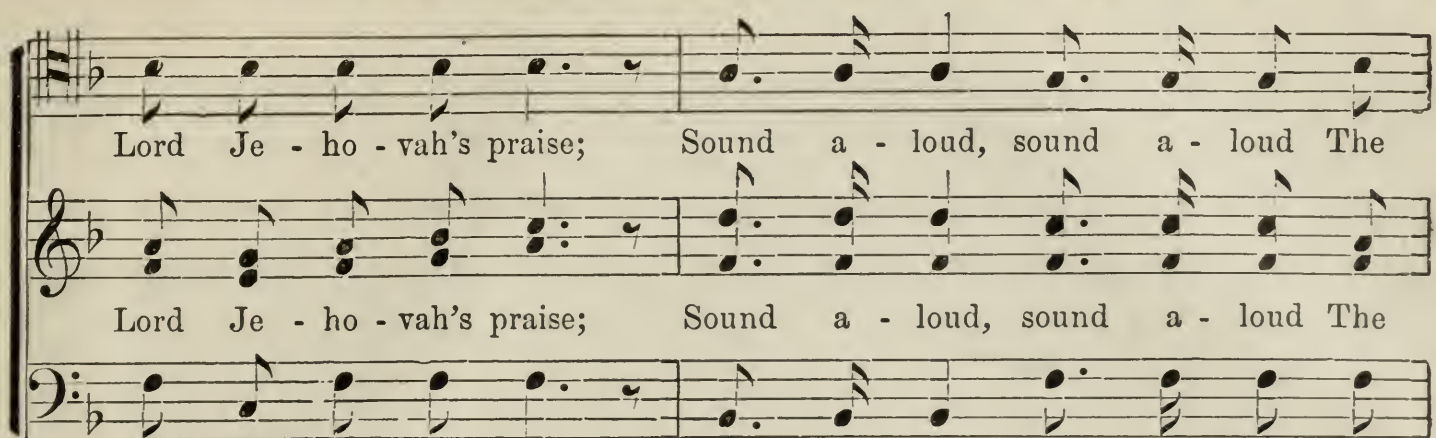


For he is good, the Lord is good, And kind are all his ways;



With hon - ors sounding loud, The

With songs and hon - ors sound - ing loud, With songs and hon - ors loud, The
loud,



Lord Je - ho - vah's praise; Sound a - loud, sound a - loud The

Lord Je - ho - vah's praise; Sound a - loud, sound a - loud The

Lord Je - ho - vah's praise; Sound a - loud, sound a - loud The

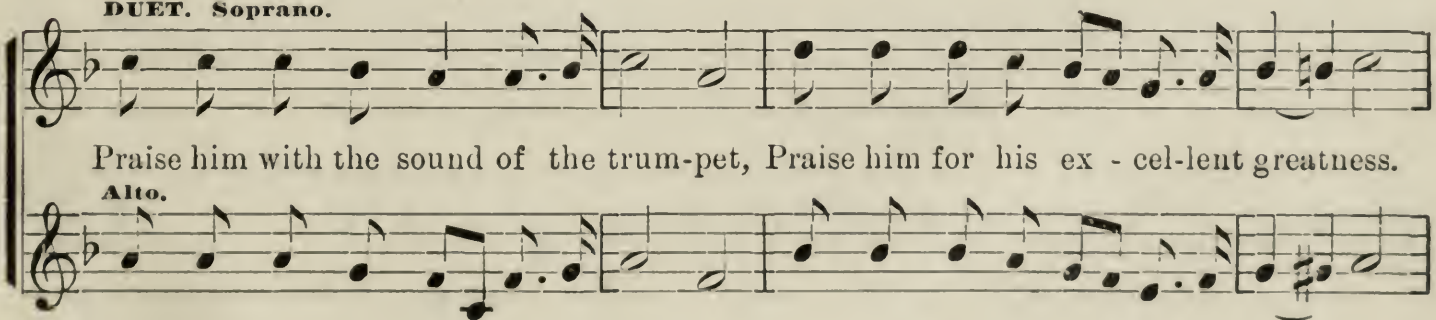


Lord Je - ho - vah's praise; Sound a - loud, sound a - loud The Lord Jehovah's praise.

Lord Je - ho - vah's praise; Sound a - loud, sound a - loud The Lord Jehovah's praise.

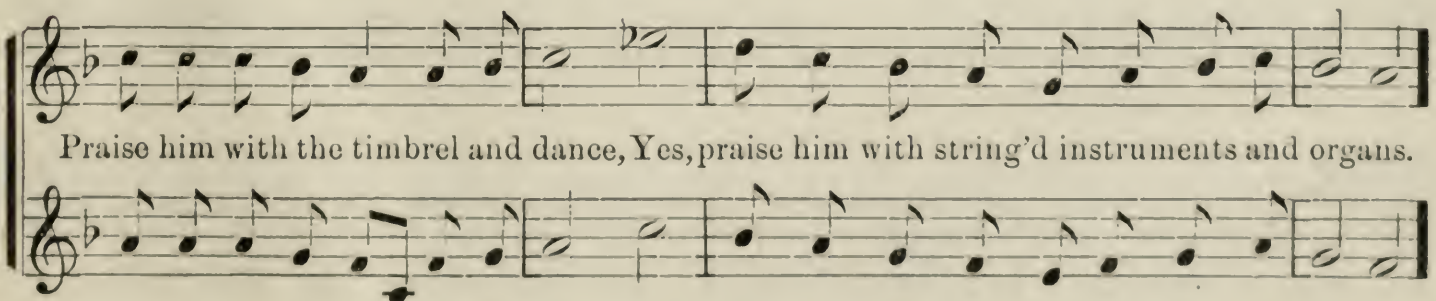
Lord Je - ho - vah's praise; Sound a - loud, sound a - loud The Lord Jehovah's praise.

DUET. Soprano.



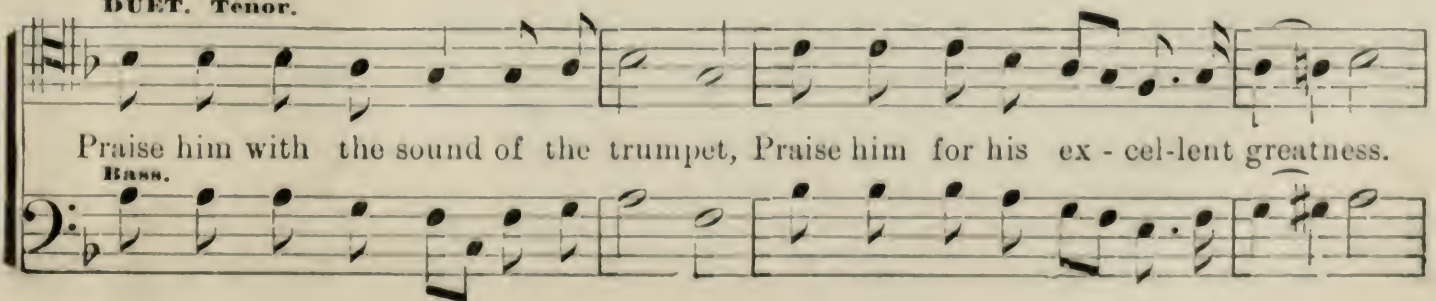
Praise him with the sound of the trum-pet, Praise him for his ex - cel-lent greatness.

Alto.



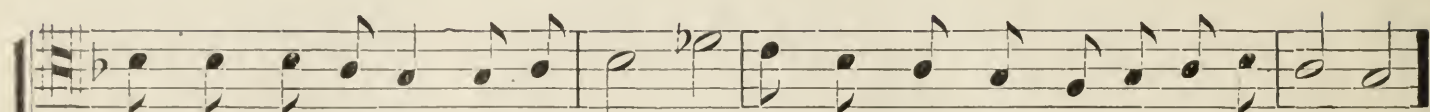
Praise him with the timbrel and dance, Yes, praise him with string'd instruments and organs.

DUET. Tenor.

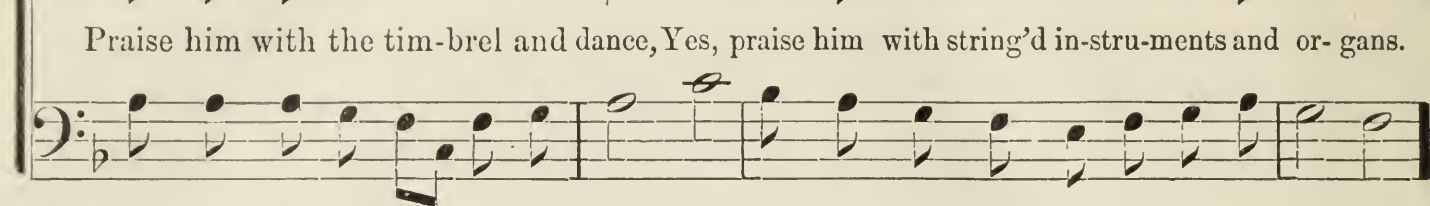
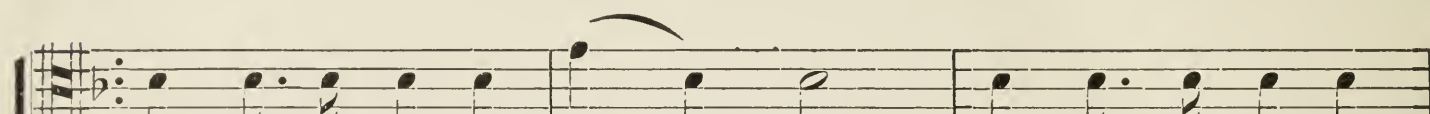


Praise him with the sound of the trumpet, Praise him for his ex - cel-lent greatness.

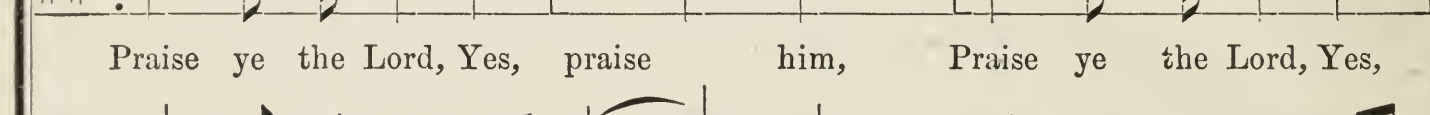
Bass.



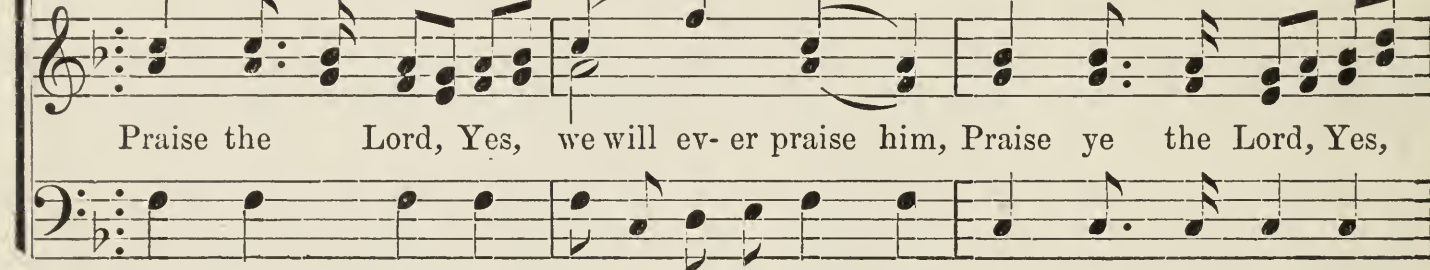
Praise him with the tim-brel and dance, Yes, praise him with string'd in-stru-ments and or-gans.

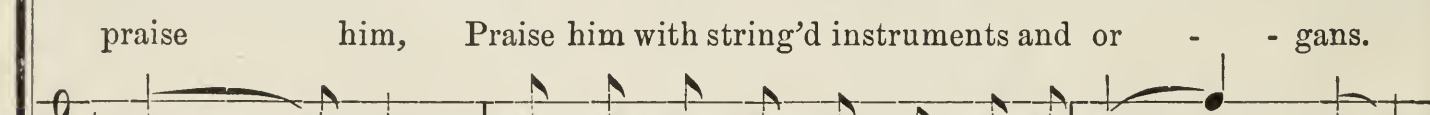
Praise ye the Lord, Yes, praise him, Praise ye the Lord, Yes,



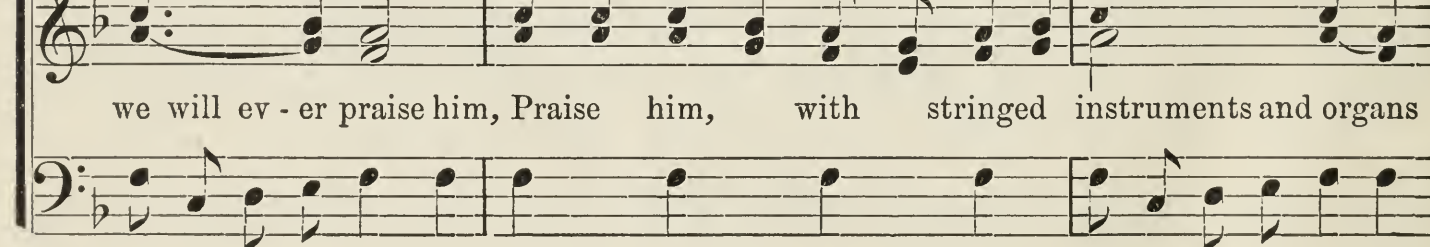
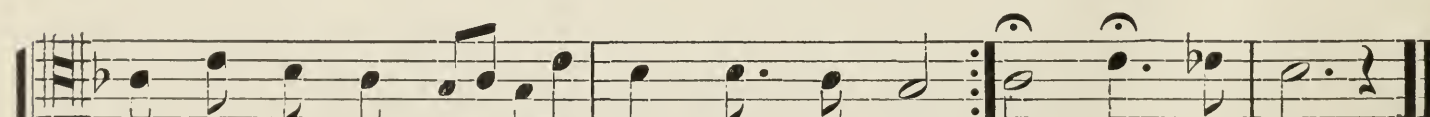
Praise the Lord, Yes, we will ev-er praise him, Praise ye the Lord, Yes,



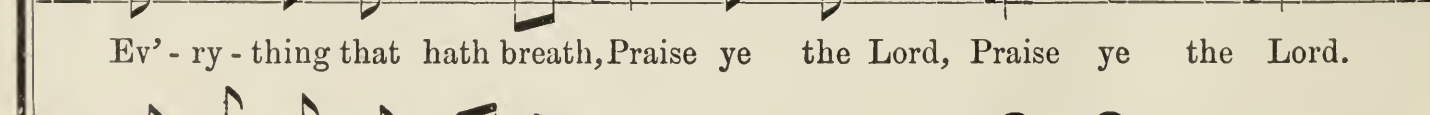

praise him, Praise him with string'd instruments and or - - gans.



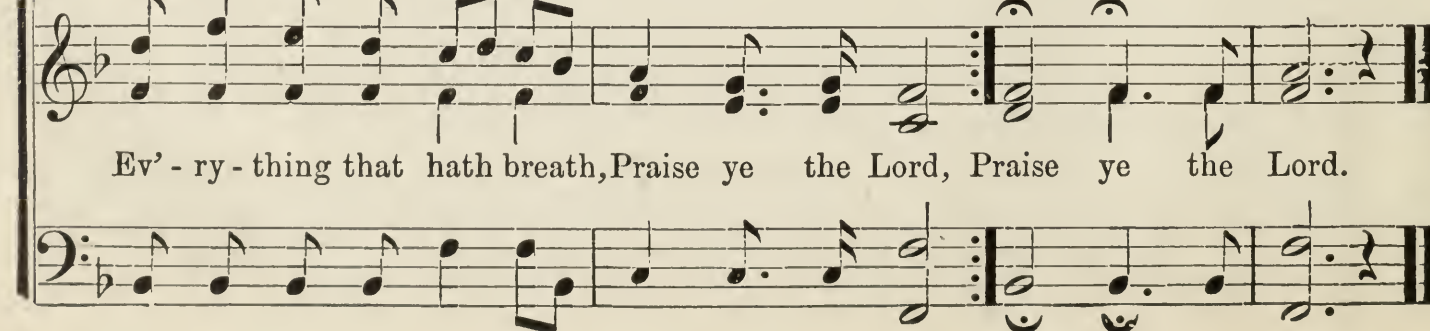
we will ev - er praise him, Praise him, with stringed instruments and organs

Ev' - ry - thing that hath breath, Praise ye the Lord, Praise ye the Lord.



Ev' - ry - thing that hath breath, Praise ye the Lord, Praise ye the Lord.



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